

Youth Orchestra Series

Lovely Morar

Traditional
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

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Andante ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Part 1, starting with a *p* dynamic.
- Oboe:** Part 1, starting with a *p* dynamic.
- Bassoon:** Part 1, starting with a *p* dynamic.
- 1st B♭ Clarinet:** Part 1, starting with a *p* dynamic.
- 2nd B♭ Clarinet:** Part 1, starting with a *p* dynamic.
- Bass Clarinet (optional):** Part 1, starting with a *p* dynamic.
- 1st Horn in F:** Part 1, starting with a *p* dynamic.
- 2nd Horn in F:** Part 1, starting with a *p* dynamic.
- 1st & 2nd B♭ Trumpet:** Part 1, featuring a *solo* section starting with a *mp* dynamic.
- Trombone:** Part 1, starting with a *p* dynamic.
- Tuba (optional):** Part 1, starting with a *p* dynamic.
- Timpani:** Part 1, starting with a *p* dynamic.
- Suspended Cymbal:** Part 1, starting with a *p* dynamic.
- Wind Chimes:** Part 1, starting with a *pp* dynamic.
- Crotales (or Chime/Glock):** Part 1, starting with a *p* dynamic.
- 1st Violin:** Part 1, starting with a *p* dynamic.
- 2nd Violin:** Part 1, starting with a *p* dynamic.
- Viola:** Part 1, starting with a *p* dynamic.
- Cello:** Part 1, starting with a *p* dynamic.
- String Bass:** Part 1, starting with a *p* dynamic.

B

17

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *fp fp fp fp f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

B. Cl. *mf* *fp fp fp fp f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

1st / 2nd Tpt. *mf* *f*

Tbn. *mf* *fp fp fp fp f*

Tba. *mf* *fp fp fp fp f*

Timp. *mf* *mf* *f*

Sus. Cym. *mf*

W.Ch. *mf*

Crot. *f*

1st Vln. *f*

2nd Vln. *f*

Vla. *f*

Vc. *f*

Str. Bass *f*

25

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

Hn.1

Hn.2

1st / 2nd Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

W.Ch.

Crot.

1st Vln.

2nd Vln.

C

ff

ff

unis.

f

f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet