

More Than Just A Flight

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Greetings From
All Over The World



More Than Just A Flight

Dedicated to Lieutenant-General Michel Singelé

Johan Nijs

Moderately $\text{♩} = 76$ molto rall. Brightly $\text{♩} = 126$

The score is written for a large brass ensemble and percussion. It begins with a tempo of Moderately at 76 beats per minute and includes a 'molto rall.' section followed by a tempo change to Brightly at 126 beats per minute. The key signature has one sharp (F#).

Brass Instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass.

Percussion: Glockenspiel, Mallet Percussion (Glockenspiel & Xylo), Timpani & Maracas & bongos, Drums, Percussion 1 (Congas/Tambourine S.C.), Percussion 2 (S.C./Cabasa/Beating).

Performance Details: Dynamics range from *mf* to *ff*. Specific markings include *aliss.* (allegro) and *f* (forte) for the drum beating. The percussion part includes 'S.C. (with soft mallets)' and 'Congas'.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Mallet Percussion (Glockenspiel & Xylo)

Timpani & Maracas & bongos

Drums

Percussion 1 (Congas/Tambourine S.C.)

Percussion 2 (S.C./Cabasa/Beating)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion (Glockenspiel & Xylo)

Timpani & Maracas & bongos

Drums

Percussion 1 (Congas/Tambourine S.C.)

Percussion 2 (S.C./Cabasa/Beating)

f *mf* *f* *mf* *f* *mf* *f* *mf*

ossia

Soprano E♭ Cornet *mf*

Solo B♭ Cornet

Repiano B♭ Cornet *mf*

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion
(Glockenspiel & Xylo)

Timpani & Maracas
& bongos

Drums

Percussion 1
(Congas/Tambourine
S.C.)

Percussion 2
(S.C./Cabasa/
Beating)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion (Glockenspiel & Xylo)

Timpani & Maracas & bongos

Drums

Percussion 1 (Congas/Tambourine S.C.)

Percussion 2 (S.C./Cabasa/Beating)

Annotations: Shake, Solo, cue Rep. Cnt, f, ossia Shake, ossia, mf

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Mallet Percussion
(Glockenspiel & Xylo)

Timpani & Maracas
& bongos

Drums

Percussion 1
(Congas/Tambourine
S.C.)

Percussion 2
(S.C./Cabasa/
Beating)

Shake

ossia Shake

ossia

This musical score is for a brass and percussion ensemble, covering measures 40 through 43. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Soprano Eb Cornet:** Features a melodic line with triplets and slurs, marked *mf*.
- Solo Bb Cornet:** Provides a rhythmic accompaniment with slurs, marked *mf*.
- Repiano Bb Cornet:** Mirrors the Soprano Cornet's melodic line with triplets, marked *mf*.
- 2nd Bb Cornet:** Mirrors the Solo Bb Cornet's rhythmic accompaniment, marked *mf*.
- 3rd Bb Cornet:** Mirrors the Solo Bb Cornet's rhythmic accompaniment, marked *mf*.
- Bb Flugelhorn:** Mirrors the Soprano Cornet's melodic line with triplets, marked *mf*.
- Solo Eb Horn:** Provides a rhythmic accompaniment with slurs, marked *mf*.
- 1st Eb Horn:** Mirrors the Solo Eb Horn's rhythmic accompaniment, marked *mf*.
- 2nd Eb Horn:** Mirrors the Solo Eb Horn's rhythmic accompaniment, marked *mf*.
- 1st Bb Baritone:** Provides a rhythmic accompaniment with slurs, marked *mf*.
- 2nd Bb Baritone:** Mirrors the 1st Baritone's rhythmic accompaniment, marked *mf*.
- 1st Bb Trombone:** Provides a rhythmic accompaniment with slurs, marked *mf*.
- 2nd Bb Trombone:** Mirrors the 1st Trombone's rhythmic accompaniment, marked *mf*.
- Bass Trombone:** Mirrors the 1st Trombone's rhythmic accompaniment, marked *mf*.
- Bb Euphonium:** Provides a rhythmic accompaniment with slurs, marked *mf*.
- Eb Bass:** Provides a rhythmic accompaniment with slurs, marked *mf*.
- Bb Bass:** Provides a rhythmic accompaniment with slurs, marked *mf*.
- Mallet Percussion (Glockenspiel & Xylo):** Features a melodic line with triplets, marked *mf*.
- Timpani & Maracas & bongos:** Provides a rhythmic accompaniment with slurs, marked *mf*.
- Drums:** Provides a rhythmic accompaniment with slurs, marked *mf*.
- Percussion 1 (Congas/Tambourine S.C.):** Provides a rhythmic accompaniment with slurs, marked *mf*.
- Percussion 2 (S.C./Cabasa/Beating):** Provides a rhythmic accompaniment with slurs, marked *mf*.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion (Glockenspiel & Xylo)

Timpani & Maracas & bongos

Drums

Percussion 1 (Congas/Tambourine S.C.)

Percussion 2 (S.C./Cabasa/Beating)

This musical score page, numbered 50, contains 19 staves of music. The top section includes brass instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The bottom section includes percussion: Mallet Percussion (Glockenspiel & Xylo), Timpani & Maracas & bongos, Drums, Percussion 1 (Congas/Tambourine S.C.), and Percussion 2 (S.C./Cabasa/Beating). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The key signature is one sharp (F#) and the time signature is 4/4.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion
(Glockenspiel & Xylo)

Timpani & Maracas
& bongos

Drums

Percussion 1
(Congas/Tambourine
S.C.)

Percussion 2
(S.C./Cabasa/
Beating)

molto rall. . . Slowly ♩ = 72

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Mallet Percussion (Glockenspiel & Xylo)

Timpani & Maracas & bongos

Drums

Percussion 1 (Congas/Tambourine S.C.)

Percussion 2 (S.C./Cabasa/Beating)

Soprano E♭ Cornet

Solo B♭ Cornet *mp*

Repiano B♭ Cornet *mp*

2nd B♭ Cornet *mp*

3rd B♭ Cornet *mp*

B♭ Flugelhorn

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn

1st B♭ Baritone *mp* cue Tbone 1

2nd B♭ Baritone *mp* cue Tbone 2

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone *mp*

B♭ Euphonium

E♭ Bass *mp*

B♭ Bass *mp*

Mallet Percussion (Glockenspiel & Xylo) *mp*

Timpani & Maracas & bongos *mp*

Drums *mp*

Percussion 1 (Congas/Tambourine S.C.) *mp* cabasa

Percussion 2 (S.C./Cabasa/Beating)

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Mallet Percussion
(Glockenspiel & Xylo)

Timpani & Maracas
& bongos

Drums

Percussion 1
(Congas/Tambourine
S.C.)

Percussion 2
(S.C./Cabasa/
Beating)

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Mallet Percussion (Glockenspiel & Xylo)

Timpani & Maracas & bongos

Drums

Percussion 1 (Congas/Tambourine S.C.)

Percussion 2 (S.C./Cabasa/Beating)

This page of a musical score contains 17 staves. The brass section includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Mallet Percussion (Glockenspiel & Xylo), Timpani & Maracas & bongos, Drums, Percussion 1 (Congas/Tambourine S.C.), and Percussion 2 (S.C./Cabasa/Beating). Dynamics range from *f* to *mp*. The score includes various musical notations such as slurs, accents, and articulation marks. The key signature has two flats and the time signature is 4/4.

poco rit.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion (Glockenspiel & Xylo)

Timpani & Maracas & bongos

Drums

Percussion 1 (Congas/Tambourine S.C.)

Percussion 2 (S.C./Cabasa/Beating)

The musical score is written for a large ensemble. It features 18 staves for brass instruments (Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass) and 5 staves for percussion (Mallet Percussion, Timpani & Maracas & bongos, Drums, Percussion 1, Percussion 2). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics like *mp*. The tempo marking *poco rit.* is located at the top right.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet