

# Gloria

Giancarlo Bigazzi & Umberto Tozzi  
arr. Ray Woodfield

Artikel-Nr. | item code 18191  
Kategorie | categories Wind Band  
Genre Unterhaltung | entertainment  
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 3'14  
eingespielt auf | recorded on CD No. 956  
Swiss Army Central Band



# GLORIA

Giancarlo Bigazzi & Umberto Tozzi

arr. Ray Woodfield

Allegro  $\text{♩} = 130$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Melodic line with *ff* dynamics.
- 1st Flute:** Melodic line with *ff* dynamics.
- 2nd Flute:** Melodic line with *ff* dynamics.
- Oboes:** Melodic line with *ff* dynamics.
- Bassoons:** Melodic line with *ff* dynamics.
- E♭ Clarinet:** Melodic line with *ff* dynamics.
- 1st Clarinet:** Melodic line with *ff* dynamics.
- 2nd Clarinet:** Melodic line with *ff* dynamics.
- 3rd Clarinet:** Melodic line with *ff* dynamics.
- Alto Clarinet:** Melodic line with *ff* dynamics.
- Bass Clarinet:** Melodic line with *ff* dynamics.
- 1st Alto Saxophone:** Melodic line with *ff* dynamics.
- 2nd Alto Saxophone:** Melodic line with *ff* dynamics.
- Tenor Saxophone:** Melodic line with *ff* dynamics.
- Baritone Saxophone:** Melodic line with *ff* dynamics.
- 1st & 2nd Horns in F:** Harmonic support with *ff* dynamics.
- 3rd & 4th Horns in F:** Harmonic support with *ff* dynamics.
- 1st Trumpet/Cornet:** Harmonic support with *ff* dynamics.
- 2nd Trumpet/Cornet:** Harmonic support with *ff* dynamics.
- 3rd Trumpet/Cornet:** Harmonic support with *ff* dynamics.
- 1st Trombone:** Harmonic support with *ff* dynamics.
- 2nd Trombone:** Harmonic support with *ff* dynamics.
- Bass Trombone:** Harmonic support with *ff* dynamics.
- Euphonium:** Harmonic support with *ff* dynamics.
- Bases:** Harmonic support with *ff* dynamics.
- String Bass:** Rhythmic accompaniment with *ff pizz.* dynamics.
- Timpani:** Rhythmic accompaniment with *ff* dynamics.
- Percussion:** Includes loose Cymbal with *ff* dynamics.
- Drum Set:** Rhythmic accompaniment with *ff* dynamics.

A

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. Bongos or Congas

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc.

Dr.

wah

wah

wah

wah

wah

wah

wah

Gloria

**B**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc.

Dr.

wah

wah

wah

This page of a musical score for 'Gloria' features 25 staves of music. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Perc., and Dr. A large 'C' in a box is positioned above the Piccolo staff. The score includes dynamic markings such as *ff* and *f*. The Percussion staff includes the instruction 'Glockenspiel' and *ff*. The Drums staff includes *ff*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

Gloria

This page contains the musical score for the sixth page of a symphony, titled "Gloria". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Glock., and Dr. The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *ff* (fortissimo). The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes timpani, glockenspiel, and drums, with specific instructions for "Bongos or Congas" starting in the latter part of the page. The page number "6" is located in the top left corner, and the title "Gloria" is centered at the top.

Gloria

**D**

This page of a musical score, titled "Gloria" and marked with a "D" in a box, is page 7 of the work. It features a full orchestral arrangement with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Perc.
- Dr.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The percussion parts (Perc. and Dr.) show rhythmic patterns with some rests. The woodwind and brass parts feature complex rhythmic figures and melodic lines. The string parts (Bass and S. Bass) provide a steady accompaniment.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc.

Dr.

Detailed description: This page of a musical score for 'Gloria' contains 27 staves. The instruments are arranged from top to bottom: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2, Horns 3&4, Trumpet 1/Contingent, Trumpet 2/Contingent, Trumpet 3/Contingent, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Bass, Sub-Bass, Timpani, Percussion, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a drum set with a snare drum and cymbals, and a timpani part.

To Coda ⊕

The image shows a page of a musical score for a symphony orchestra. The score is for the 'Gloria' movement, specifically the section 'To Coda'. The page is numbered 9. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and S. 7. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged in a triangular shape, with the top staff (Picc.) at the top and the bottom staff (S. 7) at the bottom. The score is partially obscured by a diagonal line that runs from the top right to the bottom left.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet