

No. 182
Starlight
Concert Opener
8 Part & Percussion
Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Starlight

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Allegro molto

The musical score is arranged in eight parts and percussion. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes dynamic markings such as *ff*, *fz*, *fz**p*, and *f*. The percussion part includes a Drum Kit and Percussion, with specific instructions for Tam-Tam (or S.C.) and Timp.

Part 1: *ff*, *fz**p*, *ff*

Part 2: *ff*, *fz**p*

Part 3: *ff*, *fz**p*, *ff*

Part 4: *ff*, *fz**p*, *ff*

Part 5: *ff*, *fz**p*, *ff*

Part 6: *ff*, *fz**p*, *ff*

Part 7: *ff*, *f*, *ff*

Part 8: *ff*, *f*, *ff*

Drum Kit: *f*, *ff*, *f*, *ff*

Percussion: *ff*, *f*, *ff*

Tam-Tam (or S.C.)

Timp.

6 A *sempre marc.*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf *f* *ff* *f*

fzp *f* *fzp* *f* *fzp* *f* *fzp* *f*

ff *f* *f* *f*

Tamb.

11

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score consists of nine staves. The first four staves (Parts 1-4) are in treble clef and contain melodic lines with slurs and accents. The next four staves (Parts 5-8) are in bass clef and contain rhythmic patterns, primarily eighth and sixteenth notes. The Drum Kit staff uses a double bar line with a slash for snare and cymbal patterns. The Percussion staff is in bass clef and contains a few notes at the end of the piece. Dynamics are marked as *ff* (fortissimo) and *fzp* (forzando piano) in several places. A rehearsal mark '11' is at the top left.

16

1. 2. B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

ff *fzp* *mp*

ff *fzp* *mp marcato*

ff *fzp* *mp marcato*

ff *fzp* *mp marcato*

ff *fzp*

ff *fzp*

ff *fzp*

mf *mf* *mf* *mp*

mf *mf* *mp*

closed hi-hat

Glock

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

26 C *div.*

Part 1 *mf* *mp* *marcato*

Part 2 *mf* *mp* *marcato*

Part 3 *mf* *mp* *marcato*

Part 4 *mf* *mp* *marcato* *div.*

Part 5 *mf* *mp* *marcato*

Part 6 *mf* *mp*

Part 7 *mf* *mp*

Part 8 *mf* *mp*

Drum Kit *mp* *mp* *closed hi-hat*

Perc. *mf* *mf* *mp* *Glock* *Glock* *mp*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet