

No. 175
A Funky
Celebration
8 Part & Percussion
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

A Funky Celebration

Score in C

arr. Alan Fernie

Seriously funky!

The score is for a piece in C major, 4/4 time, with a key signature of one flat (Bb). It consists of eight parts and two percussion parts. Part 1, 2, and 3 are in the treble clef, while Part 4 through Part 8 are in the bass clef. The Drum Kit and Percussion parts are in the bass clef. The score is divided into three measures. Part 1, 2, and 3 start with a forte (*f*) dynamic and a 'seriously funky!' instruction. Part 4 starts with a fortissimo (*ff*) dynamic. Part 5, 6, 7, and 8 start with a forte (*f*) dynamic and a marcato (*marcato*) instruction. The Drum Kit part starts with a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic, with a 'Cow bell' instruction. The Percussion part starts with a forte (*f*) dynamic.

Part 1 *f* *ff*

Part 2 *f* *ff*

Part 3 *f* *ff*

Part 4 *ff* *f marcato*

Part 5 *f marcato*

Part 6 *f marcato*

Part 7 *f marcato*

Part 8 *f marcato*

Drum Kit *mf* *f ad.lib.*

Percussion *f*

Cow bell

5 A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The image shows a musical score for 8 parts, a Drum Kit, and Percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). Part 1 is in the treble clef and begins with a measure of rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4, all with accents. Part 2 and Part 3 are in the treble clef and feature a long melisma (a slur over a whole note) in the first measure, followed by a series of eighth and quarter notes in the subsequent measures. Part 4 is in the treble clef and consists of a rhythmic pattern of eighth and quarter notes. Part 5, Part 6, Part 7, and Part 8 are in the bass clef and feature various rhythmic patterns, including eighth and quarter notes. The Drum Kit and Percussion parts are marked with a double bar line and a slash, indicating that they are to be played as indicated in the score. The dynamic marking *f* (forte) is present in Part 1, Part 2, and Part 3.

13 B

Part 1  *mf*

Part 2 

Part 3  *mf*

Part 4  *mf*

Part 5  *mf*

Part 6 

Part 7 

Part 8  *mf*

Drum Kit  *mf*

Perc.  *mf*

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves. Part 1 (treble clef) begins with a melodic line of eighth and sixteenth notes. Part 2 (treble clef) features a sustained note with a *mf* dynamic. Part 3 (treble clef) has a melodic line with some rests. Part 4 (treble clef) continues the melodic development. Part 5 (bass clef) provides a bass line with sustained notes. Part 6 (bass clef) has a sustained note. Part 7 (bass clef) has a sustained note. Part 8 (bass clef) has a melodic line. The Drum Kit and Percussion parts are marked with a double bar line and a slash, indicating they are silent for this section.

21 C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

sost.

sost.

sost.

sost.

mf

mf sost.

Cow bell

Tamb.

25

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with accents, followed by a whole rest in the final two measures.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. It contains whole rests for the first two measures and a melodic phrase of quarter notes in the last two measures.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. It contains whole rests for the first two measures and a melodic phrase of quarter notes in the last two measures.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of two flats. It begins with a half note followed by a slur over a half note, then continues with a melodic phrase of quarter notes.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. It starts with a half note, followed by a slur over a half note, and then a series of quarter notes.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. It begins with a half note, followed by a slur over a half note, and then a series of quarter notes. The instruction *sost.* is written below the first measure.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. It contains a series of eighth notes with accents, followed by a melodic phrase of quarter notes.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. It contains a series of quarter notes.

Drum Kit

Drum Kit staff with a double bar line and a slash, indicating a drum kit part.

Perc.

Percussion staff with a double bar line and a slash, indicating a percussion part.

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

D

mp

mp

mp

mp

mp

mp

mp

p

Tri.

mp

Part 1

Part 2 *mp* *f*

Part 3 *mp* *f*

Part 4 *mp* *f*

Part 5 *f*

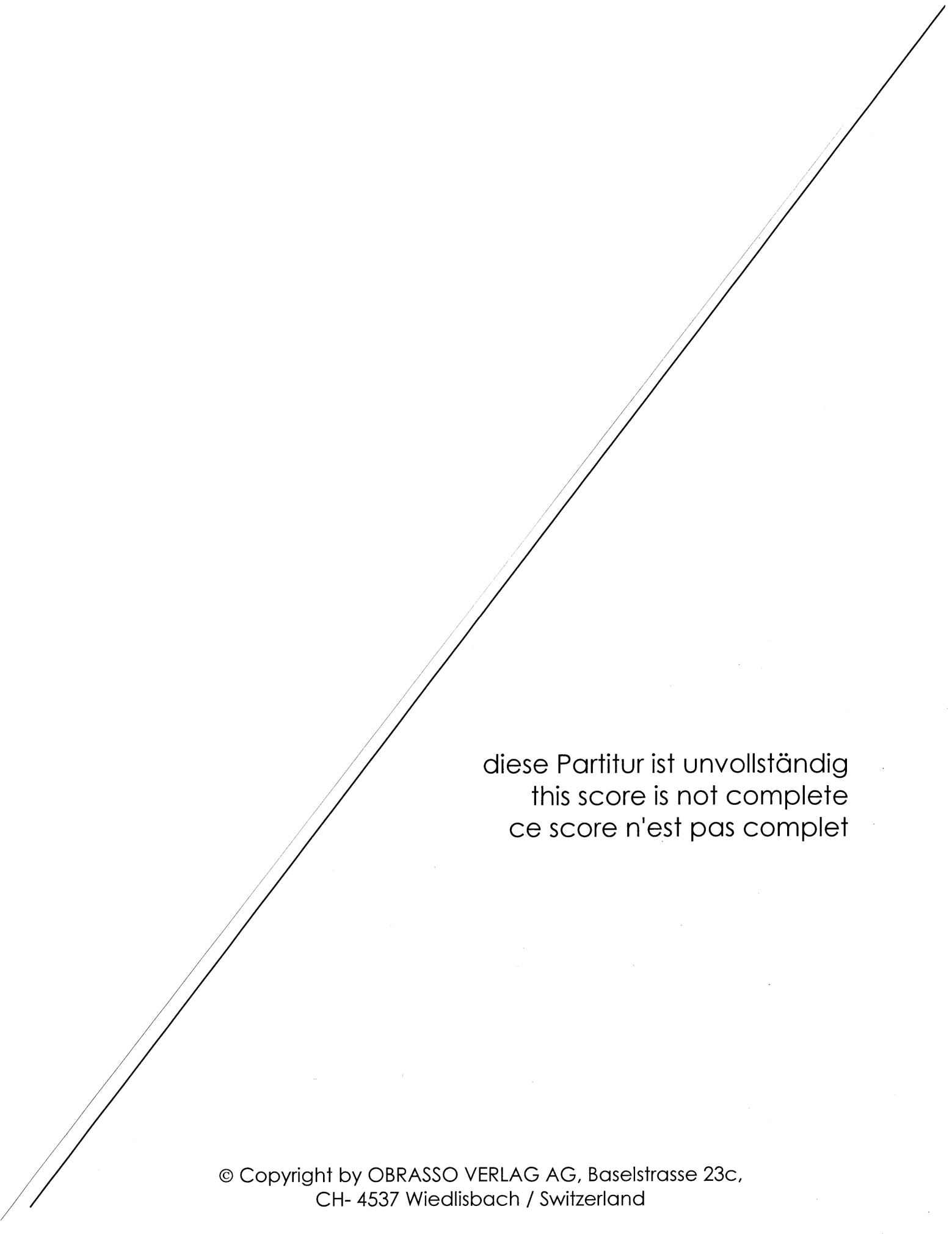
Part 6 *f*

Part 7 *f*

Part 8 *f*

Drum Kit

Perc. *Glock* *mp* *Timp.* *f*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet