

Träne

Tears

B^b Cornet & Euphonium Duet
& Brass Band

Florian Ast
arr. Sandy Smith

Artikel-Nr. item code	18658
Kategorie categories	Brass Band
Soloinstrument solo instrument	B ^b Cornet & Euphonium (Duet)
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy

Dauer playing time	4'11
eingespielt auf recorded on	CD No. 961 Another Encore CD No. 962 Brass Pearls Of Switzerland



Träne (Tears)

Cornet & Euphonium Duet

Florian Ast
arr. Sandy Smith

Ballad ♩ = 72

Bb Cornet Soloist

Bb Euphonium Soloist *mf espress.*

Soprano Eb Cornet

Tutti 1st & 2nd Bb Cornet *mf*

Tutti 3rd & 4th Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf* *mp*

1st Eb Horn *mf* *mp*

2nd Eb Horn *mf* *mp*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf* *mp*

2nd Bb Trombone *mf* *mp*

Bass Trombone *mf* *mp*

2nd Bb Euphonium *mf*

Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Timpani

Drum Kit *mf* Rock Ballad ad.lib.

Tambourine *mf* hand hit on beats + shaken

6

Bb Cornet Soloist

Bb Euphonium Soloist

Soprano Eb Cornet

Tutti 1st & 2nd Bb Cornet

Tutti 3rd & 4th Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

2nd Bb Euphonium

Eb Bass

Bb Bass

mp

12 **A**

B♭ Cornet Soloist *mf espress.*

B♭ Euphonium Soloist

Soprano E♭ Cornet

Tutti 1st & 2nd B♭ Cornet *mp*

Tutti 3rd & 4th B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone *mp*

2nd B♭ Baritone *mp*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

17

Bb Cornet Soloist

Bb Euphonium Soloist

Soprano Bb Cornet

Tutti 1st & 2nd Bb Cornet

Tutti 3rd & 4th Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

2nd Bb Euphonium

Eb Bass

Bb Bass

mp

mp

mp

21 **B**

B♭ Cornet Soloist *f*

B♭ Euphonium Soloist *f*

Soprano E♭ Cornet

Tutti 1st & 2nd B♭ Cornet *mf*

Tutti 3rd & 4th B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

Flugelhorn *mf*

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

2nd B♭ Euphonium

E♭ Bass *mf*

B♭ Bass *mf*

Drum Kit *mf* Tom-Toms *mf* Rock Ballad ad.lib.

Tambourine *mf* hand hit on beats + shaken

24

Bb Cornet Soloist

Bb Euphonium Soloist

Soprano Bb Cornet

Tutti 1st & 2nd Bb Cornet

Tutti 3rd & 4th Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

C

28

B♭ Cornet Soloist

B♭ Euphonium Soloist

Soprano E♭ Cornet

Tutti 1st & 2nd B♭ Cornet

Tutti 3rd & 4th B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

2nd B♭ Euphonium

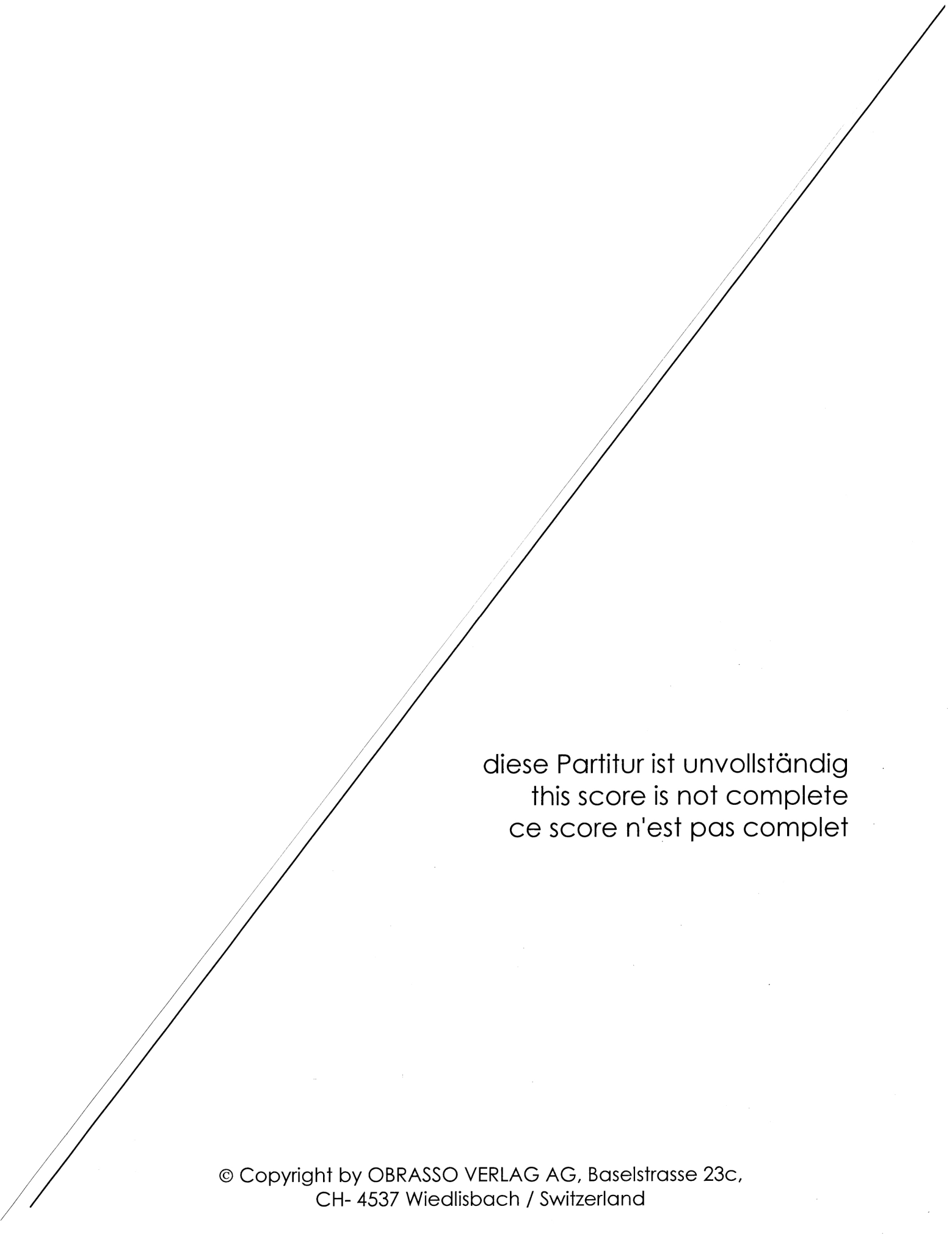
E♭ Bass

B♭ Bass

Drum Kit

Tambourine

The musical score is written for a large ensemble. It features 18 staves for brass and woodwind instruments, and two staves for percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a section starting at measure 28. A box labeled 'C' is placed above the first staff. Dynamic markings of *mf* (mezzo-forte) are used throughout. Performance instructions include 'Light Fill' and 'L.C. l.v.' (likely 'L.C. l.v.' for 'L.C. l.v.').



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet