

Believe Me If All Those Endearing Young Charms

Solo for Trumpet & Orchestra

Traditional

arr. Howard Lorriman

Wood Wind	1 / 1 / 2 / 2
Brass	2 / 2 / 3 / 1
Percussion	0
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty

B = easy

no recording
available
keine CD Aufnahme
pas enregistré

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Believe me if all those endearing young charms

for trumpet and orchestra

Adagio

Moderato con rubato

Trad. arr. H. Lorriman

The musical score is arranged in a standard orchestral format. The Solo Trumpet in Eb part is the only instrument with a melodic line, starting with a *p* dynamic and *ad lib.* marking. The rest of the orchestra is mostly silent, with the strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) playing a *pp* accompaniment starting in the second measure. The score is divided into two sections: Adagio and Moderato con rubato. The Solo Trumpet part includes dynamics *p* and *ad lib.* in the first section, and *p* in the second section. The string parts are marked *pp* throughout.

11 A

Tpt. in Eb

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

muted

p

muted

p

muted

p

B

22

Tpt. in Eb

Fl.

Ob. *pp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *solo* *p* *pp*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 & 2 *f*

B. Tbn.

Tba. *pp*

Vln. 1 *div.* *pp*

Vln. 2

Vla.

Vc.

Db.

C

poco rall.

Musical score for various instruments including Tpt. in Eb, Fl., Ob., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1 & 2, B. Tbn., and Vln. 1, 2. The score includes dynamics like *mf* and markings like *open*. A diagonal line is drawn across the bottom right of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet