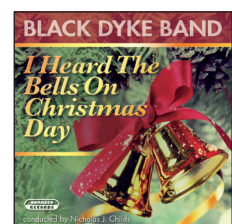


Jingle Bells

James Pierpont
arr. Howard Lorriman

Artikel-Nr. | item code 18564
Kategorie | categories Brass Band
Genre Weihnacht | christmas
Schwierigkeit | difficulty C = mittel | medium

Dauer | playing time 1'53
eingespielt auf | recorded on CD No. 959
I Heard The Bells
On Christmas Day



Jingle Bells

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Allegro $\text{♩} = 132$

The musical score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout the piece.
- Solo Eb Cornet:** Plays a rhythmic pattern of eighth notes, starting at measure 1 with a forte (*f*) dynamic.
- Repiano Eb Cornet:** Plays a rhythmic pattern of eighth notes, starting at measure 1 with a forte (*f*) dynamic.
- 2nd Eb Cornet:** Plays a rhythmic pattern of eighth notes, starting at measure 1 with a forte (*f*) dynamic.
- 3rd Eb Cornet:** Plays a rhythmic pattern of eighth notes, starting at measure 1 with a forte (*f*) dynamic.
- Flugelhorn:** Plays a rhythmic pattern of eighth notes, starting at measure 1 with a forte (*f*) dynamic.
- Solo Eb Horn:** Rests until measure 3, then plays a melodic line with a forte (*f*) dynamic.
- 1st Eb Horn:** Rests until measure 3, then plays a melodic line with a forte (*f*) dynamic.
- 2nd Eb Horn:** Rests until measure 3, then plays a melodic line with a forte (*f*) dynamic.
- 1st Bb Baritone:** Rests until measure 3, then plays a melodic line with a forte (*f*) dynamic, marked *f cresc.*
- 2nd Bb Baritone:** Rests until measure 3, then plays a melodic line with a forte (*f*) dynamic, marked *f cresc.*
- 1st Bb Trombone:** Rests until measure 3, then plays a melodic line with a forte (*f*) dynamic.
- 2nd Bb Trombone:** Rests until measure 3, then plays a melodic line with a forte (*f*) dynamic.
- Bass Trombone:** Rests until measure 3, then plays a melodic line with a forte (*f*) dynamic, marked *f cresc.*
- Euphonium:** Rests until measure 3, then plays a melodic line with a forte (*f*) dynamic, marked *f cresc.*
- Eb Bass:** Rests until measure 3, then plays a melodic line with a forte (*f*) dynamic, marked *f cresc.*
- Bb Bass:** Rests until measure 3, then plays a melodic line with a forte (*f*) dynamic, marked *f cresc.*
- Timpani:** Rests until measure 3, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Sleigh Bells:** Plays a rhythmic pattern of eighth notes throughout the piece with a forte (*f*) dynamic.
- Percussion:** Rests until measure 3, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

A

This page of a musical score, labeled '2' in the top left and 'A' in a box at the top right, contains 17 staves of music for a brass and percussion ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Eb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, 3rd Eb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Eb Trombone, 2nd Eb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Sleigh Bells, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), along with articulation marks like accents and slurs. A 'Rep.' (Repeat) sign is present above the Flugelhorn staff. The Percussion staff includes a 'Sleigh Bells' part with an 'on bell' instruction and a 'Percussion' part. The music concludes with a final cadence in the Eb Bass and Bb Bass staves.

15

Soprano Eb Cornet
Solo Eb Cornet
Repiano Eb Cornet
2nd Eb Cornet
3rd Eb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Sleigh Bells
Percussion

mf *f poco* *f*
mf *f poco*
f poco
f poco
f poco
f poco
mf *f poco*
f poco
f poco
f poco
f poco
mp *f poco*
mf *f poco*
f poco
f poco
f poco
f *f poco*

20

Soprano Eb Cornet *f* *mf*

Solo Eb Cornet *f* *mf*

Repiano Eb Cornet *f* *mf*

2nd Eb Cornet *f* *mf*

3rd Eb Cornet *f* *mf*

Flugelhorn *f* *mf*

Solo Eb Horn *f* *mf*

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mf*

1st Bb Baritone *f* *mf*

2nd Bb Baritone *f* *mf*

1st Bb Trombone *f* *mf*

2nd Bb Trombone *f* *mf*

Bass Trombone *mf*

Euphonium *f* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timpani

Sleigh Bells *To T. Bl.*

Percussion *choke* *mf*

25 **B**

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Temple Blocks

Percussion

mf

Triangle

f

C

31

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Flugelhorn *ff*

Solo Eb Horn *sf* *ff*

1st Eb Horn *sf* *ff*

2nd Eb Horn *sf* *ff*

1st Bb Baritone *sf* *ff*

2nd Bb Baritone *sf* *ff*

1st Bb Trombone *sf* *ff*

2nd Bb Trombone *sf* *ff*

Bass Trombone *sf* *ff*

Euphonium *sf* *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *f*

Temple Blocks *To S.Bells* *Sleigh Bells* *f*

Percussion *f*

36

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Sleigh Bells

Percussion

sfz

3

41 D

Soprano Eb Cornet *ff* *f* *f*

Solo Bb Cornet *f* *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f* *f*

Sleigh Bells *To Tri.* *Triangle* *mf* *mf*

Percussion *mf* *f* *mf*

46

Soprano Eb Cornet *f* Hey!

Solo Bb Cornet *f* Hey!

Repiano Bb Cornet Hey!

2nd Bb Cornet Hey!

3rd Bb Cornet Hey!

Flugelhorn Hey!

Solo Eb Horn Hey!

1st Eb Horn Hey!

2nd Eb Horn Hey!

1st Bb Baritone Hey!

2nd Bb Baritone Hey!

1st Bb Trombone *gliss.* Hey!

2nd Bb Trombone *gliss.* Hey!

Bass Trombone *gliss.* Hey!

Euphonium Hey!

Eb Bass Hey!

Bb Bass Hey!

Xylophone

Timpani

Triangle *mf* Tambourine Triangle To S.Bells

Percussion

52 E

Soprano E♭ Cornet *mf*

Solo E♭ Cornet *mf*

Repiano E♭ Cornet *mf*

2nd E♭ Cornet *mf*

3rd E♭ Cornet *mf*

Flugelhorn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st E♭ Baritone *mf*

2nd E♭ Baritone *mf*

1st E♭ Trombone *mf*

2nd E♭ Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass

B♭ Bass

Xylophon

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet