

Probepartitur | Mini Score

Musik, Musik

March

Frantisek Kmoch
arr. Sandy Smith

Artikel-Nr. item code	18744	Dauer playing time	2'39
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 963
Genre	Marsch march		Greetings From All Over The World
Schwierigkeit difficulty	Marschformat march card size B = leicht easy		



MUSIK, MUSIK

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13

Alla Marcia (♩=120) 2 3 4 5 6 7 8 9 10 11 12

The musical score is written for a full orchestra and includes parts for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Bb
- 1st Horn Bb
- 2nd Horn Bb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Side Drum
- Cymbals
- Bass Drum

The score is divided into measures 2 through 13. Dynamics range from forte (f) to mezzo-forte (mf). The tempo is Alla Marcia (♩=120). The key signature is one sharp (F#).

14

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Sop. Cor. *f* *mf* *f* *p*

Solo Cor. *f* *mf* *f* *p*

Rep. Cor. *f* *mf* *f* *p*

2nd Cor. *f* *mf* *f* *p*

3rd Cor. *f* *mf* *f* *p*

Flug. *f* *mf* *f* *p*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

S. D. *f* *f*

Cym. B.D. *f* *f*

This musical score is for a full orchestra and a vocal soloist, covering measures 26 through 38. The score is arranged in a standard orchestral layout with the vocal soloist at the top. The instruments are listed on the left side of the page: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., and Cym. B.D. The key signature is one sharp (F#), and the time signature is 4/4. The score features dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) throughout. There are also performance instructions like *ff* with a hairpin and *f* with a hairpin. The score includes various musical notations such as slurs, ties, and triplets. A first ending bracket spans measures 37 and 38, with a second ending indicated by a '2.' above the bar line. The bottom of the page features a page number '3' centered under a brace.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet