

Paristicherie

Four French Fancies for Wind Band Alan Fernie

- La Tour Eiffel • Montmartre
- Notre-Dame de Paris • Champs Elysées

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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PARISTICHERIE

Four French Fancies for Wind Band

Alan Ferrie

1. La Tour Eiffel

Ravelissimo!

2

3

4

A

5

6

7

The musical score is arranged in a standard wind band format. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Bb, 1.&2. Horn F, 3.&4. Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Euphonium C, Tuba C, String Bass, Timpani, Drum Set, and Percussion. The score includes dynamic markings such as *pp*, *mp*, and *pp sempre marc.*, and performance instructions like *1. Solo* and *S.D.*. The piece is marked with a tempo of *Ravelissimo!* and a key signature of one flat. The score is divided into measures 2 through 7, with a section labeled 'A' starting at measure 4.

This page contains a full orchestral score, labeled 'B' in a box at the top. The score is arranged in systems from top to bottom: Piccolo; Flutes (1st and 2nd); Oboe; Bassoon; Eb Clarinet; Clarinets (1st, 2nd, and 3rd); Alto Clarinet; Bass Clarinet; Saxophones (1st and 2nd Alto, Tenor, and Bari); Horns (1.&2. and 3.&4.); Trumpets (1st, 2nd, and 3rd); Trombones (1st, 2nd, and B.); Euphonium; Tuba; String Bass; Tympani; Drums; and Percussion. The score is written in a key signature of two flats and a common time signature. It features various musical notations including dynamics (mp, p, pp, tutti), articulation (accents), and complex rhythmic patterns such as triplets and sixteenth-note runs. The percussion part includes a steady drum pattern and a cymbal (△) strike at the end of the page.

Musical score for measures 15-20. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Basses, Timpani, and Percussion. The score features various dynamics such as *mp*, *p*, and *pp*, and includes performance instructions like "Solo, cant." and "div. 3".

C

21

22

23

24

25

26

Musical score for measures 21-26, marked with a 'C' time signature. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd, and Alto), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, and Bari), Horns (1.&2. and 3.&4.), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and B.), Euphonium, Tuba, String Bass, Timpani, Drums, and Percussion. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The percussion part includes triplet patterns.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Dr.

Peru.

mf

mp

E

Picc. *mp*
 1st Fl. *mf*
 2nd Fl. *mf*
 Ob. *mf*
 Bas. *mf*
 Eb Cl. *mf*
 1st Cl. *mf*
 2nd Cl. *mf*
 3rd Cl. *mf*
 Alto Cl. *mp* *mf*
 Bass Cl. *mf*
 1st Alto Sax. *mf*
 2nd Alto Sax. *mf*
 T. Sax. *mf*
 Bari. Sax. *mf*
 1.&2. Hn. *mf*
 3.&4. Hn. *mf*
 1st Trp. *mf*
 2nd Trp. *mf poco marc.*
 3rd Trp. *mf* *poco marc.*
 1st Tbn. *mf* *poco marc.*
 2nd Tbn. *mf poco marc.*
 B. Tbn. *mf*
 Euph. *mf*
 Tuba *mf*
 Str Bass *mf*
 Timp. *mp* *mf*
 Dr. *mf*
 Perc. *mf*

This page of a musical score covers measures 40 through 45. The instrumentation includes:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- Eb Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Dr.
- Perc.

Key musical features include:

- Dynamic markings: *mf* (mezzo-forte) and *sempre marc.* (sempre marcato).
- Rhythmic complexity: Frequent use of triplets and sixteenth-note patterns.
- Articulation: Numerous accents and slurs throughout the score.

F cantabile

This page of the musical score contains the following parts and markings:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1. & 2. Horns, 3. & 4. Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Str. Bass.
- Percussion:** Timpani, Drums, Percussion (Perc.).
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano).
- Performance Instructions:** "Solo" (for 1st Alto Sax, 1st Trumpet, 2nd Trumpet), "Cue T.Sax.", "(play)" (for Euphonium).
- Other Notations:** Slurs, accents, and various articulation marks are used throughout the score.

Picc. *mf* *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f* marc.

Eb Cl. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bass Cl. *f* marc.

1st Alto Sax. *f*

2nd Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *f* marc.

1.&2. Hn. *f*

3.&4. Hn. *f*

1st Tpt. *mf* *f*

2nd Tpt. *f* marc.

3rd Tpt. *f*

1st Tbn. *f* marc.

2nd Tbn. *f* marc.

B. Tbn. *f* marc.

Euph. *f*

Tuba *f* marc.

Str. Bass *f* marc.

Timp. *f* marc.

Dr. *mp* *f*

Perc. *f*

H sempre marc.

The image shows a page of a musical score for a full orchestra. The score is written for measures 60 through 64. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st and 2nd Horns (1.&2. Hn.), 3rd and 4th Horns (3.&4. Hn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and String Bass (Str. B.). The score includes various musical notations such as notes, rests, and articulation marks. A diagonal line is drawn across the score from the bottom left towards the top right, obscuring the lower portion of the staves. The dynamic marking 'piu f' is present in several staves. The tempo marking 'sempre marc.' is indicated at the top right.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

1 2 3 4 5 6 7 8 9 10 11
Tempo di Gymnopédie

2. Montmartre

A

This page contains the musical score for the second movement, 'Montmartre', from the 'Gymnopédies' by Erik Satie. The score is for a large symphony orchestra and includes the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Dr.
- Perc.

The score features dynamic markings such as *mf*, *mp*, *p*, and *mp*. It also includes performance instructions like *semplice* and *mf*. The percussion part includes a 'Cassa' (snare drum) and 'Vb.' (vibraphone). The score is written in a 3/4 time signature and a key signature of one flat.

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 Bass Cl.
 1st Alto Sax.
 2nd Alto Sax.
 T. Sax.
 Bari. Sax.
 1.&2. Hn.
 3.&4. Hn.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tuba
 Str. Bass
 Timp.
 Dr.
 Perc.

D Dolcissimo

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo
- 1st Fl.**: First Flute
- 2nd Fl.**: Second Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- 3rd Cl.**: Third Clarinet
- Alto Cl.**: Alto Clarinet
- Bass Cl.**: Bass Clarinet
- 1st Alto Sax.**: First Alto Saxophone
- 2nd Alto Sax.**: Second Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- 1.&2. Hn.**: First and Second Horns
- 3.&4. Hn.**: Third and Fourth Horns
- 1st Trp.**: First Trumpet
- 2nd Trp.**: Second Trumpet
- 3rd Trp.**: Third Trumpet
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Str. Bass**: String Bass
- Timp.**: Timpani
- Dr.**: Drums
- Perc.**: Percussion

Dynamic markings include *p*, *mp*, and *ppp*. Performance instructions include *tutti*, *arco*, and *gliss*. A section for *Wind Chimes* is indicated in the Percussion part.

E

poco rubato

This page of a musical score contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Dr.
- Perc.

The score includes various dynamic markings such as *p*, *mp*, and *pizz*, along with crescendo and decrescendo hairpins. The tempo marking *poco rubato* is present at the top right.

This page contains the musical score for measures 43 through 53. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Dr.
- Pero.

The score includes various musical notations such as dynamics (mp, p), articulation (accents), and performance instructions like "mp cant." and "unis." for the horns. A rehearsal mark "F" is placed above measure 46. The bottom of the page features the tempo marking "a tempo" and the page number "17".

The image shows a page of a musical score for a large orchestra. The score is written for measures 54 through 64. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, and Str. P. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *p*. A large diagonal line is drawn across the page from the bottom left towards the top right, obscuring the right side of the score.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3. Notre-Dame de Paris

1 Pavaesque

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- 1st Fl.**: First Flute, rests throughout.
- 2nd Fl.**: Second Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic pattern of quarter notes with slurs, starting at *mp*.
- Eb Cl.**: E-flat Clarinet, rests throughout.
- 1st Cl.**: First Clarinet, enters at measure 6 with a melodic line, *mp*.
- 2nd Cl.**: Second Clarinet, rests throughout.
- 3rd Cl.**: Third Clarinet, rests throughout.
- Alto Cl.**: Alto Clarinet, rests throughout.
- Bass Cl.**: Bass Clarinet, plays a rhythmic pattern of quarter notes with slurs, starting at *mp*.
- 1st Alto Sax.**: First Alto Saxophone, plays a melodic line with slurs, starting at *mp*.
- 2nd Alto Sax.**: Second Alto Saxophone, plays a melodic line with slurs, starting at *mp*.
- T. Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, rests throughout.
- 1.&2. Hn.**: First and Second Horns, enter at measure 6 with a melodic line, *mp*.
- 3.&4. Hn.**: Third and Fourth Horns, rests throughout.
- 1st Trp.**: First Trumpet, rests throughout.
- 2nd Trp.**: Second Trumpet, rests throughout.
- 3rd Trp.**: Third Trumpet, rests throughout.
- 1st Tbn.**: First Trombone, plays a melodic line with slurs, starting at *mp cont.* and marked *Solo*.
- 2nd Tbn.**: Second Trombone, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, plays a rhythmic pattern of quarter notes with slurs, starting at *mp*.
- Str. Bass**: String Bass, rests throughout.
- Timp.**: Timpani, rests throughout.
- Dr.**: Drums, rests throughout.
- Perc.**: Percussion, plays a rhythmic pattern starting at measure 2, marked *mp*.

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 Bass Cl.
 1st Alto Sax.
 2nd Alto Sax.
 T. Sax.
 Berl. Sax.
 1.&2. Hn.
 3.&4. Hn.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tuba
 Str. Bass
 Timp.
 Dr.
 Perc.

Musical score for a symphony orchestra, spanning measures 9 to 16. The score includes parts for various instruments, with dynamic markings such as *mf*, *mp*, and *unis.* (unison). The score is marked with a section letter 'A' at the beginning of measure 10.

Pico. *mp* *mf* *mp*

1st Fl. *mp* *mf* *mp*

2nd Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Eb Cl. *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf* *mp*

3rd Cl. *mp* *mf* *mp*

Alto Cl. *mp* *mf* *mp*

Bass Cl. *mp* *mf* *mp*

1st Alto Sax. *mp* *mf* *mp*

2nd Alto Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

1.&2. Hn. *mp* *mf* *mp*

3.&4. Hn. *mp* *mf* *mp*

1st Trp. *mp* *mf* *mp*

2nd Trp. *mp* *mf* *mp*

3rd Trp. *mp* *mf* *mp*

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Str. Bass *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Dr. *mp* *mf* *mp*

Perc. *mp* *mf* *mp*



Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bass Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

T. Sax. *mf*

Beri. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1st Trp. *mf*

2nd Trp. *mp* *mf*

3rd Trp. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *mf*

Tuba *mf*

Str. Bass *mf* *pizz.*

Timp. *mf* *mf*

Dr. *p* *mf* S.C.

Perc. *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. P.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Champs Elysees

1 2 3 4 5 6 7 8 9 10 11 12 13 14
Ooh La-La! (♩=c. 126)

A

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo
- 1st Fl.**: First Flute
- 2nd Fl.**: Second Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- 3rd Cl.**: Third Clarinet
- Alto Cl.**: Alto Clarinet
- Bass Cl.**: Bass Clarinet
- 1st Alto Sax.**: First Alto Saxophone
- 2nd Alto Sax.**: Second Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Beri. Sax.**: Baritone Saxophone
- 1.&2. Hn.**: First and Second Horns
- 3.&4. Hn.**: Third and Fourth Horns
- 1st Trp.**: First Trumpet
- 2nd Trp.**: Second Trumpet
- 3rd Trp.**: Third Trumpet
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Str. Bass**: String Bass
- Timp.**: Timpani
- Dr.**: Snare Drum
- Perc.**: Percussion

The score includes dynamic markings such as *f*, *ff*, *mf*, *f marc.*, *f unis.*, *div.*, *briso*, and *mp*. It also features performance instructions like *briso* and *mf* throughout the piece.

This page of a musical score, likely for a symphony or concert band, covers measures 15 through 28. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Timp., Dr., and Perc. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. A section marker **B** is placed above measure 23. The page number 27 is centered at the bottom, with *mf* to its left and *f* to its right.

This page of a musical score covers measures 29 through 41. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Timp., Dr., and Perc. The score includes dynamic markings such as *mf*, *f*, and *ff* throughout. A rehearsal mark 'C' is located at the top right, above measure 38. The page number '28' is centered at the bottom.

This page of a musical score contains 29 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st and 2nd Horns (1.&2. Hn.), 3rd and 4th Horns (3.&4. Hn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Drums (Dr.), and Percussion (Perc.).

The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A specific instruction for the Percussion part is marked as *[Gliss]*. The page is numbered 29 at the bottom center.

This page of a musical score is for a large orchestra. It contains 23 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Ttp., 2nd Ttp., 3rd Ttp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Timp., Dr., and Perc. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark [M] is present in the Percussion staff. The page number 30 is centered at the bottom.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Piccolo (Picoc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st and 2nd Horns (1.&2. Hn.), 3rd and 4th Horns (3.&4. Hn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and String Ensemble (Str. B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is marked with dynamic levels such as *ff* (fortissimo) and *f* (forte). A diagonal line is drawn across the score from the bottom left to the top right, indicating that the score is incomplete. The page number 'E' is centered above the staff lines.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet