

# An Irish Folk Song Suite

Traditional  
arr. Rob J. Hume

1. Si Bheag, Si Mhor
2. Londonderry Air
3. Foxhunters Jig

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# An Irish Folk Song Suite

Turlough O'Carolan (1670 - 1738)

## 1. Si Bheag, Si Mhor

arr. Rob J. Hume

Moderato  $J = 100$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Solo part, marked *mp*.
- 1st Flute:** Solo part, marked *mp*.
- 2nd Flute:** Part.
- Oboe:** Part.
- Bassoon:** Part.
- Clarinet in Eb:** Part.
- 1st Bb Clarinet:** Part.
- 2nd Bb Clarinet:** Part.
- 3rd Bb Clarinet:** Part.
- Alto Eb Clarinet:** Part.
- Bass Clarinet:** Part.
- 1st Alto Sax:** Part.
- 2nd Alto Sax:** Part.
- Tenor Sax:** Part.
- Baritone Sax:** Part.
- 1st & 2nd F Horn:** Part.
- 3rd & 4th F Horn:** Part.
- 1st Bb Trumpet:** Part.
- 2nd Bb Trumpet:** Part.
- 3rd Bb Trumpet:** Part.
- 1st Trombone:** Part.
- 2nd Trombone:** Part.
- Bass Trombone:** Part.
- Euphonium:** Part.
- Tuba:** Part.
- String Bass:** Part.
- Timpani:** Part, marked *mp*.
- Drum Set:** Part.
- Glockenspiel:** Part.

16 **A**

This page of a musical score, page 2, begins at rehearsal mark 16. The score is for a symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in Eb, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Eb Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax.
- Brass:** 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba.
- Strings:** String Bass.
- Percussion:** Timpani, Drum Set, Glockenspiel.

The score features various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *tutti*. The woodwind and string parts show melodic lines with phrasing slurs and breath marks. The brass parts provide harmonic support with sustained notes and some rhythmic patterns. The percussion parts include a steady drum set pattern and timpani rolls.

B

30

This musical score is for a full orchestra, starting at measure 30. The instruments are arranged in the following order from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in Eb
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Alto Eb Clarinet
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Drum Set
- Glockenspiel

The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play sustained lines, while the brass instruments have more rhythmic patterns. The percussion includes a steady drum set pattern and glockenspiel accompaniment.

This musical score is for a full orchestra, starting at measure 43. The instruments are arranged in the following order from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in Eb
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Alto Eb Clarinet
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Drum Set
- Glockenspiel

The score includes various musical notations such as dynamics (e.g., *mf*), articulation marks, and phrasing slurs. A rehearsal mark 'C' is located at the top right of the page.

36

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Eb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st & 2nd F Horn

3rd & 4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Set

Glockenspiel

D

68

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st & 2nd F Horn

3rd & 4th F Horn

1st Eb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# 2. Londonderry Air

Traditional  
arr. Rob J.Hume

Slow  $J = 60$

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their respective staves are shown on the right. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Slow' with a metronome marking of  $J = 60$ . The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Clarinet in E-flat, 1st, 2nd, and 3rd B-flat Clarinets, Alto E-flat Clarinet, Bass Clarinet, 1st, 2nd, Tenor, and Baritone Saxophones. The brass section includes 1st and 2nd F Horns (with a 'solo' marking for the 1st & 2nd F Horn), 3rd and 4th F Horns, 1st, 2nd, and 3rd B-flat Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The string section includes String Bass, Timpani, and Suspended Cymbal. The score is arranged in a standard orchestral layout, with the woodwinds in the upper staves, brass in the middle, and strings in the lower staves. The percussion is at the bottom. The score includes various dynamics and articulations, such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Clarinet in E-flat, 1st, 2nd, and 3rd B-flat Clarinets, Alto E-flat Clarinet, Bass Clarinet, 1st, 2nd, Tenor, and Baritone Saxophones. The brass section includes 1st and 2nd F Horns (with a 'solo' marking for the 1st & 2nd F Horn), 3rd and 4th F Horns, 1st, 2nd, and 3rd B-flat Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The string section includes String Bass, Timpani, and Suspended Cymbal. The percussion is at the bottom. The score includes various dynamics and articulations, such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Clarinet in E-flat, 1st, 2nd, and 3rd B-flat Clarinets, Alto E-flat Clarinet, Bass Clarinet, 1st, 2nd, Tenor, and Baritone Saxophones. The brass section includes 1st and 2nd F Horns (with a 'solo' marking for the 1st & 2nd F Horn), 3rd and 4th F Horns, 1st, 2nd, and 3rd B-flat Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The string section includes String Bass, Timpani, and Suspended Cymbal. The percussion is at the bottom. The score includes various dynamics and articulations, such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).

A

This page of a musical score, labeled 'A', contains the following parts and markings:

- Piccolo:** Part 1, dynamic *f*.
- 1st Flute:** Part 1, dynamics *p*, *mf*, *f*.
- 2nd Flute:** Part 1, dynamics *p*, *mf*, *f*.
- Oboe:** Part 1, dynamics *p*, *mf*, *f*.
- Bassoon:** Part 1, dynamics *p*, *mf*, *f*.
- Clarinet in Eb:** Part 1, dynamics *p*, *mf*, *f*.
- 1st Bb Clarinet:** Part 1, dynamics *mf*, *f*, *p*.
- 2nd Bb Clarinet:** Part 1, dynamics *mf*, *f*, *p*.
- 3rd Bb Clarinet:** Part 1, dynamics *p*, *mf*, *f*.
- Alto Eb Clarinet:** Part 1, dynamics *p*, *mf*, *f*.
- Bass Clarinet:** Part 1, dynamics *mf*, *f*.
- 1st Alto Sax:** Part 1, dynamics *p*, *mp*.
- 2nd Alto Sax:** Part 1, dynamics *p*, *mp*.
- Tenor Sax:** Part 1, dynamics *p*, *mp*.
- Baritone Sax:** Part 1, dynamics *p*, *mp*.
- 1st & 2nd F Horn:** Part 1, dynamics *mf*, *f*, *mp* (solo).
- 3rd & 4th F Horn:** Part 1, dynamics *mp*.
- 1st Bb Trumpet:** Part 1, 2, 3.
- 2nd Bb Trumpet:** Part 1, 2, 3.
- 3rd Bb Trumpet:** Part 1, 2, 3.
- 1st Trombone:** Part 1, 2, 3.
- 2nd Trombone:** Part 1, 2, 3.
- Bass Trombone:** Part 1, 2, 3.
- Euphonium:** Part 1, dynamics *mf*, *f*, *p*.
- Tuba:** Part 1, dynamics *mf*, *f*.
- String Bass:** Part 1, dynamics *mf*, *f*.
- Timpani:** Part 1, dynamics *mf*, *f*, *p*.
- Suspended Cymbal:** Part 1, dynamics *p*, *f*.

**B**

16

Piccolo

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon

Clarinet in Eb

1st Bb Clarinet *mp*

2nd Bb Clarinet *mp*

3rd Bb Clarinet

Alto Eb Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st & 2nd F Horn *pp*

3rd & 4th F Horn *pp solo*

1st Bb Trumpet *mp*

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Euphonium *mp*

Tuba *pp*

String Bass *pp*

Timpani

Suspended Cymbal

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in Eb, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Eb Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *Slentando*. A diagonal line runs from the bottom left towards the top right, crossing through the staves.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# 3. Foxhunters Jig

Traditional  
arr. Rob J. Hume

Allegro (Alla 9/8)

A

This musical score is for the piece "3. Foxhunters Jig" by Rob J. Hume, arranged from a traditional source. The tempo is marked "Allegro (Alla 9/8)". The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The instruments are arranged as follows:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in Eb, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet.
- Saxophones:** 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax.
- Brass:** 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba.
- Percussion:** String Bass, Timpani, Tenor Drum, Bodhran (or Tom).

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion play the main melody. The percussion parts feature triplet patterns. The score concludes with a final measure marked with a *p* dynamic.



18

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st & 2nd F Horn

3rd & 4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Tenor Drum

Bodhran (or Tom)

*mp*

26

This page of a musical score, numbered 26, is for a large orchestra. It features 25 staves, each with a specific instrument or section. The score is written in 3/4 time and includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The instruments listed are:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in Eb
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Tenor Drum
- Bodhran (or Toms)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts (Tenor Drum and Bodhran) feature rhythmic patterns with triplet markings.



E

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind section and a percussion ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a section marked 'E' starting at measure 43. The instruments are listed on the left side of the page, and their parts are written on staves. The woodwind section includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in Eb, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, and Bass Clarinet. The brass section includes 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Tenor Drum, and Bodhran (or Toms). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

51

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st & 2nd F Horn

3rd & 4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet