

Berliner Luft

March

Paul Lincke
edited Ray Woodfield

Artikel-Nr. item code	18018
Kategorie categories	Wind Band
Genre	Marsch march
	Marschformat march card size
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium
Dauer playing time	3'43
eingespielt auf recorded on	CD No. 956 Swiss Army Central Band



BERLINER LUFT

Paul Lincke
arr.: Ray Woodfield

1 2 3 4 5 6 7 8 9 10 11 12

March

The musical score is arranged in 12 measures, numbered 1 through 12. The instruments and their parts are as follows:

- Piccolo:** Starts with a *ff* dynamic, playing a melodic line.
- 1st Flute:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 2nd Flute:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Oboes:** Starts with *ff*, then *f* at measure 6.
- Bassoons:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- E♭ Clarinet:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 1st Clarinet B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 2nd Clarinet B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 3rd Clarinet B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Alto Clarinet E♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Bass Clarinet B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 1st Alto Saxophone E♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 2nd Alto Saxophone E♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Tenor Saxophone B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Baritone Saxophone E♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 1st & 2nd Horn F:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 3rd & 4th Horn F:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 1st Trumpet/Corнет B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 2nd Trumpet/Corнет B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 3rd Trumpet/Corнет B♭:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 1st Trombone C:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- 2nd Trombone C:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Bass Trombone C:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Euphonium C:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- Bassoon C:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6.
- String Bass:** Starts with *ff*, then *mf* at measure 4, and *f* at measure 6. Includes markings for *arco* and *pizz*.
- Percussion:** Includes *SD* (Snare Drum) and *B.D.* (Bass Drum) parts.
- Cymbals:** Includes *ff* and *mf* markings.

This page of a musical score covers measures 13 through 25. The instruments and their parts are as follows:

- Pic.** Piccolo
- Fl. 1, 2** Flutes
- Ob.** Oboe
- Bsn.** Bassoon
- Br. Cl.** Bass Clarinet
- Cl. 1, 2, 3** Clarinets
- Alto Cl.** Alto Clarinet
- B. Cl.** Bass Clarinet
- Alto Sax. 1, 2** Alto Saxophones
- Ten. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Hrn. 1&2, 3&4** Horns
- 1. Tnp./Ctn., 2. Tnp./Ctn., 3. Tnp./Ctn.** Trumpets/Trumpet in C
- Tbn. 1, 2, B. Tbn.** Trombones
- Euph.** Euphonium
- Bass** Double Bass
- S. Bass** Sub Bass
- Perc.** Percussion
- Cym.** Cymbal

Dynamic markings are indicated throughout the score, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is written in a common time signature and features various musical notations such as slurs, ties, and accents.

26 27 28 29 30 31 32 33 34 35 36 37

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hrn. 1&2
Hrn. 3&4
1. Trp./
Ctn.
2. Trp./
Ctn.
3. Trp./
Ctn.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Perc.
Cym.

This page of a musical score covers measures 38 through 50. The instrumentation includes:

- Picc.
- Fl. 1 and Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- Cl. 1, Cl. 2, and Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1 and Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Hns. 1&2 and Hns. 3&4
- 1. Trp./Cnl., 2. Trp./Cnl., and 3. Trp./Cnl.
- Tbn. 1 and Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Perc.
- Cym.

The score is written in a common time signature with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The percussion part includes a cymbal line with rhythmic patterns.

31 32 33 34 35 36 37 38 39 40 41 42 43

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Ev. Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
1. Trp./
Ctn.
2. Trp./
Ctn.
3. Trp./
Ctn.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
P

Fine
Trio

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet