

No. 193

Moon Shadow

8 Part & Percussion

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté A = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Moon Shadow

Score in C

Alan Fernie

Slowly $\text{♩} = 69$
div.

Part 1
mp

Part 2
mp

Part 3
mp

Part 4
mp

Part 5
mp

Part 6
mp

Part 7
mp

Part 8
mp

Percussion 1

Percussion 2

6 A

Part 1 *unisono* *poco* *mp* *div.*

Part 2 *poco* *mp*

Part 3 *poco* *mp*

Part 4 *poco* *mp*

Part 5 *poco* *mp*

Part 6 *poco* *mp*

Part 7 *poco* *mp*

Part 8 *poco* *mp*

Perc. 1

Perc. 2 *Glock* *mp*

12 *unisono* B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

mp

mf cant.

mp

Tri.

Timp.

mp

18

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

The image shows a musical score for measures 18 through 23. The score is divided into eight parts and two percussion parts. Parts 1, 2, and 3 are mostly silent, indicated by rectangular blocks. Part 4 (treble clef) begins in measure 18 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 19, 20, and 21, and quarter notes D5, E5, and F5 in measures 22 and 23. Part 5 (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3 in measures 19, 20, and 21, and quarter notes D3, E3, and F3 in measures 22 and 23. Part 6 (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3 in measures 19, 20, and 21, and quarter notes D3, E3, and F3 in measures 22 and 23. Part 7 (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3 in measures 19, 20, and 21, and quarter notes D3, E3, and F3 in measures 22 and 23. Part 8 (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3 in measures 19, 20, and 21, and quarter notes D3, E3, and F3 in measures 22 and 23. Perc. 1 (snare drum) has a pattern of quarter notes with asterisks in measures 19, 21, and 23. Perc. 2 (bass drum) has a pattern of quarter notes in measures 19, 21, and 23. Dynamics include *mp* in Part 4 and Part 5, and *f* in Part 7. A hairpin symbol is present in Part 7, measure 21.

24 C *div.* *unisono*

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4

Part 5

Part 6

Part 7 *mp*

Part 8

Perc. 1 *S.C.* *pp* *p* *Tri.* *mp*

Perc. 2 *B.D.* *pp* *p*

Detailed description of the musical score: The score consists of eight melodic parts (Part 1 to Part 8) and two percussion parts (Perc. 1 and Perc. 2). Part 1 is in treble clef and features a melodic line with slurs and accents, marked *mp*. Part 2 is also in treble clef with a similar melodic line, marked *mp*. Part 3 is in treble clef with a lower melodic line, marked *mp*. Part 4 is in treble clef with a lower melodic line. Part 5 is in bass clef with a lower melodic line. Part 6 is in bass clef with a lower melodic line. Part 7 is in bass clef with a lower melodic line, marked *mp*. Part 8 is in bass clef with a lower melodic line. Perc. 1 is marked *S.C.* and *Tri.*, with dynamics *pp* and *p*. Perc. 2 is marked *B.D.*, with dynamics *pp* and *p*. A box labeled 'C' is above the first measure of Part 1. The tempo marking *div.* is above Part 1, and *unisono* is above Part 1 in the later measures.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet