

Probepartitur | Mini Score

Mary Poppins

Selection

Richard M. & Robert B. Sherman
arr. Christopher Wormald

Medley:

- Feed The Birds • The Life I Lead • The Perfect Nanny
- A Spoonful Of Sugar • Jolly Holiday • Supercalifragilisticexpialidocious
- Stay Awake • I Love To Laugh • Chim Chim Cher-ee
- Step In Time • Let's Go Fly A Kite

Artikel-Nr. | item code

18069

Dauer | playing time

8'07

Kategorie | categories

Brass Band

eingespielt auf | recorded on CD No. 954

Genre

Musical

Forever Shining

Schwierigkeit | difficulty

B = leicht | easy



Duration 8'18" (approx)

MARY POPPINS

Richard M Sherman/Robert B Sherman
arr. Christopher Wormald

Moderately, With Feeling $\text{♩} = 100$

A

molto rit.

B Playfully $\text{♩} = 124$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- EE Bass
- BB Bass
- Timpani (Bb/Eb/F)
- Drum Kit
- Aux. Percussion (Wind Chimes/Bell Tree)
- Glockenspiel & Xylophone

Key performance instructions include *mf* (mezzo-forte) for most brass and woodwind parts, *mp* (mezzo-piano) for the basses and percussion, and *ppp* (pianissimo) for the auxiliary percussion. The score is divided into two sections, A and B, with a tempo change from Moderately, With Feeling to Playfully.

This arrangement (c) by Obrasso Verlag AG, CH-4537 Wiedlisbach, Switzerland

This musical score page, numbered 20, features a vocal soloist and a full symphony orchestra. The vocal parts include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and Repetition (Rep. Cnt.), with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The orchestra consists of woodwinds (2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium), brass (1st and 2nd Trumpets, Trombone 1 and 2, Bass Trombone), strings (Violin 1 and 2, Viola, Violoncello, Double Bass), and percussion (Timpani, Kettle Drum, Snare Drum, and Glockenspiel). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics are indicated throughout, with mf and mp being the primary markings. The page concludes with a section marked 'C'.

D Simply J = 94

31

Sop. Cnt. *mf* *mf* *mp* *mf* *mp* *mf* *mp*

Solo Cnt. *mf* *mf* *mp* *mf* *mp* *mf* *mp*

Rep. Cnt. *mf* *mf* *mp* *mf* *mp* *mf* *mp*

2nd Cnt. *mf* *mf* *mp* *mf* *mp* *mf* *mp*

3rd Cnt. *mf* *mf* *mp* *mf* *mp* *mf* *mp*

Flug.Hn. *mf* *mf* *mp* *mf* *mp* *mf* *mp*

Solo Hn. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2nd Hn. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1st Bar. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2nd Bar. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1st Tbn. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B.Tbn. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Euph. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

EE♭ Bass *mf* *mp* *mf* *mp* *mf* *mp* *mf*

BB♭ Bass *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Timp. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Kit *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Perc. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Glock. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Cymb (Soft Beater) *mp*

P

ppp

mp

molto rit.

E Lively $\text{♩} = 116$

44

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Change to C/F/G

Timp.

Kit

Perc.

Glock.

mp

mf

p

ppp

Cymb (Soft Beater)

molto rit.

F Faster ♩ = 124

59

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph. *mf*

EE♭ Bass

BB♭ Bass

Timp.

Kit. *mf*

Perc.

Glock. *mf*

To Xyl.

Xylophone *mf*

74

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

EE Bass

BB Bass

Timp.

Kit

Perc.

Xyl.

mf

mp

mp

mp

mp

mp

mp

mp

mp

1. Solo

mp 1. Solo

mp

Change to Bb/C/F

Cymb (Soft Beater)

To Glock. *ppp*

Glockenspiel

H Più Mosso J = 102

88

This musical score page contains 8 staves for solo voices and 17 staves for the orchestra. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., EE♭ Bass, BB♭ Bass, Tlmp., Kit., Perc., and Glock.

Key performance markings include:

- 1. Solo** for the Solo Cnt. part.
- All** (Allegretto) markings for the Solo Cnt., Euph., EE♭ Bass, and BB♭ Bass parts.
- mf** (mezzo-forte) markings for the Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., EE♭ Bass, BB♭ Bass, Tlmp., Kit., Perc., and Glock parts.
- mp** (mezzo-piano) markings for the 1st Tbn. and Glock parts.
- pp** (pianissimo) marking for the Tlmp. part.

The score features various musical notations such as slurs, accents, and dynamic markings throughout the measures.

I Lively, Dramatic $\text{♩} = 128$

101

Sop. Cnt. *mf*

Solo Cnt. *mp* 1. Solo

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* Solo *mp*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *mp*

EE♭ Bass *mp*

BB♭ Bass *mp*

Timp. *mp*

Kit. *mp*

Perc. *mp*

Glock. *mf*

J

115

Sop. Cnt. *mf* (Open To 1st/3rd Tremolo) *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.Hn.

Solo Hn. *mf* (1st To 1st/3rd Tremolo) *mf*

1st Hn. *mf* *f* (1st To 1st/3rd Tremolo) *mf*

2nd Hn.

1st Bar. *mf* (Open To 1st/3rd Tremolo) *mp*

2nd Bar. *mf* *f* *mp*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mf* *f* *mp*

B.Tbn.

Euph. *mf* (Open To 1st/3rd Tremolo) *mp*

EE♭ Bass *mf* *f* *mp*

BB♭ Bass *mf* *f* *mp*

Timp. *mf* Change Eb to C *f* *mp*

Kit *mf* *f* Wood Block *mp*

Perc.

Glock *f* *mf*

K Tenderly J = 92

130

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

EE♭ Bass

BB♭ Bass

Timp.

Kit

Perc.

Glock.

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

1. Solo

1. Solo *mp*

mp

Change Bb to Ab

Wind Chimes

ppp

ppp

mp

molto rit. .

L Fast $\text{♩} = 196$

146

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 EE♭ Bass
 BB♭ Bass
 Timp.
 Kit
 Perc.
 Glock.

Musical score for page 11, measures 146-156. The score includes staves for voices (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug.Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brasses (1st Tbn., 2nd Tbn., B.Tbn., Euph., EE♭ Bass, BB♭ Bass), and percussion (Timp., Kit, Perc., Glock.). The music is in 2/4 time with a tempo marking of "molto rit." and a "Fast" section indicated by a box containing the letter 'L' and a tempo of ♩ = 196. Dynamic markings include *pp*, *mp*, *f*, and *ppp*. Performance instructions include "Change Ab to Bb" and "1. Solo". The score shows various musical notations including notes, rests, and articulation marks.

163

This page of a musical score, numbered 12, contains 16 measures of music for a full orchestra and vocal soloist. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are listed on the left side of the page:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug.Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B.Tbn. (Bass Trombone)
- Euph. (Euphonium)
- EE Bass (E-flat Bass)
- BB Bass (B-flat Bass)
- Timp. (Timpani)
- Kit (Kettledrums)
- Perc. (Percussion)
- Glock. (Glockenspiel)

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Solo Cnt. part begins with a *f* dynamic and ends with a *mf* dynamic. The Solo Hn. part has dynamics of *p*, *mp*, and *p*. The 1st Hn. part has dynamics of *p*, *mp*, and *p*. The 1st Bar. part has dynamics of *mp* and *p*. The 2nd Bar. part has dynamics of *mp* and *p*. The 1st Tbn. part has dynamics of *mp* and *p*. The 2nd Tbn. part has dynamics of *mp* and *p*. The B.Tbn. part has dynamics of *mp* and *p*. The Euph. part has dynamics of *mp* and *p*. The EE Bass part has dynamics of *mp* and *p*. The BB Bass part has dynamics of *mp* and *p*. The Timp. part has dynamics of *mp* and *p*. The Kit part has dynamics of *mp* and *p*. The Perc. part has dynamics of *mp* and *p*. The Glock. part has dynamics of *f*, *mp*, and *mp*.

184 **M**

molto rit.

N Slowly ♩ = 86
molto accel.

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.Hn.

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B.Tbn.

Euph. *mf*

EE♭ Bass *mf*

BB♭ Bass *mf*

Timp. *mf*

Kit. *mf*

Perc.

Glock.

1. Solo *mf*

Change to G/A/D

Cymb (Soft Beat)

mp

Faster J = 186

204

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., EE Bass, BB Bass, Timp., Kit, Perc., and Glock. The score is written in G major and 4/4 time. The tempo is marked 'Faster J = 186'. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The Euphonium part includes the instruction 'Both' above the staff. The Kit (drum) part includes the dynamic marking 'mp' (mezzo-piano). The Glockenspiel part includes the dynamic marking 'mf' at the bottom of the page. The score is arranged in a standard orchestral layout with staves for each instrument.

O

223

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B.Tbn. *mf*

Euph. *mf*

EE Bass *mf*

BB Bass *mf*

Timp. *mf*

Kit *mf*

Perc. *mf*

Glock. *mf*

242

molto rit. **P** Lively $\text{♩} = 128$

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
EE Bass
BB Bass
Timp.
Kit
Perc.
Glock.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet