

# Kampala

Alan Fernie

Artikel-Nr. | item code 18124  
Kategorie | categories Wind Band  
Genre Unterhaltung | entertainment  
Schwierigkeit | difficulty B/C = leicht – mittel |  
easy – medium



Dauer | playing time 3'49  
eingespielt auf | recorded on CD No. 956  
Swiss Army Central Band



# KAMPALA!

Alan Ferrie

Allegro Giocoso

This musical score is for the piece "KAMPALA!" by Alan Ferrie, marked "Allegro Giocoso". It is a full orchestral score with the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon (marked *marc.*)
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭ (marked *f marc.*)
- Bass Clarinet B♭ (marked *f marc.*)
- 1st Alto Saxophone E♭ (marked *f marc.*)
- 2nd Alto Saxophone E♭ (marked *f marc.*)
- Tenor Saxophone E♭ (marked *f marc.*)
- Batitone Saxophone E♭ (marked *f marc.*)
- 1.&2. Horn F (marked *f marc.*)
- 3.&4. Horn F (marked *f marc.*)
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Trombone C (marked *f marc.*)
- 2nd Trombone C (marked *f marc.*)
- Bass Trombone C (marked *f marc.*)
- Euphonium C (marked *f marc.*)
- Tuba C (marked *f marc.*)
- String Bass (marked *f marc.*)
- Drum Set (marked *f marc.*) with the instruction "Kit (afro beat jazz)"
- Percussion 1
- Percussion 2 (marked *f marc.*) with the instruction "Cow Bell"

A

7

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bar. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

*mf*

13

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
T. Sax.  
Bari Sax.  
1.&2. Hn.  
3.&4. Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tuba  
Str. Bass  
Dr.  
Perc. 1  
Perc. 2

29

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
T. Sax.  
Bar. Sax.  
1.&2. Hn.  
3.&4. Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tuba  
Str. Bass  
Dr.  
Perc. 1  
Perc. 2

**C** sempre marc.

25

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
T. Sax.  
Bari. Sax.  
1.&2. Hn.  
3.&4. Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tuba  
Str. Bass  
Dr.  
Perc. 1  
Perc. 2

32

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

Cow Bell

*f*

*mf*

38

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1. & 2. Hn.

3. & 4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2



Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

This page of a musical score, numbered 52, contains 28 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Dr., Perc. 1, and Perc. 2. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is marked with a forte dynamic (*f*) and includes various musical notations such as notes, rests, and slurs. A rehearsal mark is present at the top of the page.

This page of a musical score, labeled 'G' at the top, contains 28 staves of music for a large ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Dr., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mp* and a tempo marking of *♩ = 120*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked with a box and the letter 'G' is indicated at the top. The score concludes with a *f* dynamic marking and a *Cow Bell* instruction for the percussion part.

65 **H** Improv. section (ad lib.)

Pico

Solo (improv.) F major

1st Fl.

2nd Fl.

Ob.

Bsn.

*mp*

E♭ Cl.

Solo (improv.) G major

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

*mp*

1st Alto Sax.

Solo (improv.) D major

2nd Alto Sax.

*mp*

T. Sax.

Solo (improv.) G major

Bari. Sax.

*mp*

1.&2. Ho.

Solo (improv.) C major

3.&4. Ho.

*mp*

1st Trp.

Solo (improv.) G major

2nd Trp.

3rd Trp.

*mp*

1st Tbn.

Solo (improv.) F major

2nd Tbn.

*mp*

B. Tbn.

*mp*

Euph.

Solo (improv.) F major

Tuba

*mp*

Str. Bass

*mp*

Dr.

*mp*

Perc. 1

Perc. 2

*mp*

72 repeat ad lib.  
last time cresc.

II

The image shows a page of a musical score for a full orchestra. The score is written for various instruments, including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd, and Alto), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone), Horns (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, and Snare Drum. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte (f) dynamic. A diagonal line runs from the bottom left to the top right, crossing out the right side of the page. The page number 72 is in the top left corner. Above the first staff, there is a section marked 'II' and the instruction 'repeat ad lib. last time cresc.'.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet