

Scorsese

Flugelhorn Solo

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

Scorsese

Flugelhorn Solo

Alan Fernie

Agrodolce ♩ 69 - 72

A *sempre cant., stacco con rammarico*

The musical score is arranged in 15 staves, each representing a different instrument or section. The parts are as follows:

- Flugelhorn Soloist:** Features a melodic line starting with a *mf* dynamic, moving to *mp* later in the piece.
- Soprano Eb Cornet:** Plays a melodic line with *mp* dynamics.
- Solo Bb Cornet:** Plays a melodic line with *p* dynamics, marked *poco*.
- Repiano Bb Cornet:** Plays a melodic line with *p* dynamics, marked *poco*.
- 2nd Bb Cornet:** Plays a melodic line with *p* dynamics, marked *poco*.
- 3rd Bb Cornet:** Plays a melodic line with *p* dynamics, marked *poco*.
- Solo Eb Horn:** Features a melodic line with *p* dynamics, marked *poco*, and a *Solo* section with *mp* dynamics.
- 1st Eb Horn:** Plays a melodic line with *p* dynamics, marked *poco*.
- 2nd Eb Horn:** Plays a melodic line with *p* dynamics, marked *poco*.
- 1st Bb Baritone:** Plays a melodic line with *p* dynamics, marked *poco*, and a *Solo* section with *mp* dynamics.
- 2nd Bb Baritone:** Plays a melodic line with *p* dynamics, marked *poco*.
- 1st Bb Trombone:** Plays a melodic line with *p* dynamics, marked *poco*, and a *Solo* section with *mp* dynamics.
- 2nd Bb Trombone:** Plays a melodic line with *p* dynamics, marked *poco*.
- Bass Trombone:** Plays a melodic line with *p* dynamics, marked *poco*.
- Bb Euphonium:** Plays a melodic line with *p* dynamics, marked *poco*.
- Eb Bass:** Plays a melodic line with *p* dynamics, marked *poco*.
- Bb Bass:** Plays a melodic line with *p* dynamics, marked *poco*.
- Timpani:** Features a rhythmic pattern with *p* dynamics, marked *sc.* (sotto voce).
- Percussion 1:** Features a rhythmic pattern with *p* dynamics, marked *sc.* (sotto voce).
- Percussion 2:** Features a rhythmic pattern with *p* dynamics, marked *Glock* (glockenspiel) and *Tri.* (triangle).

11 B

Flugelhorn Soloist *mp* *mf* *mp* *poco*

Soprano E♭ Cornet

Solo B♭ Cornet *mp* *mp* *p* *mp*

Repiano B♭ Cornet *p* *mp* *mp* *mp*

2nd B♭ Cornet *mf* *mp*

3rd B♭ Cornet *mf* *mp*

Solo E♭ Horn *p* *mp* *p* *mp*

1st E♭ Horn *p* *mp* *p* *mp*

2nd E♭ Horn *mp* *p*

1st B♭ Baritone *p* *mp* *p* *mp*

2nd B♭ Baritone *p* *mp* *p* *mp*

1st B♭ Trombone *p* *mp* *mf* *p* *p* *p*

2nd B♭ Trombone *p* *mp* *p* *p* *p* *p*

Bass Trombone *p* *mp* *p* *p* *p* *mp*

B♭ Euphonium *p* *mp* *p* *p* *mp*

E♭ Bass *p* *mp* *p* *p* *p* *p*

B♭ Bass *p* *mp* *p* *p* *p* *p*

Timpani *p* *mp* *p* *p*

Percussion 1 *p* *mp* *mp* *pp* *pp*

Percussion 2 *p* Glock *p* S.C. *mp* *mf* *mp* *p* *pp* *Th.*

21 C D

Flugelhorn Soloist *mp* *mp* *f*

Soprano E♭ Cornet *p* *mp* *mp* *mf*

Solo B♭ Cornet *mf*

Repiano B♭ Cornet *p* *mp* *mp* *mf*

2nd B♭ Cornet *mp* *mf*

3rd B♭ Cornet *mp* *mf*

Solo E♭ Horn *p* *mp* *mf*

1st E♭ Horn *p* *mp* *mf*

2nd E♭ Horn *p* *mf*

1st B♭ Baritone *p* *mp* *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *p* *mp* *mf*

2nd B♭ Trombone *p* *mp* *mf*

Bass Trombone *p* *mf*

B♭ Euphonium *p* *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timpani *mf*

Percussion 1 *mf*

Percussion 2 *Glock* *mp* *p* *Glock* *p* *mp*

41

Flugelhorn Soloist *mf*

Soprano Eb Cornet *f*

Solo Bb Cornet *f* *fx* *mp* *mf*

Repiato Bb Cornet *f* *fx*

2nd Bb Cornet *f* *fx*

3rd Bb Cornet *f* *fx*

Solo Eb Horn *f* *fx*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *poco f*

2nd Bb Baritone *poco f*

1st Bb Trombone *poco f*

2nd Bb Trombone *poco f*

Bass Trombone *poco f*

Bb Euphonium *poco f*

Eb Bass *poco f*

Bb Bass *pp*

Timpani

Perc:

F

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

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