

For Good

from the Musical «Wicked»
Duet for E^b Cornet & Flugelhorn
Stephen Schwartz
arr. Dan Price

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

for Stuart Black & David Lightbody

For Good

From the Hit Musical "Wicked"

Stephen Schwartz

arr. Dan Price

Tenderly, poco rubato (c: ♩ = 79)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet Soloist:** Features a vocal line starting with a "s. cut one" instruction and a dynamic of *mp*.
- Flugelhorn Soloist:** Features a melodic line with a dynamic of *mp* and a triplet of eighth notes.
- Solo Bb Cornet:** Features a melodic line with a dynamic of *mp* and a "1 only" instruction.
- Repiano Bb Cornet:** Features a melodic line with a dynamic of *mp* and a "cup mute" instruction.
- 2nd Bb Cornet:** Features a melodic line with a dynamic of *p* and a "cup mute" instruction.
- 3rd Bb Cornet:** Features a melodic line with a dynamic of *p* and a "cup mute" instruction.
- Solo Eb Horn:** Features a melodic line with a dynamic of *mp* and a "1 only" instruction.
- 1st Eb Horn:** Features a melodic line with a dynamic of *p*.
- 2nd Eb Horn:** Features a melodic line with a dynamic of *p*.
- 1st Bb Baritone:** Features a melodic line with a dynamic of *p*.
- 2nd Bb Baritone:** Features a melodic line with a dynamic of *p*.
- 1st Bb Trombone:** Features a melodic line with a dynamic of *p*, a "cup mute" instruction, and an "open" instruction.
- 2nd Bb Trombone:** Features a melodic line with a dynamic of *p*, a "cup mute" instruction, and an "open" instruction.
- Bass Trombone:** Features a melodic line with a dynamic of *p*.
- Bb Euphonium:** Features a melodic line with a dynamic of *p*, a "1 only" instruction, and a dynamic change from *mf* to *p*.
- Eb Bass:** Features a melodic line with a dynamic of *p*, a "1 only" instruction, and a dynamic change from *mf* to *p*.
- Bb Bass:** Features a melodic line with a dynamic of *p*, a "1 only" instruction, and a dynamic change from *mf* to *p*.
- Percussion I (Glockenspiel):** Features a rhythmic line with a dynamic of *p* and a "glock." instruction.
- Percussion II (Drum Kit):** Features a rhythmic line with a dynamic of *p* and a "sus. cym." instruction.

8

Soprano B♭ Cornet Soloist

Flugelhorn Soloist

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo B♭ Horn

1st B♭ Horn

2nd B♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

B♭ Bass

B♭ Bass

Percussion I (Glockenspiel)

Percussion II (Drum Kit)

B

Soprano Bb Cornet Soloist

Musical notation for Soprano Bb Cornet Soloist, starting at measure 14. The staff shows a melodic line with dynamics *mf* and *f*.

Flugelhorn Soloist

Musical notation for Flugelhorn Soloist, starting at measure 14. The staff shows a melodic line with dynamics *mf* and *f*.

Solo Bb Cornet

Musical notation for Solo Bb Cornet, starting at measure 14. The staff shows a melodic line with dynamics *mp* and *cup mute - div.*

Repiano Bb Cornet

Musical notation for Repiano Bb Cornet, starting at measure 14. The staff shows a melodic line with dynamics *mp* and *cup mute*.

2nd Bb Cornet

Musical notation for 2nd Bb Cornet, starting at measure 14. The staff shows a melodic line with dynamics *mp* and *cup mute*.

3rd Bb Cornet

Musical notation for 3rd Bb Cornet, starting at measure 14. The staff shows a melodic line with dynamics *mp* and *cup mute*.

Solo Bb Horn

Musical notation for Solo Bb Horn, starting at measure 14. The staff shows a melodic line with dynamics *p*.

1st Bb Horn

Musical notation for 1st Bb Horn, starting at measure 14. The staff shows a melodic line with dynamics *p*.

2nd Bb Horn

Musical notation for 2nd Bb Horn, starting at measure 14. The staff shows a melodic line with dynamics *p*.

1st Bb Baritone

Musical notation for 1st Bb Baritone, starting at measure 14. The staff shows a melodic line with dynamics *p*.

2nd Bb Baritone

Musical notation for 2nd Bb Baritone, starting at measure 14. The staff shows a melodic line with dynamics *p* and *mp*.

1st Bb Trombone

Musical notation for 1st Bb Trombone, starting at measure 14. The staff shows a melodic line with dynamics *p* and *mp*.

2nd Bb Trombone

Musical notation for 2nd Bb Trombone, starting at measure 14. The staff shows a melodic line with dynamics *p* and *mp*.

Bass Trombone

Musical notation for Bass Trombone, starting at measure 14. The staff shows a melodic line with dynamics *p* and *mp*.

Bb Euphonium

Musical notation for Bb Euphonium, starting at measure 14. The staff shows a melodic line with dynamics *p* and *mp*.

Eb Bass

Musical notation for Eb Bass, starting at measure 14. The staff shows a melodic line with dynamics *mp*.

Bb Bass

Musical notation for Bb Bass, starting at measure 14. The staff shows a melodic line with dynamics *tutti*, *p*, and *mp*.

Percussion I (Glockenspiel)

Musical notation for Percussion I (Glockenspiel), starting at measure 14. The staff shows a melodic line with dynamics *mp*.

Percussion II (Drum Kit)

Musical notation for Percussion II (Drum Kit), starting at measure 14. The staff shows a melodic line with dynamics *sus. cym.*, *pp*, and *mp*.

C

20

Soprano Eb Cornet Soloist

Flugelhorn Soloist

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion I
(Glockenspiel)

Percussion II
(Drum Kit)

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 20, marked with a 'C' in a box. The Soprano Eb Cornet Soloist part has a rest for the first two measures. The Flugelhorn Soloist part features a melodic line with a triplet in the third measure. The Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet parts play a harmonic accompaniment, starting in the second measure with a mezzo-piano (mp) dynamic and a crescendo. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts are silent throughout. The 1st Bb Baritone part has a rest for the first two measures and enters in the third measure with a mezzo-piano (mp) dynamic. The 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts play a steady rhythmic accompaniment. The Bb Euphonium part is silent. The Eb Bass and Bb Bass parts play a melodic line. Percussion I (Glockenspiel) plays a rhythmic pattern, and Percussion II (Drum Kit) has a 'mark tree' instruction in the final measure.

24

solo cornet cue

poco rit.

Soprano Bb Cornet Soloist

mp

Flugelhorn Soloist

mf

Solo Bb Cornet

open

I only

p

mp

Repiano Bb Cornet

open

p

2nd Bb Cornet

open

p

3rd Bb Cornet

open

p

Solo Eb Horn

p

mp

p

1st Eb Horn

p

p

2nd Eb Horn

p

1st Bb Baritone

p

mf

2nd Bb Baritone

1st Bb Trombone

p

2nd Bb Trombone

p

Bass Trombone

p

Bb Euphonium

I only

tutti - div.

mp

p

mp

p

Eb Bass

I only

tutti

p

Bb Bass

p

Percussion I (Glockenspiel)

Percussion II (Drum Kit)

sus. cym.

D A tempo

Più mosso

29 *solo cue*

Soprano B♭ Cornet Soloist *mf* *mf* *3*

Flugelhorn Soloist

Solo B♭ Cornet *mf* *div.* *p*

Repiano B♭ Cornet *mf* *mp*

2nd B♭ Cornet *mf* *p*

3rd B♭ Cornet *mf* *p*

Solo B♭ Horn *mf*

1st B♭ Horn *mf*

2nd B♭ Horn *mf*

1st B♭ Baritone *mf* *mp*

2nd B♭ Baritone *mf* *mp*

1st B♭ Trombone *mf* *mp*

2nd B♭ Trombone *mf* *mp*

Bass Trombone *mf* *mp*

B♭ Euphonium *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Percussion I (Glockenspiel) *mf* *p* *mf*

Percussion II (Drum Kit) *pp* *mp*

E

35

Soprano Eb Cornet Soloist

Flugelhorn Soloist

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion I
(Glockenspiel)

Percussion II
(Drum Kit)

I only

mp

41

Soprano B \flat Cornet Soloist

Flugelhorn Soloist

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion I (Glockenspiel)

Percussion II (Drum Kit)

lead

non lead

f

mf

3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

47

Soprano E♭ Cornet Soloist *non lead*

Flugelhorn Soloist *lead*

Solo B♭ Cornet *open*

Replano B♭ Cornet

2nd B♭ Cornet *mf* *p*

3rd B♭ Cornet

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone *p*

2nd B♭ Baritone *p* *p*

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

B♭ Euphonium *mp* *p*

E♭ Bass *p* *bd, trom. cue*

B♭ Bass *p*

Percussion I (Glockenspiel) *mp*

Percussion II (Drum Kit) *(mf)* *cyms. on bell*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 47. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano E♭ Cornet Soloist, Flugelhorn Soloist, Solo B♭ Cornet, Replano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion I (Glockenspiel), and Percussion II (Drum Kit). The music is written in 4/4 time with a key signature of one flat (B♭). The Soprano E♭ Cornet Soloist part is marked 'non lead' and features a melodic line with dynamics *mp* and a triplet in measure 50. The Flugelhorn Soloist part is marked 'lead' and has a similar melodic line with dynamics *mp* and a triplet. The Solo B♭ Cornet part is marked 'open' and has a sustained note. The 2nd B♭ Cornet part has dynamics *mf* and *p*. The Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass parts all have dynamics *p*. The Percussion I part has dynamics *mp* and *(mf)*. The Percussion II part has dynamics *(mf)* and *cyms. on bell*. There are various musical notations including slurs, accents, and triplets throughout the score.

53 **G** Più mosso

Soprano Bb Cornet Soloist

Flugelhorn Soloist

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bb Bass

Bb Bass

Percussion I
(Glockenspiel)

Percussion II
(Drum Kit)

58 **rall.** **H** **poco rit.** **A tempo (♩ = 89)**

Soprano B♭ Cornet Soloist *mf* *ff* 3

Flugelhorn Soloist *ff*

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet *f*

3rd B♭ Cornet

Solo B♭ Horn

1st B♭ Horn

2nd B♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet