

**No. 365**  
**Blue Moon**

Brass Quintet  
Richard Rodgers & Lorenz Hart  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium



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CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

**No. 365**

## **Blue Moon**

For Brass Quintet  
Richard Rodgers & Lorenz Hart  
arr. Alan Fernie

### **parts included for:**

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E<sup>b</sup> Bass

# Blue Moon

Partitur

Richard Rodgers / Lorenz Hart  
arr. Alan Fernie

Easy Swing

Musical score for the first system of 'Blue Moon'. The score is for five instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is 'Easy Swing'. The dynamics are marked 'mp' (mezzo-piano) for the first four staves and 'mf' (mezzo-forte) for the Tuba staff. The music features a melodic line in the trumpets and horns, with a bass line in the trombone and tuba.

Musical score for the second system of 'Blue Moon'. The score is for five instruments: 1st B♭ Trp., 2nd B♭ Trp., Hrn., Tromb., and Tb. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is 'Easy Swing'. The dynamics are marked 'mp' (mezzo-piano) for all staves. The first measure of this system is marked with a box containing the letter 'A' and a fermata. The music continues with melodic lines in the trumpets and horns, and a bass line in the trombone and tuba.

9

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mp*

13

B

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

17

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mf*

21

C

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mp*

25

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 25-28. The score is for five instruments: 1st B $\flat$  Trp., 2nd B $\flat$  Trp., Horn (Hrn.), Trombone (Tromb.), and Tuba (Tb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *mp*. Measure 28 has a dynamic marking of *mp*. The 1st B $\flat$  Trp. part features a melodic line with slurs and accents. The 2nd B $\flat$  Trp. part has rests in measures 25 and 26, then enters in measure 27. The Horn part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Tuba part has a rhythmic pattern of eighth notes.

29

D

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 29-32. The score is for five instruments: 1st B $\flat$  Trp., 2nd B $\flat$  Trp., Horn (Hrn.), Trombone (Tromb.), and Tuba (Tb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 starts with a dynamic marking of *mp*. Measure 30 has a dynamic marking of *mp*. Measure 31 has a dynamic marking of *mp*. Measure 32 has a dynamic marking of *mp*. A box containing the letter 'D' is placed above measure 29. The 1st B $\flat$  Trp. part has a melodic line with slurs and accents. The 2nd B $\flat$  Trp. part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Tuba part has a rhythmic pattern of eighth notes.

33

1st B♭ Trp. *mf* *mp*

2nd B♭ Trp. *mf* *mp*

Hrn. *mf* *mp*

Tromb. *mf* *mp*

Tb. *mf*

37

E

1st B♭ Trp. *mp*

2nd B♭ Trp.

Hrn.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet