

Youth Orchestra Series

Allegretto From Symphony No. 7

Ludwig van Beethoven
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

no recording
available
keine CD Aufnahme
pas enregistré

Obrasso-Verlag AG • CH-4537 Wiedlisbach • Switzerland

YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

"Allegretto" from Symphony No.7

Ludwig van Beethoven

(1770 - 1827)

arr. Rob J. Hume

Allegretto $\text{♩} = 70$

Flute
f — *pp*

Oboe
f — *pp*

Bassoon
f — *pp*

1st Bb Clarinet
f — *pp*

2nd Bb Clarinet
f — *pp*

Bass Clarinet (optional)
f — *pp*

1st Horn in F
f — *pp*

2nd Horn in F
f — *pp*

1st & 2nd Bb Trumpet
f — *pp*

Trombone
f — *pp*

Tuba (optional)
f — *p*

Timpani (G,A,E)
f — *p*

1st Violin
pizz.
f

2nd Violin
pizz.
f

Viola
f pizz. arco *p* div. unis.

Cello
f pizz. arco *p*

String Bass
pizz.
f arco *p*

A

17

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

1st/2nd Tpt.

Tbn.

Tba.

Timp.

1st Vln.

2nd Vln.

Vla.

Vc.

Str. Bass

div. unis. div. unis.

arco

pp *p* *pp* *p*

Detailed description: This page of a musical score covers measures 17 through 24. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1st/2nd (1st/2nd Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet 1st/2nd (1st/2nd Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1st (1st Vln.), Violin 2nd (2nd Vln.), Viola (Vla.), Violoncello (Vc.), and String Bass (Str. Bass). The score begins at measure 17 with a rehearsal mark 'A'. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern. The Viola and Violoncello parts are marked with dynamics *pp* and *p*. The Viola part includes markings for 'div.' (divisi) and 'unis.' (unison). The Violoncello part includes a marking for 'arco' (arco). The String Bass part includes a marking for 'arco'.

32

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

1st/2nd Tpt.

Tbn.

Tba.

Timp.

1st Vln.

2nd Vln.

Vla.

Vc.

Str. Bass

pp

pp

pp

pp

B

44

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

1st/2nd Tpt.

Tbn.

Tba.

Timp.

1st Vln.

2nd Vln.

Vla.

Vc.

Str. Bass

arco

p

p

p

p

56

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

1st/2nd Tpt.

Tbn.

Tba.

Timp.

1st Vln.

2nd Vln.

Vla.

Vc.

Str. Bass

mp

mp

mp

mp

mp

67

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Hn. 1
Hn. 2
1st/2nd Tpt.
Tbn.
Tba.
Timp.
1st Vln.
2nd Vln.
Vla.

pp
pp
pp
mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet