

Silbertraum

Marsch

Christoph Walter

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

Silbertraum

Wachtmeister Ruedi Günthardt-Marsch

Christoph Walter

March (not to fast) $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- 1st Flute & Piccolo
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- 1st & 2nd Tenor Sax.
- Baritone Sax.
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- Horn in F 1+3
- Horn in F 2+4
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Bells
- Snare Drum
- Cymbals Bass Drum

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The tempo is indicated as 'March (not to fast)' with a quarter note equal to 100 beats per minute.

11

1st Flute & Piccolo *f* *mf* *f*

2nd Flute *f* *mf* *f*

Oboe *f* *mf* *f*

Bassoon *f* *mf* *f*

1st B♭ Clarinet *f* *mf* *f*

2nd B♭ Clarinet *f* *mf* *f*

3rd B♭ Clarinet *f* *mf* *f*

Bass Clarinet *f* *mf* *f*

1st Alto Sax. *f* *mf* *f*

2nd Alto Sax. *f* *mf* *f*

1st & 2nd Tenor Sax. *f* *mf* *f*

Baritone Sax. *f* *mf* *f*

1st B♭ Trumpet *f* *mf* *f*

2nd B♭ Trumpet *f* *mf* *f*

3rd B♭ Trumpet *f* *mf* *f*

Horn in F 1+3 *f* *mf* *f*

Horn in F 2+4 *f* *mf* *f*

1st Trombone *f* *mf* *f*

2nd Trombone *f* *mf* *f*

Bass Trombone *f* *mf* *f*

Euphonium *f* *mf* *f*

Tuba *f* *mf* *f*

Bells *f* *mf* *f*

Snare Drum *f* *mf* *f*

Cymbals
Bass Drum *f* *mf* *f*

41

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Tenor Sax.

Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn in F 1+3

Horn in F 2+4

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Bells

Snare Drum

Cymbals
Bass Drum

51

1st Flute & Piccolo *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

Bass Clarinet *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

1st & 2nd Tenor Sax. *mf* *sfz*

Baritone Sax. *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

Horn in F 1+3 *mf*

Horn in F 2+4 *mf*

1st Trombone *mf* *sfz*

2nd Trombone *mf* *sfz*

Bass Trombone *mf* *sfz*

Euphonium *mf* *sfz*

Tuba *mf*

Bells *mf*

Snare Drum *mf*

Cymbals
Bass Drum *mf*

This page of a musical score, numbered 61 at the top left, is arranged in a standard orchestral format. It contains 23 staves, each labeled with an instrument or section. The woodwind section includes 1st Flute & Piccolo, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., 1st & 2nd Tenor Sax., and Baritone Sax. The brass section includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, Horn in F 1+3, Horn in F 2+4, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Bells, Snare Drum, and Cymbals Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page concludes with a large number 7 centered at the bottom.

Trio

1st Flute & Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Tenor Sax.

Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn in F 1+3

Horn in F 2+4

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

p

I.x tacet - Picc.

p

I.x tacet

p

I.x tacet

p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet