

A Swiss Renaissance Suite

1. Ich Schell Mein Horn

Ludwig Senfl (1486-1543)
arr. Sandy Smith

$\text{♩} = 90$

The score is for a brass band and includes the following parts:

- Soprano Eb Cornet
- 1st & 2nd Solo Bb Cornet (with *mf* dynamic and "solo quartet standing" instruction)
- 3rd & 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn (with *mf* dynamic and "solo quartet standing" instruction)
- Solo Eb Horn (with *mf* dynamic and "solo quartet standing" instruction)
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Solo Bb Euphonium (with *mf* dynamic and "solo quartet standing" instruction)
- 2nd Bb Euphonium
- Eb Bass
- Bb Bass
- Tenor Drum (with *mf* dynamic)

The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked $\text{♩} = 90$. The dynamic *mf* (mezzo-forte) is indicated for the solo parts. The instruction "solo quartet standing" is placed above the solo parts.

16

B

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Tenor Drum

Tambourine

both

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Carmen in La

Lento $\text{♩} = 48$

This musical score is for the piece "2. Carmen in La" and is marked "Lento" with a tempo of 48 quarter notes per minute. The score is arranged for a large brass ensemble and includes the following parts:

- Soprano Eb Cornet
- 1st & 2nd Solo Bb Cornet
- 3rd & 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Solo Bb Euphonium
- 2nd Bb Euphonium
- Eb Bass
- Bb Bass

The score is written in 2/2 time and the key signature has one sharp (F#). The initial dynamics are marked *p* (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first few measures show the Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Solo Bb Euphonium, 2nd Bb Euphonium, Eb Bass, and Bb Bass all playing. The Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Solo Bb Euphonium, 2nd Bb Euphonium, Eb Bass, and Bb Bass parts have a *p* dynamic marking. The Flugelhorn part has a *p* dynamic marking. The Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Solo Bb Euphonium, 2nd Bb Euphonium, Eb Bass, and Bb Bass parts have a *p* dynamic marking. The Flugelhorn part has a *p* dynamic marking.

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Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass



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3. Das Geläut zu Speyer (The bell ringing at Speyer)

Vivo $\text{♩} = 128$

111 bell tone sempre

Soprano Eb Cornet *f* bell tone sempre sim. sempre

1st & 2nd Solo Bb Cornet *f* bell tone sempre sim. sempre

3rd & 4th Solo Bb Cornet *f* bell tone sempre sim. sempre

Repiano Bb Cornet *f* bell tone sempre sim. sempre

2nd Bb Cornet *f* bell tone sempre sim. sempre

3rd Bb Cornet *f* bell tone sempre sim. sempre

Flugelhorn *f* bell tone sempre

Solo Eb Horn *f* bell tone sempre

1st Eb Horn *f* bell tone sempre

2nd Eb Horn *f* bell tone sempre

1st Bb Baritone *f* bell tone sempre

2nd Bb Baritone *f* bell tone sempre

1st Bb Trombone *f* bell tone sempre

2nd Bb Trombone *f* bell tone sempre

Bass Trombone

Solo Bb Euphonium *f* bell tone sempre

2nd Bb Euphonium *f* bell tone sempre

Eb Bass

Bb Bass

Glockenspiel *f*

Triangle *f*

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn
sim. sempre

Solo Eb Horn
sim. sempre

1st Eb Horn
sim. sempre

2nd Eb Horn
sim. sempre

1st Bb Baritone
sim. sempre

2nd Bb Baritone
sim. sempre

1st Bb Trombone
sim. sempre

2nd Bb Trombone
sim. sempre

Bass Trombone
bell tone sempre
f
sim. sempre

Solo Bb Euphonium
sim. sempre

2nd Bb Euphonium
bell tone sempre
sim. sempre

Eb Bass
bell tone sempre
f
sim. sempre

Bb Bass
bell tone sempre
f
sim. sempre

Glockenspiel

Triangle

Tubular Bells
l.v. sempre
f

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Triangle

Tubular Bells

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Soprano Eb Cornet
1st & 2nd Solo Bb Cornet
3rd & 4th Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Solo Bb Euphonium
2nd Bb Euphonium
Eb Bass
Bb Bass
Triangle
Tubular Bells

mf



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