

# The Great Escape

Elmer Bernstein  
arr. Christopher Wormald

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

not recorded yet

Duration; 2'16" (approx)

# THE GREAT ESCAPE

Elmer Bernstein  
arr. Christopher Wormald

Very Military Style ♩ = 110

Poco Più Mosso ♩ = 114

**A**

The musical score is arranged for a brass band and percussion. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, EE♭ Bass, BB♭ Bass, Timpani (F/B♭/E♭), Drum Kit, Bass Drum, and Glockenspiel. The score is divided into two tempo sections: 'Very Military Style ♩ = 110' and 'Poco Più Mosso ♩ = 114'. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mp*, and *mf*. There are several solo parts: a Solo Horn part starting in the second tempo section, and Euphonium and EE♭ Bass parts with 'Soli' markings. A 'Change F to Ab' instruction is present in the Timpani part. The score concludes with a final cadence in the second tempo section.

This arrangement (c) by Obrasso Verlag AG, CH-4537 Wiedlisbach, Switzerland

**B**

11

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
EE Bass  
BB Bass  
Timp.  
S.D.  
B.D.  
Glock.

1. Solo  
Solo *mp*  
*mp*  
(Solo Horn Cue)  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
All  
*mf*  
Solo  
*mp*  
*mp*

C

21

Sop. Cnt. *f* *All*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

EE Bass *f*

BB Bass *f*

Timp. *f*

S.D. *f*

B.D. *f*

Glock. *f*

Change Ab to F

**D** Tempo Primo  $J = 110$

**E** Tempo Secondo  $J = 114$

32

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
EE Bass  
BB Bass  
Timp.  
S.D.  
B.D.  
Glock.

42

**F**

Sop. Cnt. 1. Solo *mf* All

Solo Cnt. Solo *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. Hn. *mf* *mp* *f*

Solo Hn. *mf* *mp* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. All *mf*

EE Bass *mf*

BB Bass *mf*

Timp.

S.D.

B.D.

Glock.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet