

The Rainbow Connection

Paul Williams & Kenneth Ascher
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Semplice, Valse

THE RAINBOW CONNECTION

Paul Williams & Kenneth Ascher
arr. Alan Fernie

1. Solo
mp cant.

tutti
mp

mp

p

mp

mp

p

p

p

mp

p

p

mp

mp

mp

mp

1. *mp* 2. *p*

p

mp

mp

mp

p

mp

mp

Wind Chimes

p

mp

19 **C** sempre cant.

This musical score page contains 18 staves, each representing a different instrument or voice part. The parts are: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hr.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). A 'Solo' section is indicated for the Solo Cnt. part. The percussion parts include a snare drum (S.C.) and wind chimes. The page is numbered '19' at the top left and '2' at the bottom center.

38

D **E**

Sop. *mp* *mf*

Solo Cnt. *uili* *p* *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mp* *mp*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbu. *p* *mp* *mf cant.* *mf*

2nd Tbu. *mp* *mf cant.* *mf*

B. Tbu. *p* *mp* *mf*

Euph. *mf cant.* *mp*

Bass Eb. *mp* *mf*

Bass Bb. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *S.C.* *p* *mp* *mf* *S.C.* *mf*

Perc. 2 *mf* *p* *mf*

This musical score page, numbered 55 and marked with a boxed 'F', contains 10 measures of music. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The vocal parts are marked with dynamics such as *mf cant.* and *mp*. The Solo Cnt. part is marked *mp sotto voce*. The Solo Hn. part starts with a dynamic of *f*. The Perc. 2 part includes a *[cym]* marking. The page concludes with a page number '4' and a dynamic marking *mp* with a fermata symbol.

69 **G** **H** sempre sost. e cant., espress.

Sop.
Solo Cant.
Rep. Cant.
2nd Cant.
3rd Cant.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet