

Lately

Solo for Trombone

Stevie Wonder
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

Lately Solo for Trombone

Stevie Wonder
arr. Alan Fernie

Ballade

A *cantabile e rubato*

Trombone Bb Soloist

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

11

Trombone B \flat Soloist

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

Glock

W.B.

S.C.

p

p

mf

pp

B

2/ [C]

Trombone B♭ Soloist
 Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Percussion 2

31 D

Trombone Bb Soloist

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Wind Chimes

p poco

E

41

Trombone B♭ Soloist *mf*

Soprano E♭ Cornet *mp*

Solo B♭ Cornet *mp*

Repiano B♭ Cornet *p*

2nd B♭ Cornet *mp* *p* *mp*

3rd B♭ Cornet *mp* *p* *mp*

Flugelhorn *mp* *p*

Solo E♭ Horn *p*

1st E♭ Horn *mp* *p* *mp*

2nd E♭ Horn *mp* *p* *mp*

1st B♭ Baritone *p* *mp*

2nd B♭ Baritone *p* *mp*

2nd B♭ Trombone *p* *mp*

Bass Trombone *p* *mp*

B♭ Euphonium *1st Solo* *mp* *mp* *both* *mp*

E♭ Bass *p* *mp* *div.* *both* *mp*

B♭ Bass *p* *mp*

Timpani *p* *poco* *mp*

Percussion 1 *p* *poco* *mp*

Percussion 2 *Glock* *mp* *p* *mp* *SC* *p*

51 F G

Trombone B♭ Soloist *piu f*

Soprano E♭ Cornet *mf cant.*

Solo B♭ Cornet *mf cant.*

Repiano B♭ Cornet *mf cant.*

2nd B♭ Cornet *mf cant.*

3rd B♭ Cornet *mf cant.*

Flugelhorn *mf cant.*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

2nd B♭ Trombone *mf* *Soli* *mf*

Bass Trombone *mf* *Soli* *mf*

B♭ Euphonium *mf* *sotto voce* *p* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Percussion 1 *mf*

Percussion 2 *mf* *Glock* *mf* *f*

Apassionata

H

The image shows a page of a musical score for a brass and percussion ensemble. The score is for the piece 'Apassionata' and is marked with a rehearsal sign 'H'. The instruments listed on the left are: Trombone Eb Soloist, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features dynamic markings such as *mf*, *f*, *ff*, *mp*, and *fz*. A diagonal line is drawn across the bottom right of the score, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet