

# **Prismatic Light**

**Concert Opener**

**Alan Fernie**

for Loanhead Youth Band

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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CH-4537 Wiedlisbach, Switzerland**

for Loanhead Youth Band  
**PRISMATIC LIGHT**

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Concert Opener

Allegro molto 2 3 4 5 6 7 8 **A** 9 10 11

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, 1st and 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, 3rd, and Alto Clarinet Bb, Bass Clarinet Bb, 1st and 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1. & 2. Horn F and 3. & 4. Horn F, 1st, 2nd, and 3rd Trumpet Bb, 1st, 2nd, and Bass Trombone C, Euphonium C, Tuba C, String Bass, Timpani, Drum Set, and Percussion. The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff, f), articulation (accents, slurs), and performance instructions (S.D., Tam-Tam). The tempo is marked 'Allegro molto'. The score is divided into measures 2 through 11, with a section labeled 'A' starting at measure 8. Dynamics range from 'ff' (fortissimo) to 'f' (forte).



Picc. *mf* *ff* *mf*  
 1st Fl. *f* *ff* *mf*  
 2nd Fl. *f* *ff* *mf*  
 Ob. *f* *ff* *mf*  
 Bsn. *mf* *ff* *mf*  
 Eb Cl. *f* *ff* *mf*  
 1st Cl. *f* *ff* *mf*  
 2nd Cl. *ff* *mf*  
 3rd Cl. *mf* *ff* *mf*  
 Alto Cl. *mf* *ff* *mf*  
 Bass Cl. *mf* *ff* *mf*  
 1st Alto Sax. *mf* *ff* *mf*  
 2nd Alto Sax. *mf* *ff* *mf*  
 T. Sax. *mf* *ff* *mf*  
 Bari. Sax. *mf* *ff* *mf*  
 1.&2. Hn. *mf* *ff* *mf*  
 3.&4. Hn. *mf* *ff* *mf*  
 1st Trp. *ff* *mf*  
 2nd Trp. *ff* *mf*  
 3rd Trp. *mf* *ff* *mf*  
 1st Tbn. *mf* *ff* *mf*  
 2nd Tbn. *mf* *ff* *mf*  
 B. Tbn. *mf* *ff* *mf*  
 Euph. *mf* *ff* *mf*  
 Tuba *mf* *ff* *mf*  
 Str. Bass *mf* *ff* *mf*  
 Timp. *mf* *ff* *f* *ff* *mf*  
 Dr. *mf* *ff* *f* *ff* *mf*  
 Glsp. *p* *ff* *p* *ff* *mf*

Picc. *f* *ff molto marc.* *mf*

1st Fl. *f* *ff molto marc.* *mf*

2nd Fl. *f* *ff molto marc.* *mf*

Ob. *f* *ff molto marc.* *mf*

Bsn. *f* *ff* *mf*

E♭ Cl. *f* *ff molto marc.* *mf*

1st Cl. *f* *ff molto marc.* *mf*

2nd Cl. *f* *ff molto marc.* *f* *mf cant.*

3rd Cl. *f* *ff molto marc.* *f* *mf cant.*

Alto Cl. *f* *ff molto marc.* *f* *mf cant.*

Bass Cl. *f* *ff* *mf*

1st Alto Sax. *f* *ff molto marc.* *f* *mf cant.*

2nd Alto Sax. *f* *ff molto marc.* *f* *mf cant.*

T. Sax. *f* *ff molto marc.* *mf cant.*

Bari. Sax. *f* *ff* *mf*

1.&2. Hn. *f* *ff molto marc.* *mf cant.*

3.&4. Hn. *f* *ff molto marc.* *mf cant.*

1st Ttp. *f* *ff molto marc.* *mf*

2nd Ttp. *f* *ff molto marc.* *f* *mf cant.*

3rd Ttp. *f* *ff molto marc.* *f* *mf cant.*

1st Tbn. *f* *ff molto marc.* *mf cant.*

2nd Tbn. *f* *ff* *mf cant.*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Str. Bass *f* *ff* *mf*

Timp. *f* *ff* *mf*

Dr. *ff* *mf*

Perc. 2 *ff* *f* *mf*

Picc. *mf* *mf sempre marc.*

1st Fl. *mf* *mf sempre marc.*

2nd Fl. *mf* *mf sempre marc.*

Ob. *mf* *mf sempre marc.*

Bsn. *mf* *mf sempre marc.*

Eb Cl. *mf* *mf sempre marc.*

1st Cl. *mf* *mf sempre marc.*

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp. *mf sempre marc.* *sempre marc.*

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Dr.

Perc. 2



53 54 55 56 57 58 59

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
T. Sax.  
Bari. Sax.  
1.&2. Hn.  
3.&4. Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tuba  
Str.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet