

# **Nearer**

**based on «Nearer My God To Thee»**

**Alan Fernie**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

not recorded yet

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CH-4537 Wiedlisbach, Switzerland**

# NEARER

arr. Alan Fernie

Whit Spirit and Soul (♩=112-116)

2

3

4

5

6

7

8

9

10

11

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their respective staves are numbered 1 through 23. The score is in common time (C) and features a variety of musical notations, including rests, notes, and dynamic markings. Key dynamic markings include *p* (piano) and *mp* (mezzo-piano). The string bass part includes the instruction *pizz. sempre* (pizzicato sempre). The drum set part includes the instruction *mp* (mezzo-piano). The score is divided into measures corresponding to the numbers 2 through 11 at the top of the page.



This page of a musical score covers measures 23 through 32. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd, and Alto), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, and Baritone), Horns (1st and 2nd sections), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and Baritone), Euphonium, Tuba, String Bass, Drums, Timpani, and Percussion. The score features various musical notations such as rests, notes, slurs, and dynamic markings. A prominent *pp* (pianissimo) marking is present in measures 30 and 31 across several instruments, including the Bassoon, Saxophones, Horns, Trombones, and Euphonium. The Alto Clarinet and Bass Clarinet parts show more active melodic lines throughout the measures.

B

33

34

35

36

37

38

39

40

41

42

43

This page contains a musical score for measures 33 through 43. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes: Piccolo, 1st Flute, 2nd Flute
- Oboe: Oboe
- Clarinets: Bass Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet
- Saxophones: 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone
- Horns: 1st & 2nd Horns, 3rd & 4th Horns
- Trumpets: 1st Trumpet, 2nd Trumpet, 3rd Trumpet
- Trombones: 1st Trombone, 2nd Trombone, Bass Trombone
- Euphonium: Euphonium
- Tuba: Tuba
- String Bass: String Bass
- Drum: Drum
- Timpani: Timpani
- Percussion: Percussion

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*, *poco marc.*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered '4' at the bottom center.



Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
T. Sax.  
Bari. Sax.  
1.&2. Hn.  
3.&4. Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tuba  
Str. Bass  
Dr.  
Timp.  
Perc.

w.B.  
p < mp

Pico

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

E. Tbn.

Euph.

Tuba

Str. B.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet