

# **The Storm**

Jim Steinmann  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# THE STORM

from the album "Bad for Good"

JIM STEINMAN  
ARR. SANDY SMITH

MAESTOSO PESANTE E MARCATO ♩ = 84

ACCEL.

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a key signature of three flats (B-flat major/D minor). The tempo is marked 'MAESTOSO PESANTE E MARCATO' with a quarter note equal to 84 beats per minute. The score includes an 'ACCEL.' (accelerando) marking. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The instrumentation includes:

- SOPRANO Eb CORNET: Starts with a whole note, then a melodic line.
- SOLO Bb CORNET 1/2 and 3/4: Play a rhythmic eighth-note pattern.
- REPIANO Bb CORNET: Similar to the solo parts.
- 2ND Bb CORNET: Features a triplet of eighth notes.
- 3RD Bb CORNET: Similar to the solo parts.
- FLUGELHORN: Similar to the solo parts.
- SOLO Eb HORN: Similar to the solo parts.
- 1ST Eb HORN: Similar to the solo parts.
- 2ND Eb HORN: Similar to the solo parts.
- 1ST Bb BARTONE: Similar to the solo parts.
- 2ND Bb BARTONE: Similar to the solo parts.
- 1ST Bb TROMBONE: Similar to the solo parts.
- 2ND Bb TROMBONE: Similar to the solo parts.
- BASS TROMBONE: Similar to the solo parts.
- EUPHONIUM: Similar to the solo parts.
- Eb BASS: Similar to the solo parts.
- Bb BASS: Similar to the solo parts.
- TIMPANI: Played with mallets (LV).
- CYMBALS: Played with mallets (LV).
- BASS DRUM: Played with mallets (LV).
- GLOCKENSPIEL: Similar to the solo parts.

POCO RT. .

(A) MAESTOSO  $\text{♩} = 88$

Musical score for a brass and percussion ensemble, page 2. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet 1/2, Solo Bb Cornet 3/4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Cymbals, and Bass Drum. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'POCO RT.' and 'MAESTOSO' with a quarter note equal to 88 beats per minute. The score features various dynamics including *f* (forte) and *ff* (fortissimo), and includes triplets and accents. The percussion parts include cymbals and bass drum, with dynamic markings *ff* and *LV* (largo vivace).

POCO ACCEL. . . . .

12

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLOGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

EB BASS

Bb BASS

TIMPANI

SNARE DRUM

CYMBALS

BASS DRUM

GLOCKENSPIEL

XYLOPHONE

*sim.*

*ff*

*p* ————— *ff*

LU

*ff*

3 5

17

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

TIMPANI

SNARE DRUM

CYMBALS

BASS DRUM

TAM-TAM



POCO ACCEL

**C** SLIGHTLY FASTER  $\text{♩} = 102$

28

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

TIMPANI

CYMBALS

BASS DRUM

TAMBOURINE

The image shows a page of a musical score for a brass and woodwind ensemble. The page is numbered 7 in the top right corner. The tempo and meter are indicated as "ALLEGRO ♩ = 168". The score is written for the following instruments: Soprano Eb Cornet, Solo Bb Cornet 1/2, Solo Bb Cornet 3/4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Cymbals, and Bass Drum. The music is in 4/4 time and features various dynamics such as *ff*, *f*, and *p*. There are also performance markings like accents, slurs, and articulation marks.



38

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

TIMPANI

XYLOPHONE

SHUTE NOTES

43

(D)

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

TIMPANI

BASS DRUM

WHIP

XYLOPHONE

SOPRANO E♭ CORNET  
 SOLO B♭ CORNET 1/2  
 SOLO B♭ CORNET 3/4  
 PIANO B♭ CORNET  
 2ND B♭ CORNET  
 3RD B♭ CORNET  
 FLUGELHORN  
 SOLO E♭ HORN  
 1ST E♭ HORN  
 2ND E♭ HORN  
 1ST B♭ BARITONE  
 2ND B♭ BARITONE  
 1ST B♭ TROMBONE  
 2ND B♭ TROMBONE  
 BASS TROMBONE  
 EUPHONIUM  
 E♭ BASS  
 B♭ BASS  
 TIMPANI  
 BASS DRUM  
 WHIP  
 XYLOPHONE

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
 FALL FAST & SHORT (WITH TROMBS)  
*ff*  
 FALL FAST & SHORT (WITH TROMBS)  
*ff*  
 GLISS. FAST & SHORT  
*ff*  
 GLISS. FAST & SHORT  
*ff*  
 GLISS. FAST & SHORT  
*ff*

**E** Poco più mosso ♩ = 180

55

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

TIMPANI

TRIANGLE

BASS DRUM

WHIP

60

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

TIMPANI

CYMBALS

BASS DRUM

WHIP

*tutti*

*f*

*ff*

*SOLO*

*ff*

*LC*

65

**F** POCO PIU MOSSO  $J = 168$

SOPRANO Eb CORNET  
 SOLO Bb CORNET 1/2  
 SOLO Bb CORNET 3/4  
 REPIANO Bb CORNET  
 2ND Bb CORNET  
 3RD Bb CORNET  
 FLOZELHORN  
 SOLO Eb HORN  
 1ST Eb HORN  
 2ND Eb HORN  
 1ST Bb BARITONE  
 2ND Bb BARITONE  
 1ST Bb TROMBONE  
 2ND Bb TROMBONE  
 BASS TROMBONE  
 EUPHONIUM  
 Eb BASS  
 Bb BASS  
 TIMPANI  
 CYMBALS  
 BASS DRUM  
 WHIP

METAL MUTE  
 METAL MUTES  
 METAL MUTES  
 METAL MUTE  
 METAL MUTE  
 METAL MUTE

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3 3 3 3

> > > > > > > >

3 6

The image shows a page of a musical score for a brass band or orchestra. It consists of 18 staves. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet 1/2, Solo Bb Cornet 3/4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flozelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Cymbals, Bass Drum, and Whip. The score is in 4/4 time and marked 'Poco piu mosso' with a tempo of quarter note = 168. The key signature is one sharp (F#). The page number is 13. The measure number is 65. The section is marked with a circled 'F'. The score includes various dynamics such as 'mp' (mezzo-piano) and 'metal mute'. There are triplets in the Solo Bb Cornet 3/4 part. The Timpani part has some slurs and accents. The Cymbals and Bass Drum parts have some accents and slurs. The Whip part has some accents and slurs.

70

SOPRANO Eb CORNET *mp*

SOLO Bb CORNET 1/2 *mp*

SOLO Bb CORNET 3/4 *mp*

REPRANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE *mp*

2ND Bb BARITONE *mp*

1ST Bb TROMBONE OPEN

2ND Bb TROMBONE OPEN

BASS TROMBONE

EUPHONIUM *mp*

Eb BASS

Bb BASS

TIMPANI

BASS DRUM

XYLOPHONE *mf*

75

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLÜGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet