

# **Asturias**

**from «Suite Espagnole»**  
**Isaac Albéniz**  
**arr. Sandy Smith**

Code Schwierigkeitsgrad  
code degré de difficulté    C = medium  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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# ASTURIAS

from "Suite Espagnole"

Isaac Albeniz  
arr. Sandy Smith

Allegro ma non Troppo  $\text{♩} = c. 132$

Musical score for Asturias from Suite Espagnole, featuring various brass instruments. The score is arranged for a large ensemble and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st Bb Euphonium
- 2nd Bb Euphonium
- 1st Eb Bass
- 2nd Eb Bass
- Bb Bass

The score is in 3/4 time and features a tempo of Allegro ma non Troppo with a metronome marking of approximately 132 beats per minute. The Solo Eb Horn part includes dynamic markings of *pp* and *poco*. The 1st and 2nd Eb Horn parts also feature *pp* markings. The 1st and 2nd Bb Euphonium parts include *pp* markings. The score is arranged for a large ensemble and includes the following parts:

A

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

Bb Bass

Timpani

*fpp*

*pp*

*fpp*

*fpp*

*fpp*

*f*

11

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Eb Euphonium

2nd Eb Euphonium

1st Eb Bass

2nd Eb Bass

Eb Bass

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

**B**

16

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Eb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Bb Bass

Bb Bass

Timpani

div. ad lib.

*mp cresc.*

*p*

21

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

Bb Bass

Timpani

Snare Drum

*mf cresc.*

*f*

This page of a musical score, numbered 27, features a variety of brass and percussion instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st Bb Euphonium, 2nd Bb Euphonium, 1st Eb Bass, 2nd Eb Bass, Bb Bass, Timpani, and Snare Drum. The Solo Bb Cornet and Solo Eb Horn parts are characterized by dense, rhythmic patterns of sixteenth notes. The other brass instruments play more melodic and harmonic lines, often with rests. The percussion parts, including Timpani and Snare Drum, provide a steady rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

**D**

33

This musical score is for a brass and percussion ensemble, covering measures 33 through 37. The score is written for the following instruments:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st Bb Euphonium
- 2nd Bb Euphonium
- 1st Eb Bass
- 2nd Eb Bass
- Eb Bass
- Timpani
- Snare Drum
- Cymbals

The score is in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The key signature has one sharp (F#). The instrumentation includes a variety of brass instruments, including cornets, horns, baritones, trombones, and euphoniums, along with a full percussion section consisting of timpani, snare drum, and cymbals. The music is characterized by a strong, rhythmic pulse, with many instruments playing sixteenth-note patterns. The Solo Bb Cornet and Solo Eb Horn parts feature more complex rhythmic figures, including triplets and sixteenth-note runs. The percussion parts provide a steady, driving accompaniment.



38 E

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

Bb Bass

Timpani

Snare Drum

Cymbals

Xylophone

42

Soprano Eb Cornet

Solo Eb Cornet *dim. sempre*

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn *dim. sempre*

1st Eb Horn *dim. sempre*

2nd Eb Horn *dim. sempre*

1st Bb Baritone *dim. sempre*

2nd Bb Baritone *dim. sempre*

1st Bb Trombone *dim. sempre*

2nd Bb Trombone *dim. sempre*

Bass Trombone *dim. sempre*

1st Eb Euphonium *dim. sempre*

2nd Eb Euphonium *dim. sempre*

1st Eb Bass *dim. sempre*

2nd Eb Bass *dim. sempre*

Bb Bass *dim. sempre*

Timpani *dim. sempre*

Snare Drum *dim. sempre*

Cymbals *dim. sempre*

Xylophone *dim. sempre*

46

Soprano Eb Cornet *mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *mf*

Solo Eb Horn *mf dim. sempre*

1st Eb Horn *mf dim. sempre*

2nd Eb Horn *mf dim. sempre*

1st Bb Baritone *mf dim. sempre*

2nd Bb Baritone *mf dim. sempre*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

1st Bb Euphonium *mf dim. sempre*

2nd Bb Euphonium *mf dim. sempre*

1st Eb Bass *mf dim. sempre*

2nd Eb Bass *mf dim. sempre*

Bb Bass *mf*

Timpani *mf*

Snare Drum *mf*

F

57

This page of a musical score, page 11, features rehearsal mark 'F' at the top. The score is for a large ensemble and includes the following parts from top to bottom: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st Eb Euphonium, 2nd Bb Euphonium, 1st Eb Bass, 2nd Eb Bass, Eb Bass, Timpani, and Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). The first five parts (Soprano to 3rd Bb Cornet) are mostly silent. The Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn play a rhythmic pattern of eighth notes. The 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, 1st and 2nd Eb Euphonium, and 1st and 2nd Eb Bass parts play a melodic line. The Eb Bass, Timpani, and Bass Drum provide a steady accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

56

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Eb Euphonium

2nd Eb Euphonium

1st Eb Bass

2nd Eb Bass

Bb Bass

Timpani

Bass Drum

Glockenspiel

**G** Largamente

62

Soprano Eb Cornet

Solo Bb Cornet *solo*  
*mf cantando ma dolce*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn

1st Bb Baritone *mf*

2nd Bb Baritone

1st Bb Trombone *solo*  
*mf cantando ma dolce*

2nd Bb Trombone *mf*

Bass Trombone *mf*

1st Bb Euphonium *mf*

2nd Bb Euphonium

1st Eb Bass *mf*

2nd Eb Bass

Bb Bass *mf*

Glockenspiel

69

Soprano Eb Cornet

Solo Bb Cornet *sf dim.*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *sf dim.*

2nd Eb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

Bb Bass

74 rit.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

1st Eb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

Bb Bass



79 **H** Allegretto  $\text{♩} = c.116$  rit.

Soprano E♭ Cornet

Solo E♭ Cornet *mp* *p*

Repiano E♭ Cornet *mp*

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn *mp* *p*

Solo E♭ Horn

1st E♭ Horn *mp* *p*

2nd E♭ Horn *mp* *p*

1st B♭ Baritone *mp* *p*

2nd B♭ Baritone *mp* *p*

1st B♭ Trombone

2nd B♭ Trombone *p*

Bass Trombone *p*

1st E♭ Euphonium *mp* *p*

2nd B♭ Euphonium *mp* *p*

1st E♭ Bass

2nd E♭ Bass

B♭ Bass

87 **A tempo** **rall.**

**Soprano Eb Cornet**

**Solo Bb Cornet** *solo* *mf* *p*

**Repiano Bb Cornet**

**2nd Bb Cornet** *mf* *mf* *mf*

**3rd Bb Cornet** *mf* *mf* *mf*

**Flugelhorn**

**Solo Eb Horn** *mf* *mf*

**1st Eb Horn** *mf* *mf*

**2nd Eb Horn** *mf* *mf*

**1st Bb Baritone** *mp < mf* *mp < mf*

**2nd Bb Baritone** *mp < mf* *mp < mf*

**1st Bb Trombone**

**2nd Bb Trombone**

**Bass Trombone** *mp < mf* *mp < mf* *mp < mf*

**1st Eb Euphonium** *solo* *mf* *p*

**2nd Bb Euphonium**

**1st Eb Bass** *mp < mf* *mp < mf* *mp < mf*

**2nd Eb Bass**

**Bb Bass**

95 **I** A tempo

**Soprano Eb Cornet**  
*mp*

**Solo Bb Cornet**  
*tutti*  
*mf*

**Repiano Bb Cornet**

**2nd Bb Cornet**  
*mf* *mf* *mf* *sf*

**3rd Bb Cornet**  
*mf* *mf* *mf* *sf*

**Flugelhorn**  
*mf*

**Solo Eb Horn**  
*mf* *mf* *mf*

**1st Eb Horn**  
*mf* *mf* *sf*

**2nd Eb Horn**  
*mf* *mf* *sf*

**1st Eb Baritone**  
*mp* *mf* *sf*

**2nd Eb Baritone**  
*mp* *mf* *sf*

**1st Bb Trombone**

**2nd Bb Trombone**

**Bass Trombone**  
*mp* *mf* *mp* *mf* *mp* *mf*

**1st Bb Euphonium**

**2nd Bb Euphonium**

**1st Eb Bass**  
*mp* *mf* *mp* *mf* *mp* *mf*

**2nd Eb Bass**  
*quasi pizz.* *mp* *quasi pizz.* *quasi pizz.* *quasi pizz.* *mp*

**Bb Bass**  
*quasi pizz.* *quasi pizz.* *quasi pizz.* *mp*

rit. . . **J** A tempo

rit. . . . .

103

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, starting with a *mf* dynamic marking.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, starting with a *mf* dynamic marking and ending with a *f* dynamic marking.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, starting with a *mf* dynamic marking and ending with a *f* dynamic marking.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, starting with a *mf* dynamic marking and ending with *mf* and *mp* dynamic markings.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, starting with a *mf* dynamic marking and ending with *mf* and *mp* dynamic markings.

Flugelhorn

Musical staff for Flugelhorn, starting with a *mf* dynamic marking and ending with a *mp* dynamic marking and a *solo* instruction.

Solo Eb Horn

Musical staff for Solo Eb Horn, starting with a *mf* dynamic marking and ending with *f*, *f*, and *mp* dynamic markings.

1st Eb Horn

Musical staff for 1st Eb Horn, starting with a *mf* dynamic marking and ending with *f*, *f*, and *mp* dynamic markings.

2nd Eb Horn

Musical staff for 2nd Eb Horn, starting with a *mf* dynamic marking and ending with *f*, *f*, and *mp* dynamic markings.

1st Bb Baritone

Musical staff for 1st Bb Baritone, starting with a *mf* dynamic marking and ending with *f*, *mp*, and *mf* dynamic markings.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, starting with a *mf* dynamic marking and ending with *f*, *mp*, and *mf* dynamic markings.

1st Bb Trombone

Musical staff for 1st Bb Trombone, starting with a *f* dynamic marking and ending with *mp* dynamic markings.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, starting with a *f* dynamic marking and ending with *mp* dynamic markings.

Bass Trombone

Musical staff for Bass Trombone, starting with a *f* dynamic marking and ending with *mp*, *mf*, and *p* dynamic markings.

1st Bb Euphonium

Musical staff for 1st Bb Euphonium, starting with a *mf* dynamic marking and ending with *f*, *f*, and *mp* dynamic markings.

2nd Bb Euphonium

Musical staff for 2nd Bb Euphonium, starting with a *mf* dynamic marking and ending with *f*, *f*, and *mp* dynamic markings.

1st Eb Bass

Musical staff for 1st Eb Bass, starting with a *f* dynamic marking and ending with *mp*, *mf*, and *p* dynamic markings.

2nd Eb Bass

Musical staff for 2nd Eb Bass, starting with a *f* dynamic marking and ending with *mp* and *mf* dynamic markings.

Bb Bass

Musical staff for Bb Bass, starting with a *f* dynamic marking and ending with *mp*, *quasi pizz.*, and *p* dynamic markings.

III Allegretto  $\text{♩} = c.116$  rall. Largamente

Soprano Eb Cornet

Solo Bb Cornet *solo* *pp*

Repiano Bb Cornet

2nd Bb Cornet *p*

3rd Bb Cornet *p*

Flugelhorn *p*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone *p*

1st Bb Euphonium

2nd Bb Euphonium

1st

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet