

Rejoice And Be Glad

**This Is The Day The Lord Has Made;
Let Us Rejoice And Be Glad In It**

Josep Turrin

This Is The Day The Lord Has Made;
Let Us Rejoice And Be Glad In It
Psalm 118:24

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Rejoice and be Glad

"This is the day the LORD has made;
let us rejoice and be glad in it"

Allegro (M.M. ♩ = c. 168)

Psalm 118:24

Joseph Turrin

The musical score is arranged in 18 staves, each labeled with an instrument or section:

- Soprano E♭ Cornet
- Solo B♭ Cornet (includes dynamics *f* and *mf*)
- Repiano B♭ Cornet (includes dynamic *f*)
- 2nd B♭ Cornet (includes dynamics *f* and *mf*)
- 3rd B♭ Cornet (includes dynamic *f*)
- Flugelhorn (includes dynamic *f*)
- Solo E♭ Horn (includes dynamics *f* and *mf*)
- 1st E♭ Horn (includes dynamics *f* and *mf*)
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone (includes dynamic *f*)
- 2nd B♭ Trombone (includes dynamic *f*)
- Bass Trombone (includes dynamic *f*)
- 1st Euphonium (includes dynamic *f*)
- 2nd Euphonium (includes dynamic *f*)
- E♭ Bass (includes dynamics *f* and *mf*)
- B♭ Bass (includes dynamics *f* and *mf*)
- Percussion 1
- Percussion 2 (includes Xylo. and dynamic *f*)
- Percussion 3 (includes S.D. and dynamic *f*)

This musical score page contains 18 staves for various instruments. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Measure 6 is the first measure on the page. Measure 10 is the last measure on the page. The Solo B♭ Cornet part has a melodic line with a slur over measures 6-8. The Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet parts have rhythmic patterns starting in measure 6. The Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts have rhythmic patterns starting in measure 6. The 1st B♭ Baritone and 2nd B♭ Baritone parts have rhythmic patterns starting in measure 6. The 1st Euphonium and 2nd Euphonium parts have rhythmic patterns starting in measure 6. The E♭ Bass and B♭ Bass parts have rhythmic patterns starting in measure 6. The Percussion 2 part has a rhythmic pattern starting in measure 6. The Percussion 3 part has a rhythmic pattern starting in measure 6. Dynamics include *mf* (mezzo-forte) and accents (>).

11

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Bells

mf

Percussion 3

15

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

cresc.

f

Xylo.

19 20

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

f

mf

24

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

29 30

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

34

mp

Soprano Eb Cornet

mp

Solo Bb Cornet

mf

Repiano Bb Cornet

mp

mf

2nd Bb Cornet

mf

3rd Bb Cornet

mp

Flugelhorn

mp

Solo Eb Horn

mp

mf

1st Eb Horn

mp

2nd Eb Horn

1st Bb Baritone

mp

mp

2nd Bb Baritone

mp

mp

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Euphonium

mp

2nd Euphonium

mp

Eb Bass

Bb Bass

Percussion 1

Percussion 2

mp

Percussion 3

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

f

44

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

50

49

Soprano E♭ Cornet
 Solo E♭ Cornet
 Repiano E♭ Cornet
 2nd E♭ Cornet
 3rd E♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 1st Euphonium
 2nd Euphonium
 E♭ Bass
 B♭ Bass
 Percussion 1
 Percussion 2
 Percussion 3

mp

55 60

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st E \flat Baritone

2nd E \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

Percussion 3

62

Soprano Eb Comet

Solo Bb Comet

Repiano Eb Comet

2nd Bb Comet

3rd Bb Comet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

67 70

Soprano Eb Cornet

Solo Bb Cornet *All.*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *Open mp*

2nd Bb Trombone *Open mp*

Bass Trombone *Open mp*

1st Euphonium *mp*

2nd Euphonium *mp*

Eb Bass *mp*

Bb Bass *mp*

Percussion 1

Percussion 2

Percussion 3 *S.D. mp*

71

Soprano Eb Cornet

Solo Bb Cornet *mf* *cresc.* *mf* *cresc.*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *cresc.*

2nd Bb Trombone *cresc.*

Bass Trombone *cresc.*

1st Euphonium

2nd Euphonium

Eb Bass *cresc.*

Bb Bass *cresc.*

Percussion 1

Percussion 2

Percussion 3 *cresc.*

This musical score is for a brass and percussion ensemble, covering measures 75 to 80. The score is written for the following instruments:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st Euphonium
- 2nd Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 2/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The percussion parts include a snare drum pattern, a cymbal crash, and a bass drum pattern. The brass parts feature complex rhythmic patterns and melodic lines. The score is divided into measures 75, 76, 77, 78, 79, and 80.

Rall.

81

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

mf

mp

90 Andante ♩ = 84

Soprano Eb Cornet

Solo Bb Cornet *Solo one only* *mp*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *Solo Eb Horn*

2nd Bb Baritone *1st Eb Horn*

1st Bb Trombone *2nd Eb Horn* *p*

2nd Bb Trombone *p*

Bass Trombone *p*

1st Euphonium *1 p*

2nd Euphonium *1 p*

Eb Bass *p*

Bb Bass *p*

Percussion 1 *p*

Percussion 2 *p*

Percussion 3 *p*

98 100

Soprano Eb Cornet

Solo Bb Cornet *mf* *mp*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *mf* *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn

1st Bb Baritone *p* *mp* *p*

2nd Bb Baritone *p* *mp* *p*

1st Bb Trombone *p*

2nd Bb Trombone *p*

Bass Trombone *p*

1st Euphonium *mp* *p* *p*

2nd Euphonium *mp* *p* *p*

Eb Bass *p* *mp* *p*

Bb Bass *p*

Percussion 1

Percussion 2

Percussion 3

106

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

a2

mp

mp

Cup mute

p

Cup mute

p

mp

mp

p

mp

p

mp

mp

p

mp

mf

p

mp

mf

p

p

114 120

Soprano Eb Comet

Solo Bb Comet *Solo*

Repiano Bb Comet

2nd Bb Comet

3rd Bb Comet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *p* *mf*

2nd Bb Baritone *p* *mf*

1st Bb Trombone *p*

2nd Bb Trombone *p*

Bass Trombone *p*

1st Euphonium *Solo* *mp* *mf*

2nd Euphonium

Eb Bass *p* *mf*

Bb Bass

Percussion 1

Percussion 2

Percussion 3 *Sus Cym.* *p* *mf*

121

Soprano Eb Cornet

Solo Bb Cornet *mp* *Solo* *mp*

Repiano Bb Cornet

2nd Bb Cornet *mp* *Open*

3rd Bb Cornet

Flugelhorn *mp*

Solo Eb Horn *p* *p*

1st Eb Horn *p* *p*

2nd Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone *p*

2nd Bb Trombone *p*

Bass Trombone *p*

1st Euphonium

2nd Euphonium

Eb Bass *p*

Bb Bass

Percussion 1

Percussion 2

Percussion 3

128 130

Soprano E \flat Cornet

Solo B \flat Cornet *mf* *mf* *All* *f*

Repiano B \flat Cornet *f*

2nd B \flat Cornet *mp* *f*

3rd B \flat Cornet *mf* *f* Open

Flugelhorn

Solo E \flat Horn *mp* *f*

1st E \flat Horn *mp* *f*

2nd E \flat Horn *mp* *f*

1st B \flat Baritone *f*

2nd B \flat Baritone *f*

1st B \flat Trombone *f*

2nd B \flat Trombone *f*

Bass Trombone *f*

1st Euphonium *f*

2nd Euphonium *f*

E \flat Bass *f*

B \flat Bass *p* *f*

Percussion 1 *Timp.* *p* *f*

Percussion 2 *Bells* *f*

Percussion 3 *p* *f*

134

Soprano E♭ Cornet *f* *ff*

Solo E♭ Cornet *ff*

Repiano E♭ Cornet *ff*

2nd E♭ Cornet *ff*

3rd E♭ Cornet *f* *ff*

Flugelhorn *f* *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st E♭ Baritone *ff*

2nd E♭ Baritone *ff*

1st E♭ Trombone *ff*

2nd E♭ Trombone *ff*

Bass Trombone *ff*

1st Euphonium *ff*

2nd Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f*

mp *cresc.* *B.D.* *mp* < *f*

140 **Rall.** **Allegro** (M.M. ♩ = c. 168)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ F

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet