

Probepartitur | Mini Score

Swing Low

for Bass Trombone & Brass Band

Traditional
arr. Alan Fernie

Artikel-Nr. item code	18311	Dauer playing time	3'53
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 958
Soloinstrument solo instrument	Bass Trombone (Solo)		Just For Fun
Genre	Unterhaltung entertainment		
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium		



SWING LOW

Solo for Bass Trombone

Traditional
arr. Alan Fernie

Andante

2

3

4

5

6

rall.

7

A Tempo di 'Pink Panther'

8

9

10

11

12

13

The musical score is arranged in 13 measures. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Melodic line starting at measure 2, marked *mp*, ending at measure 7. Dynamics include *mp* and *p*.
- Repiano Cornet Bb:** Rests throughout.
- 2nd Cornet Bb:** Rests throughout.
- 3rd Cornet Bb:** Rests throughout.
- Flugelhorn Bb:** Melodic line starting at measure 2, marked *mp*, ending at measure 7. Dynamics include *mp* and *p*.
- Solo Horn Eb:** Melodic line starting at measure 8, marked *p*, ending at measure 13. Dynamics include *p* and *mp*.
- 1st Horn Eb:** Melodic line starting at measure 8, marked *p*, ending at measure 13. Dynamics include *p* and *mp*.
- 2nd Horn Eb:** Melodic line starting at measure 8, marked *p*, ending at measure 13. Dynamics include *p* and *mp*.
- 1st Baritone Bb:** Melodic line starting at measure 2, marked *mp*, ending at measure 7. Dynamics include *mp* and *p*.
- 2nd Baritone Bb:** Melodic line starting at measure 8, marked *p*, ending at measure 13. Dynamics include *p* and *mp*.
- 1st Trombone Bb:** Rests throughout.
- 2nd Trombone Bb:** Rests throughout.
- Bass Trombone C:** Rests throughout.
- Euphonium Bb:** Melodic line starting at measure 2, marked *mp*, ending at measure 7. Dynamics include *mp* and *p*.
- Bass Eb:** Rhythmic accompaniment starting at measure 8, marked *p*, ending at measure 13. Dynamics include *p* and *mp*.
- Bass Bb:** Rhythmic accompaniment starting at measure 8, marked *p*, ending at measure 13. Dynamics include *p* and *mp*.
- Timpani:** Rests throughout.
- Drum Set:** Rhythmic accompaniment starting at measure 8, marked *p*, ending at measure 13. Dynamics include *p* and *mp*.
- Percussion:** Rests throughout.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 1

tutti *f marc.* *p*

mf *f marc.* *p*

f marc. *p*

f marc. *p*

f marc. *p*

f marc. *p*

mp *mf* *f marc.* *p*

mp *mf* *f marc.* *p*

mp *mf* *f marc.* *p*

mf *f marc.* *p*

mp *mf* *f marc.* *p*

f marc. *p*

f marc. *p*

gloss. *mp*

a2 *mf* *f marc.* *p pizz.*

mp *f marc.* *pizz.* *p*

mp *f marc.* *p*

(fill) heavy fill Easy Swing (Ad lib.)

mp *f* *p*

C

D

Sop. *ff* 3 *shake* *mf* *tutti* *mf* *f* *f tutti*

Solo Cnt. *ff* 3 *shake* *mf* *mp* *mf* *mf* *f*

Rep. Cnt. *ff* 3 *shake* *mf* *mf* *mf* *f* *f*

2nd Cnt. *ff* 3 *shake* *mf* *mf* *mf* *f* *f*

3rd Cnt. *ff* 3 *shake* *mf* *mf* *mf* *f* *f*

Flug. *p < ff* *f*

Solo Hn. *ff* *p* *p* *f*

1st Hn. *ff* *p* *p* *f*

2nd Hn. *ff* *p* *p* *f*

1st Bar. *ff* *p* *p* *f* *f*

2nd Bar. *ff* *p* *p* *f* *f*

1st Tbn. *p < ff* *f* *f*

2nd Tbn. *p < ff* *f* *f*

B. Tbn. *gliss.* *mf* *f* *f*

Euph. *p - ff* *mp* *mf* *f* *f*

Bass Eb *ff* *p* *p* *f* *f*

Bass Bb *< ff* *p* *p* *f* *f*

Timp. *mf* *f* *f* *f*

Dr. *mf* *Easy Swing (Ad lib.)* *p* *f* *L.C. f*

Perc. 1 *f*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Vibr.

57

G

58

59

60
straight 8ths!

61

62

63

64

65

H

66

67

68

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Drums. The score is marked with dynamics such as *ff*, *p*, *f*, *mp*, and *Harmon E.T.* A diagonal line is drawn across the bottom right of the score.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet