

Elsa's Procession To The Cathedral

from the Opera «Lohengrin»

**Richard Wagner
arr. Rob J. Hume**

Elsas Brautzug zum Münster

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 2 / 3 / 1
Percussion	Timpani / 3 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad	B / C = easy - medium
difficulté / difficulty	

no recording
available
keine CD Aufnahme
pas enregistré

Elsa's Procession to the Cathedral

from Lohengrin

Richard Wagner (1813 - 1883)

arr. Rob J.Hume

Maestoso $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1 and Flute 2: Both play a melodic line starting with a *p* dynamic.
- Oboe 1 and Oboe 2: Oboe 1 enters with a *mp* dynamic, while Oboe 2 plays a lower register line.
- Bassoon 1 and Bassoon 2: Both play a low, sustained line, with Bassoon 2 marked *p*.
- Clarinet 1 in Bb and Clarinet 2 in Bb: Clarinet 1 plays a sustained note, while Clarinet 2 plays a rhythmic accompaniment.
- Horns 1/2 in F and Horns 3/4 in F: Both play a sustained harmonic line.
- Trumpet 1 in Bb and Trumpet 2 in Bb: Both parts are silent throughout this section.
- Trombone 1 and Trombone 2: Both play a sustained harmonic line, marked *p*.
- Bass Trombone: Silent throughout.
- Tuba: Silent throughout.
- Timpani: Silent throughout.
- Sus Cym/ Crash Cym/ Gong: Silent throughout.
- Violin I and Violin II: Both play a melodic line, marked *p*.
- Viola: Plays a supporting line, marked *p*.
- Violoncello and String Bass: Both play a low, sustained line, marked *p*.

11 A

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *p* *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Hn. 1/2 *mp* *mf* *p* *pp*

Hn. 3/4 *mf* *p* *pp*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tbn. 1 *mf* *p* *pp*

Tbn. 2 *mf* *p* *pp*

B. Tbn. *mp* *mf* *p*

Tba. *p* *mf* *p*

Timp. *mf* *p*

Cyms. Gong

Vln. I *mf* *p*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Cb. *p* *mf* *p* *pp*

20

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
Cl.1
Cl.2
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Cyms.
Gong
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains the musical score for measures 20-23. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Horns 1/2 and 3/4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Gong. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *p*, and *p < mp*. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion section is mostly silent, with some cymbal and gong sounds indicated.

B

28

Fl.1 *mf* *p* *pp*

Fl.2 *mf* *p* *pp*

Ob.1 *mf* *p*

Ob.2 *mf* *p*

Bsn.1 *mf* *pp*

Bsn.2 *mf*

Cl.1 *mf* *pp*

Cl.2 *mf* *pp*

Hn.1/2 *mp* *mf* *pp* 1 *mp*

Hn.3/4 *mf* *pp*

Tpt.1 *mf* *pp*

Tpt.2 *mf* *pp*

Tbn.1 *mf* *pp*

Tbn.2 *mf* *pp*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Cyms.
Gong

Vln. I *mf* *mp*

Vln. II *mf* *pp*

Via. *mf* *pp*

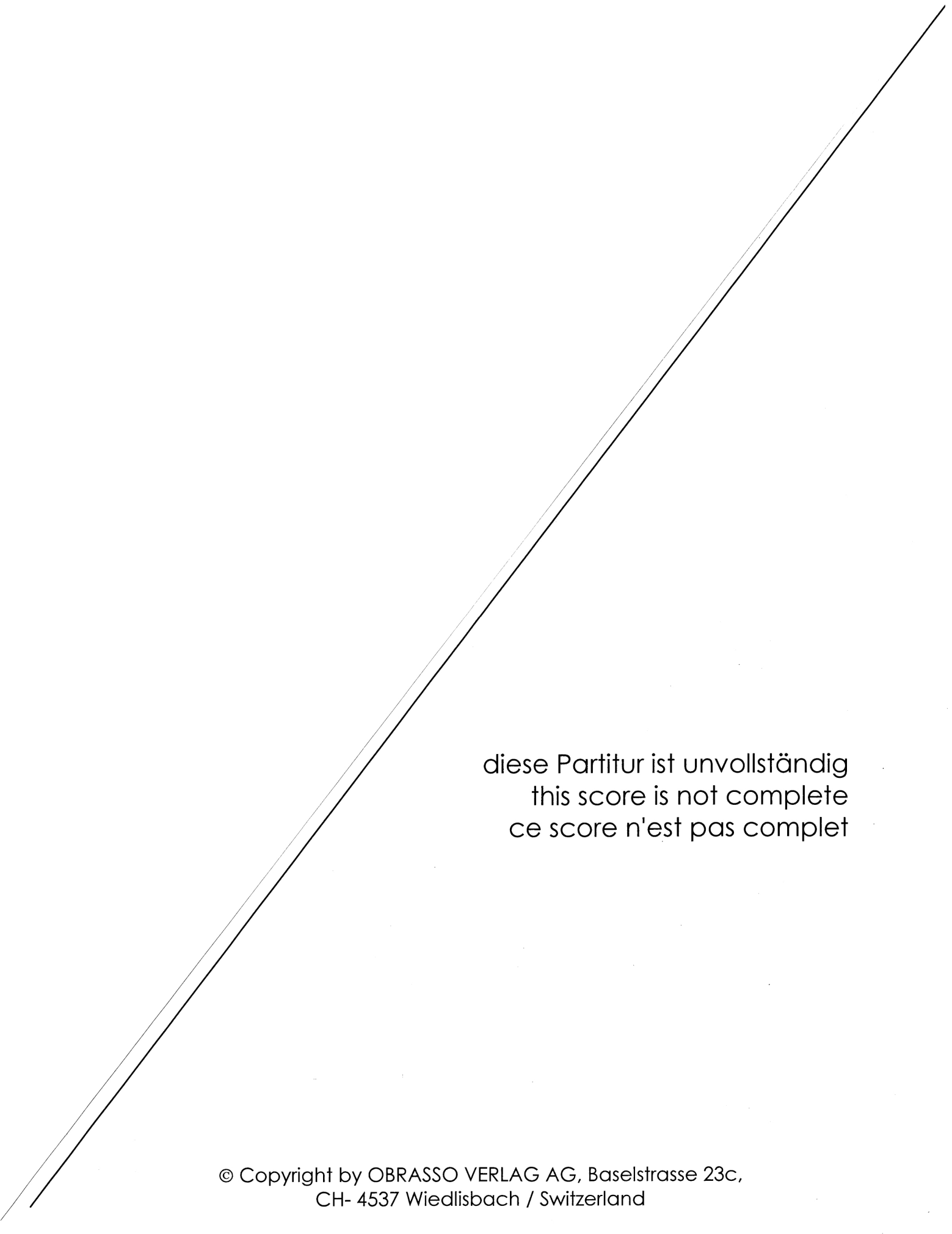
Vc. *mf* *pp*

Cb. *mf* *pp*

36

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
Cl.1
Cl.2
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Cyms.
Gong
L.C soft mallets
Vin. I
Vin. II
Vla.
Vc.
Cb.

p
pp
pp
1+2
p
p
p
p
p
pp < *p*
p
p
p
mp
p
mp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet