

Probepartitur | Mini Score

Phantom Of The Opera

Andrew Lloyd Webber
arr. Christopher Wormald

Medley:

- The Phantom Of The Opera • Masquerade • Think Of Me • Angel Of Music
- The Phantom Of The Opera (reprise) • The Music Of The Night • Prima Dona
- All I Ask Of You • Masquerade (reprise) • Wishing You Were Somehow Here Again
- The Point Of No Return • All I Ask Of You (reprise) • The Phantom Of The Opera (reprise)

Artikel-Nr. | item code

18074

Dauer | playing time

12'49

Kategorie | categories

Brass Band

eingspielt auf | recorded on CD No. 954

Genre

Musical

Forever Shining

Schwierigkeit | difficulty

C = mittel | medium



Duration; 12'04" (approx)

THE PHANTOM OF THE OPERA

Andrew Lloyd-Webber
Charles Hart/Richard Stilgroe
arr. Christopher Wormald

Very Dramatic $\text{♩} = 100$

molto rall.

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, BB Bass, Timpani (Bb/C/Eb), Drum Kit, and Glockenspiel. The score is written in 4/4 time and includes various musical notations such as dynamics (f, mf, molto rall.), articulation (accents, slurs), and performance instructions like "Stagger Breathing" for the Eb and BB Basses. The key signature has one sharp (F#) and the tempo is marked as "Very Dramatic" with a quarter note equal to 100 beats per minute.

This arrangement (c) by Obrasso Verlag AG, CH-4537 Wiedlisbach, Switzerland

C

24

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EE♭ Bass

BB♭ Bass

Timp.

S.D.

Glock.

1. Solo

mf

mp

pp

mp

D

34

Sop. Cnt. *All* *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

EE Bass *f*

BB Bass *f*

Timp. *f*

Susp. Cymb. *pp*

Kit. *f*

S.D. *f*

Glock. *mp*

molto rall.

F Brightly $\text{♩} = 60$

molto rall.

58

Sop. Cnt. All *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. Both *mf*

E♭ Bass Both *mf*

B♭ Bass Both *mf*

Timp. *mp*

S.D. *mp*

Glock. *mp*

Susp. Cymb. *mp*

Susp. Cymb. *mp*

124 **L** Flowing J - 134

M

Sop. Cnt. 1. Solo All *mf*

Solo Cnt. *mp* *mf* *mf*

Rep. Cnt. *mp* *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mp* *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp* *mp* *mf*

2nd Bar. *mp* *mp* *mf*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *mp*

B. Tbn. *pp* *mp*

Euph. 1. Solo *pp* Both *mp*

EE Bass Solo *pp* Both *mf*

BB Bass 1. Solo *mp* Both *mf*

Timp. *mp* *mf*

S.D. *p* *mp*

Glock. *mp* *mp* *mf*

Urgently ♩ = 154

143

Sop. Cnt. *cresc.* *f*

Solo Cnt. *cresc.* *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f* Stagger Breathing

EE Bass *cresc.* *f* Stagger Breathing

BB Bass *cresc.* *f*

Change Eb to F

Timp. *f*

S.D. *cresc.* *f*

Glock. *mf*

N Passionately $J = 72$

O

161

Sop. Cnt. *mf* 1. Solo

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp*

Solo Hn. *mp* *mf* *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp* *mf* *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mf*

2nd Tbn.

B. Tbn.

Euph. *mp* 1. Solo

EEs Bass *mp* 1. Solo

BBs Bass *mp*

Timp.

S.D. *pp* Susp. Cymb. *mp*

Glock. *mp* *mp*

172

molto rall.

P Passionately $\text{♩} = 76$

This page contains a musical score for measures 172 through 181. The score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flute (Flug. Hn.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Snare Drum (S.D.), and Glockenspiel (Glock.).

The score begins at measure 172. The Solo Cnt. part has a melodic line starting with a quarter note G4, followed by eighth notes. The Solo Hn. part has a melodic line starting with a quarter note G4, followed by eighth notes. The 1st Hn. part has a melodic line starting with a quarter note G4, followed by eighth notes. The 1st Bar. part has a melodic line starting with a quarter note G4, followed by eighth notes. The 2nd Bar. part has a melodic line starting with a quarter note G4, followed by eighth notes. The 1st Tbn. part has a melodic line starting with a quarter note G4, followed by eighth notes. The 2nd Tbn. part has a melodic line starting with a quarter note G4, followed by eighth notes. The B. Tbn. part has a melodic line starting with a quarter note G4, followed by eighth notes. The Euph. part has a melodic line starting with a quarter note G4, followed by eighth notes. The EE♭ Bass part has a melodic line starting with a quarter note G4, followed by eighth notes. The BB♭ Bass part has a melodic line starting with a quarter note G4, followed by eighth notes. The Timp. part has a melodic line starting with a quarter note G4, followed by eighth notes. The S.D. part has a melodic line starting with a quarter note G4, followed by eighth notes. The Glock. part has a melodic line starting with a quarter note G4, followed by eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *molto rall.* (molto ritardando) and *Passionately*. There are also markings for *ppp* (pianissimo) and *tr* (trill). The tempo is marked as $\text{♩} = 76$.

Q

molto rall.

A Tempo ♩ = 76

183

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
EEb Bass
BBb Bass
Timp.
S.D.
Glock.

194

R Magically $\text{♩} = 120$ *molto.rall.* **S** Slowly $\text{♩} = 62$

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
S.D.
Glock.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet