

El Perello

Pasodoble

Johan Nijs

Artikel-Nr. | item code 18750
Kategorie | categories Brass Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty B = leicht | easy

Dauer | playing time 1'51
eingespielt auf | recorded on CD No. 963
Greetings From
All Over The World



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Allegro moderato $\text{♩} = 116$

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, 2 Hand Cymbals, Bass Drum, and Castagnets. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The dynamics are primarily 'f' (forte). The score includes various musical notations such as triplets, slurs, and accents.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

2 Hand Cymbals

Bass Drum

Castagnets

This page of a musical score features 18 staves for various instruments. The top section includes five cornets (Soprano E♭, Solo B♭, Repiano B♭, 2nd B♭, and 3rd B♭), a Flugelhorn, and four horns (Solo E♭, 1st E♭, 2nd E♭, and 1st B♭). The middle section contains three trombones (1st B♭, 2nd B♭, and Bass), an Euphonium, and three basses (E♭, B♭, and B♭). The bottom section is for percussion, including Timpani, Snare Drum, 2 Hand Cymbals, Bass Drum, and Castagnets. The score is written in 3/4 time with a key signature of two flats. Dynamics range from *f* to *ff*. Performance markings include accents, slurs, and triplets. A first ending bracket is present in the top staff.

2-3-7 [37]

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

Flugelhorn *ff*

Solo E♭ Horn *ff* *p* cue Tone 1

1st E♭ Horn *ff* *p* cue Tone 2

2nd E♭ Horn *ff* *p*

1st B♭ Baritone *ff* *p* *ossia*

2nd B♭ Baritone *ff* *p*

1st B♭ Trombone *ff* *p*

2nd B♭ Trombone *ff* *p*

Bass Trombone *ff* *p*

Euphonium *ff* *p* *ossia*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timpani *ff*

Snare Drum *ff* *p*

2 Hand Cymbals *ff*

Bass Drum *ff* *p*

Castagnets *ff*

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Snare Drum

2 Hand Cymbals

Bass Drum

Castagnets

The musical score is written for a large ensemble. The brass section includes Soprano E \flat Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, Euphonium, E \flat Bass, and B \flat Bass. The percussion section includes Timpani, Snare Drum, 2 Hand Cymbals, Bass Drum, and Castagnets. The score features various musical notations such as triplets, slurs, and dynamic markings like *p* and *ossia*.

Soprano E \flat Cornet
 Solo B \flat Cornet
 Repiano B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 Flugelhorn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 Euphonium
 E \flat Bass
 B \flat Bass
 Timpani
 Snare Drum
 2 Hand Cymbals
 Bass Drum
 Castagnets



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet