

Youth Orchestra Series

Pictures From Transylvania

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Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet (optional)

1st Horn in F

2nd Horn in F

1st & 2nd Bb Trumpet

Trombone

Tuba (optional)

Drum Set

1st Violin

2nd Violin

Viola

Violoncello

String Bass

$\text{♩} = 70$

mp

sim.

f

Solo ad. lib.

6 A

Fl. *mf* 3

Ob. *mf* 3

Bsn. *p* sim.

1st Bb Cl.

2nd Bb Cl.

Bass Cl. *p* sim.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Drum Set

1st Vi. *mf* 3

2nd Vi. *p* sim.

Vla. *p* sim.

Vc. *p* sim.

Str. Bass *p* sim.

Tutti

11

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

Bass Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Drum Set

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st B♭ Clarinet (1st B♭ Cl.), 2nd B♭ Clarinet (2nd B♭ Cl.), Bass Clarinet (Bass Cl.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st & 2nd Trumpets (1st & 2nd Trp.), Trombone (Trb.), Tuba (Tb.), Drum Set, 1st Violin (1st Vi.), 2nd Violin (2nd Vi.), Viola (Vla.), Violoncello (Vc.), and String Bass (Str. Bass). The Flute and Oboe parts have complex, fast-moving melodic lines with many slurs and accents. The Bassoon part has a steady eighth-note accompaniment. The Clarinets, Horns, Trumpets, Trombones, and Tuba parts are mostly silent, indicated by a horizontal line with a bar through it. The Drum Set part is also silent. The Violin parts have a rhythmic accompaniment with many slurs and accents. The Viola part has a steady eighth-note accompaniment. The Violoncello and String Bass parts have a steady eighth-note accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The page number '3' is in the top right corner, and the measure number '11' is at the top left of the first staff.

16 B ♩ = 60 *accel.* ----- ♩ = 92

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

Bass Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Drum Set

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

20

This musical score page, numbered 20, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 2nd Bass Clarinet (2nd Bb Cl.), Bass Clarinet (Bass Cl.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st & 2nd Trumpets (1st & 2nd Trp.), Trombone (Trb.), and Tuba (Tb.) parts are all marked with a whole rest, indicating they are silent for this section. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment. The 1st Bass Clarinet (1st Bb Cl.) part features a complex melodic line with frequent triplets and trills. The 1st Violin (1st Vi.) part mirrors the 1st Bass Clarinet's melodic line with triplets and trills, and includes a dynamic marking of *tr* and a *V* marking. The 2nd Violin (2nd Vi.) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and String Bass (Str. Bass) parts play a steady eighth-note accompaniment. The Drum Set part is marked with a whole rest.

24 C

Fl. *mf*

Ob. *mf*

Bsn.

1st Bb Cl.

2nd Bb Cl. *mf*

Bass Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Drum Set

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

27 D

Fl.

Ob.

Bsn.

1st Bb Cl.

2nd Bb Cl.

Bass Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Drum Set

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

f

mf

f

f

V

V

30

Fl.

Ob.

Bsn.

1st Bb Cl.

2nd Bb Cl.

Bass Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Drum Set

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

E

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

33

Fl.

Ob.

Bsn.

1st Bb Cl.

2nd Bb Cl.

Bass Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Drum Set

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

f

36 F

Fl. *ff*

Ob. *f*

Bsn. *f*

1st Bb Cl. *f*

2nd Bb Cl.

Bass Cl. *f*

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Drum Set

1st Vi. *f*

2nd Vi. *f*

Vla. *f*

Vc. *f*

Str. Bass *f*

42

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

Bass Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Drum Set

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

mf

mf

mf

mf

mf

V

V

45 H ♩ = 126

Fl.
Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
Bass Cl.
1st Hrn.
2nd Hrn.
1st & 2nd Trp.
Trb.
Tb.
Drum Set
1st Vi.
2nd Vi.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet