

No. 396
Nadia's Theme
from «Der Kurier des Zaren»

Brass Ensemble
Vladimir Cosma
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy – medium
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 396

Nadia's Theme

from «Der Kurier des Zaren»

For Brass Ensemble

Vladimir Cosma, arr. Ray Woodfield

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

**This arrangement © Copyright by
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

Nadia's Theme

from 'Der Kurier des Zaren'

Vladimir Cosma

arr. Ray Woodfield

♩ = 96

A

Musical score for Nadia's Theme, featuring a brass and woodwind ensemble. The score is written in 4/4 time with a tempo of 96 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 4th Trumpet/Cornet, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba, and Drum Set. The second system includes parts for Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tpt. 4/Cnt., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The score includes dynamic markings such as *mf*, *f*, *fp*, and *fz*. A rehearsal mark 'A' is placed above the first system. The drum set part includes a snare drum and cymbals.

Nadia's Theme

B

Musical score for section B, measures 1-8. The score includes parts for Tpt. 1/Cont., Tpt. 2/Cont., Tpt. 3/Cont., Tpt. 4/Cont., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A double bar line is present at the end of measure 8.



C

Musical score for section C, measures 9-16. The score includes parts for Tpt. 1/Cont., Tpt. 2/Cont., Tpt. 3/Cont., Tpt. 4/Cont., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings of *f* (forte) are present in measures 10, 11, 12, 13, and 15. A double bar line is present at the end of measure 16.

Nadia's Theme

straight mute

straight mute

straight mute

straight mute

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.

4

Detailed description: This system contains the first 10 staves of the score. The top four staves are for trumpets (Tpt. 1/4) and are marked 'straight mute'. The horn (Hn.) staff is below them. The next four staves are for trombones (Tbn. 1-3 and B. Tbn.). The tuba (Tba.) and drum (Dr.) staves are at the bottom. A '4' is written below the tuba staff, indicating a four-measure rest. The music is in 4/4 time and G major.



open

open

open

open

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.

4

D

mf

mf

mf

mf

mf

mf

Detailed description: This system contains the next 10 staves of the score. The top four staves are for trumpets (Tpt. 1/4) and are marked 'open'. A dynamic marking of *mf* (mezzo-forte) is placed above the first trumpet staff. A box containing the letter 'D' is placed above the second measure of the first trumpet staff. The horn (Hn.) staff is below them. The next four staves are for trombones (Tbn. 1-3 and B. Tbn.), each with a *mf* dynamic marking. The tuba (Tba.) and drum (Dr.) staves are at the bottom. A '4' is written below the tuba staff, indicating a four-measure rest. The music continues in 4/4 time and G major.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet