

A German Fantasy

Alan Fernie

dedicated to Kirkbymoorside Town Brass Band &
Himminghausen Blasorchester

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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A GERMAN FANTASY

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8
9
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11
12
13
14
15
A Allegro Vivo **B**

Grandioso poco marc. e pomposo

Soprano Cornet Eb
f — *ff*

Solo Cornet Bb
f — *ff*
Solo
mf

Repiano Cornet Bb
f — *ff*

2nd Cornet Bb
f — *ff*

3rd Cornet Bb
f — *ff*

Flugelhorn Bb
f — *ff*

Solo Horn Eb
f — *ff*
mp

1st Horn Eb
f — *ff*
mp

2nd Horn Eb
f — *ff*
mp

1st Baritone Bb
f — *ff*
mp

2nd Baritone Bb
f — *ff*
mp

1st Trombone Bb
f — *ff*
mp

2nd Trombone Bb
f — *ff*
mp

Bass Trombone C
f — *ff*
mp

Euphonium Bb
f — *ff*
mp

Bass Eb
f — *ff*
mp

Bass Bb
f — *ff*
mp

Timpani
f — *ff*
mp

Percussion 1
mf — *f*
mp

Percussion 2
mf — *ff*
mp

mf — *ff*

This musical score page covers measures 16 through 34. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mp*, *f*, *mf*, *piu f*, *fz*, and *dim.*. Performance instructions include 'Str. Mute' and 'Open' for strings, and 'Tutti' for the Solo Cnt. part. A 'Clap' instruction is present for Perc. 2 in measure 21. The key signature has one sharp (F#) and the time signature is 3/4. The page is numbered '2' at the bottom center.

E

Sop. *f* *mf* *mf*

Solo Cnt. *f* *mp* *mp*

Rep. Cnt. *f* *mf* *mf* *mf*

2nd Cnt. *f* *mf* *mf* *mf*

3rd Cnt. *f* *mf* *mf* *mf*

Flug. *f* *mp* *mf*

Solo Hn. *f* *mf* *mf*

1st Hn. *f* *mf* *mf*

2nd Hn. *f* *mf* *mf*

1st Bar. *fz* *f* *mf*

2nd Bar. *fz* *f* *mf*

1st Tbn. *fz* *f* *mp* *mp* *mf*

2nd Tbn. *fz* *f* *mp* *mp* *mf*

B. Tbn. *f* *mf* *mp* *mf* *mp* *mf*

Euph. *fz* *f* *mf* *mp* *mf* *mp* *mf*

Bass Eb *f* *mf* *mf* *mf* *mf*

Bass Bb *f* *mf* *mf* *mf* *mf*

Timp. *f* *mf* *mf* *mf* *mf*

Perc. 1 *f* *mf* *mf* *mf* *mf*

Perc. 2 *p* *p* *f* *p* *f*

p *p* *f* *p* *f*

XVI

F **G** *feroce e molto marc.*

Sop. *cant.* *mp* *f sub.* *ff*

Solo Cnt. *f sub.* *ff* *f*

Rep. Cnt. *cant.* *mp* *f sub.* *ff* *f*

2nd Cnt. *cant.* *mp* *f sub.* *ff* *f*

3rd Cnt. *mp* *f sub.* *ff* *f*

Flug. *molto marc.* *cant.* *mp* *f sub.* *ff* *Solo* *mf* *Solo* *f*

Solo Hn. *molto marc.* *f* *f* *ff* *mf* *Solo* *f*

1st Hn. *f* *molto marc.* *f* *ff* *mf* *f*

2nd Hn. *f* *molto marc.* *f* *ff* *mf* *f*

1st Bar. *f* *molto marc.* *f* *ff* *Solo* *mf* *f*

2nd Bar. *f* *molto marc.* *f* *ff* *mf* *f*

1st Tbn. *f* *ff* *Solo* *mf* *f*

2nd Tbn. *f* *ff* *mf* *f*

B. Tbn. *Solo* *ff* *f* *ff* *mf* *f*

Euph. *molto marc.* *f* *molto marc.* *ff* *f* *ff* *1. Solo* *mf* *f*

Bass Eb *f* *molto marc.* *ff* *f* *ff* *mf* *f*

Bass Bb *f* *molto marc.* *ff* *f* *ff* *mf* *f*

Timp. *Solo* *ff* *f* *mf* *f*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff* *Loose Cym.* *mf* *f*

I

This page contains a musical score for measures 97 through 117. The score is arranged in a standard orchestral format with vocal parts at the top. The instruments and voices included are:

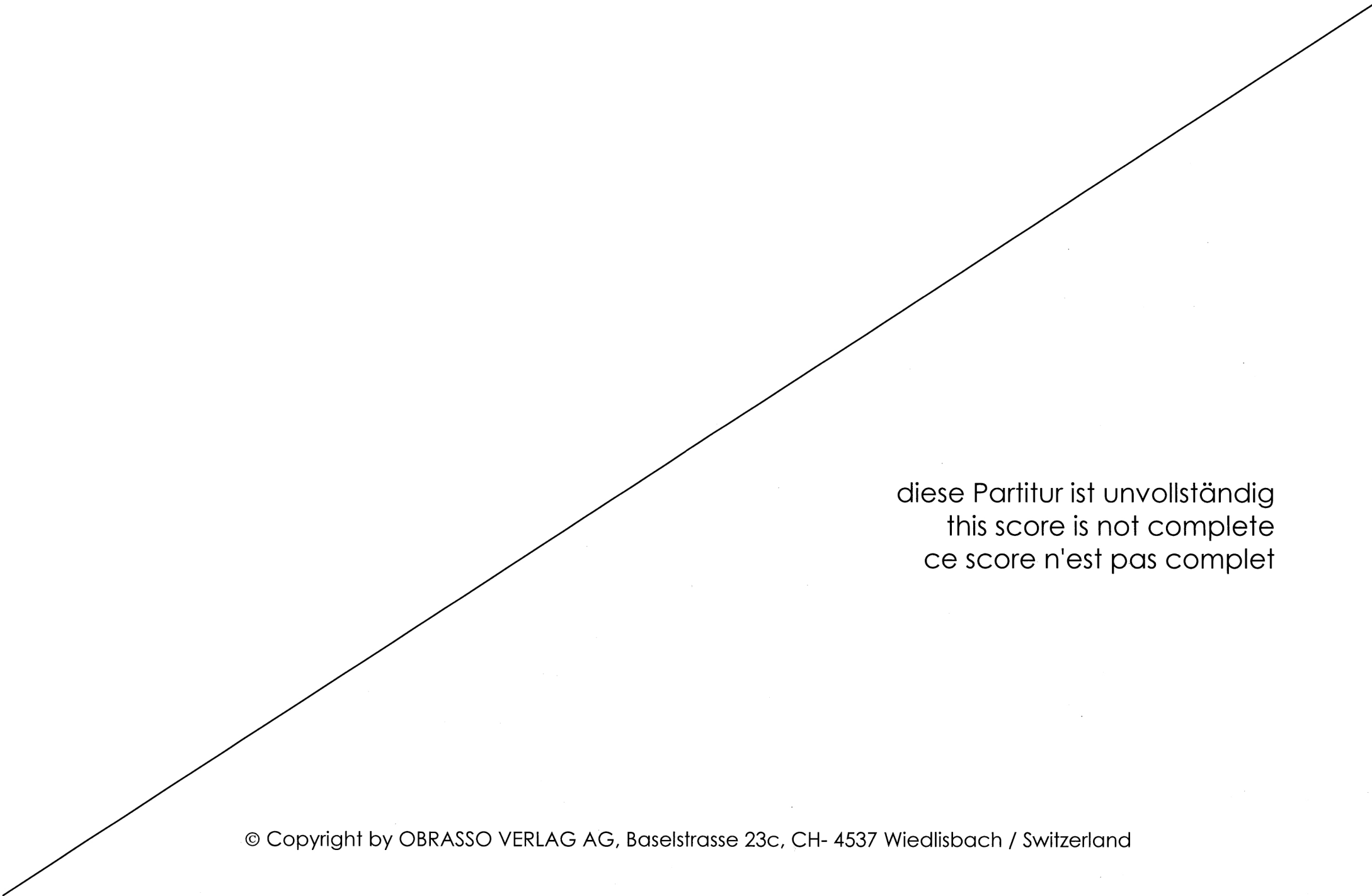
- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeating Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs. The vocal parts have lyrics written below the notes. The percussion parts include specific patterns for snare drum (S.C.), cymbals, and tom-toms.

N

Score for Soprano, Chorus, and Orchestra, measures 148-160. The score includes parts for Soprano, Solo Chorus, Repeating Chorus, 2nd Chorus, 3rd Chorus, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf*, *mp*, *p*, and *pp*. Performance instructions include *cant.*, *Solo*, *poco*, *S.C. (brushes)*, and *Wind Chimes*. A rehearsal mark 'N' is placed above measure 150.

p



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet