

Canzonetta

Solo for E^b Horn

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CANZONETTA

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Andantino
cant. mp

2 3 4 5 6 7 8 9 10

Horn Solo

Solo Horn Eb
cant. mp

Soprano Cornet Eb
p cant. mp

Solo Cornet Bb
p cant.

Repiiano Cornet Bb
p cant.

2nd Cornet Bb
p

3rd Cornet Bb
p

Flugelhorn Bb
cant.
p

1st Horn Eb
p

2nd Horn Eb
p

1st Baritone Bb
p

2nd Baritone Bb
p

1st Trombone Bb
p

2nd Trombone Bb
p

Bass Trombone C
p

Euphonium Bb
p

Bass Eb
p

Bass Bb
p

Timpani
p

Percussion 1
Wind Chimes
p

Percussion 2
C[lap]
p

poco

mp

p

poco

mp

p

poco

mp

p

mp

p

mp

p

mp

p

mp

p

s.c.

p

mp

p

mp

p

11 12 13 14 15 16 17 18 19 20

A *sempre cant. e legato* **B**

Solo Hn. *mp* *mf* *mp*

Sop.

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p* *p*

3rd Cnt. *p* *mp* *p*

Flug.

1st Hn. *p* *mp* *p*

2nd Hn. *p* *mp* *p*

1st Bar. *p* *mp* *p*

2nd Bar. *p* *mp* *p*

1st Tbn. *p* *mp* *p*

2nd Tbn. *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Euph. *p* *mp* *p*

Bass Eb *p* *mp* *p*

Bass Bb *p* *mp* *p*

Timp.

Perc. 1 *mp* *S.C.* *p*

Perc. 2 *Glap* *p* *mp* *p*

Solo Hn. *mf* *f*
 Sop. *p* *mp*
 Solo Cnt. *p* *mp* *mf*
 Rep. Cnt. *mp* *p* *mp*
 2nd Cnt. *mp* *mp* *mf*
 3rd Cnt. *mp* *mp* *mf*
 Flug. *p* *mp* *mf* Solo *mf*
 1st Hn. *p* *mp* *mf*
 2nd Hn. *p* *mp* *mf*
 1st Bar. *p* *mp* *mf*
 2nd Bar. *p* *mp* *mf*
 1st Tbn. *p* *mp* *mf*
 2nd Tbn. *p* *mp* *mf*
 B. Tbn. *p* *mp* *mf*
 Euph. *p* *mp* *mf*
 Bass Eb *p* *mp* *mf*
 Bass Bb *p* *mp* *mf*
 Timp. *mp* *mf*
 Perc. 1 S.C. *p* *mp* *mf*
 Perc. 2 *p* *mp* *mf*

Musical score for orchestra and vocal soloist, measures 31-40. The score includes parts for Solo Hn., Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. Dynamics include *mf*, *mp*, and *p*. A **D** dynamic marking is present at measure 35.

Musical score for orchestra and vocal soloist, measures 41-49. The score includes parts for Solo Horn, Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion 1 and 2. Dynamics range from *mf* to *f*, with markings for *p*, *mp*, and *tutti*. Performance instructions include *poco* and *1. Solo*.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet