

No. 128

Runaway Baby

8 Part & Percussion

Bruno Mars

arr. Rob J. Hume

note:

there is an optional cut marked from letter **E** to **H**:

L means to move the instrument to the left and

R means to move the instrument to the right

As part of the performance, there is also a whistle part for the conductor and the audience is kindly asked to clap their hands.

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



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CH-4537 Wiedlisbach, Switzerland

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Runaway Baby

Bruno Mars
arr. Rob J. Hume

Allegro ♩ = 160

Conductor
(Whistle)

4/4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Tambourine

4/4

f

Drum Kit

4/4

f

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Tambourine

Drum Kit

A

10

This musical score is for a multi-part ensemble. It consists of the following parts:

- Part 1:** Treble clef, starting with a rest in the first two measures, then playing a melody starting in measure 3 with a forte (*f*) dynamic.
- Part 2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Part 3:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Part 4:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Part 5:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Part 6:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Part 7:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Part 8:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timpani:** Bass clef, playing a rhythmic accompaniment of eighth notes, with a mezzo-forte (*mf*) dynamic.
- Tambourine:** Treble clef, playing a rhythmic accompaniment of eighth notes, with a mezzo-piano (*mp*) dynamic.
- Drum Kit:** Treble clef, playing a rhythmic accompaniment of eighth notes, with a mezzo-piano (*mp*) dynamic.

The score is in 7/8 time and features a variety of dynamics including *f*, *mf*, and *mp*. A section marker 'A' is located at the top right of the page.

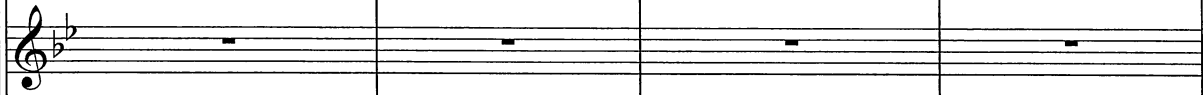
14

Part 1



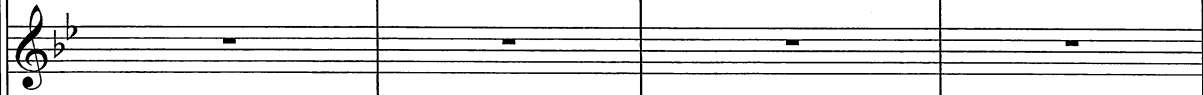
Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Part 2



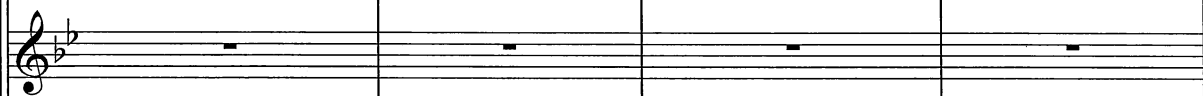
Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The staff contains a whole rest in every measure.

Part 3



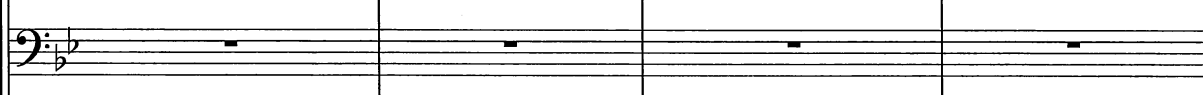
Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The staff contains a whole rest in every measure.

Part 4



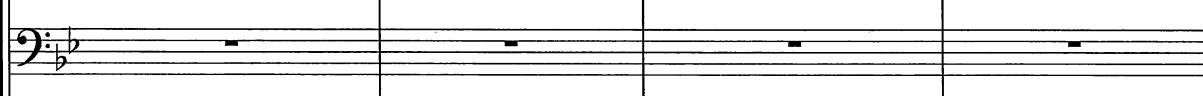
Musical staff for Part 4, featuring a treble clef and a key signature of two flats. The staff contains a whole rest in every measure.

Part 5



Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The staff contains a whole rest in every measure.

Part 6



Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The staff contains a whole rest in every measure.

Part 7



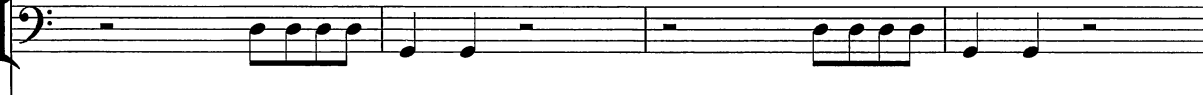
Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Part 8



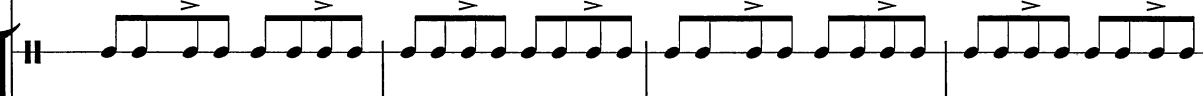
Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Timpani



Musical staff for Timpani, featuring a bass clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

Tambourine



Musical staff for Tambourine, featuring a treble clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents.

Drum Kit



Musical staff for Drum Kit, featuring a treble clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents.

B

18

Part 1: Treble clef, melodic line with eighth notes, dynamic *mf*.

Part 2: Treble clef, rests, dynamic *mf*.

Part 3: Treble clef, rests, dynamic *mf*.

Part 4: Treble clef, rests, dynamic *mf*.

Part 5: Bass clef, rests, dynamic *mp*.

Part 6: Bass clef, rests, dynamic *mp*.

Part 7: Bass clef, eighth notes, dynamic *mf*.

Part 8: Bass clef, eighth notes, dynamic *mf*.

Timpani: Bass clef, rests, dynamic *fp* to *f*.

Tambourine: Percussion line with eighth notes and accents.

Drum Kit: Percussion line with eighth notes and accents.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Tambourine

Drum Kit

mf

Detailed description: This page of a musical score, numbered 22, features eight numbered parts (Part 1 to Part 8) and three percussion parts (Timpani, Tambourine, and Drum Kit). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Part 1 is in the treble clef and contains a melodic line with eighth and sixteenth notes. Parts 2, 3, and 4 are also in the treble clef and consist of sustained chords with a 'v.' (vibrato) marking. Parts 5 and 6 are in the bass clef and feature long, sustained notes with a slur. Part 7 is in the bass clef and has a melodic line with eighth notes and slurs. Part 8 is in the bass clef and contains a complex rhythmic pattern with many beamed eighth notes. The Timpani part is in the bass clef and plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. The Tambourine part is in the alto clef and plays a steady eighth-note pattern with accents. The Drum Kit part is in the alto clef and plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

C

26

Part 1: Treble clef, melodic line with eighth notes and rests. Dynamics: *f*.

Part 2: Treble clef, chordal accompaniment with dotted rhythms. Dynamics: *f*.

Part 3: Treble clef, chordal accompaniment with dotted rhythms. Dynamics: *f*.

Part 4: Treble clef, chordal accompaniment with dotted rhythms. Dynamics: *f*.

Part 5: Bass clef, melodic line with a long note and a rest. Dynamics: *f*.

Part 6: Bass clef, melodic line with a long note and a rest. Dynamics: *f*.

Part 7: Bass clef, melodic line with eighth notes and rests. Dynamics: *f*.

Part 8: Bass clef, melodic line with eighth notes and rests. Dynamics: *f*.

Timpani: Bass clef, melodic line with eighth notes and rests. Dynamics: *f*.

Tambourine: Percussion staff with rhythmic patterns and accents. Dynamics: *mf*.

Drum Kit: Percussion staff with rhythmic patterns and accents. Dynamics: *mf*.

30

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Tambourine

Drum Kit

Detailed description: This page of a musical score, numbered 30, features eight melodic parts (Part 1 to Part 8) and three percussion parts (Timpani, Tambourine, and Drum Kit). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Part 1 is in the treble clef, while Parts 2 through 8 are in the bass clef. The music is divided into four measures. Part 1 features a melodic line with eighth and sixteenth notes, often beamed together. Part 2 has a similar melodic line with some rests. Part 3 consists of a steady eighth-note pattern. Part 4 has a melodic line with some long notes. Part 5 is a bass line with eighth notes and some rests. Part 6 has a melodic line with some long notes. Part 7 is a rhythmic pattern of eighth notes with accents. Part 8 is a steady eighth-note pattern. The Timpani part is mostly silent, indicated by a dash. The Tambourine part has a rhythmic pattern of eighth notes with accents. The Drum Kit part has a rhythmic pattern of eighth notes with accents.

34

Part 1



Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes with various articulations and slurs.

Part 2



Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes with various articulations and slurs.

Part 3



Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes with various articulations and slurs.

Part 4



Musical staff for Part 4, featuring a treble clef and a key signature of two flats. The notation includes quarter and half notes with slurs.

Part 5



Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The notation includes quarter and half notes with slurs.

Part 6



Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The notation includes quarter and half notes with slurs.

Part 7



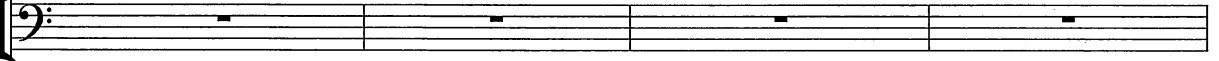
Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes with various articulations and slurs.

Part 8



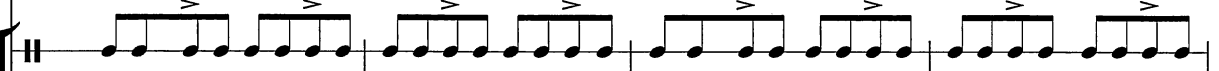
Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes with various articulations and slurs.

Timpani



Musical staff for Timpani, featuring a bass clef. The staff is mostly empty, indicating rests.

Tambourine



Musical staff for Tambourine, featuring a percussion clef. The notation includes eighth notes with accents (>).

Drum Kit



Musical staff for Drum Kit, featuring a percussion clef. The notation includes eighth notes with 'x' marks above them, indicating cymbal hits.

38

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Tambourine

Drum Kit

Detailed description: This page of a musical score, numbered 38, features eight melodic parts (Part 1 to Part 8) and three percussion parts (Timpani, Tambourine, and Drum Kit). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Part 1 is in the treble clef, while Parts 2 through 8 are in the bass clef. Part 3 includes a sharp sign (#) on the second line of the staff. The percussion parts are: Timpani, which is mostly silent with a few rests; Tambourine, which plays a steady eighth-note pattern with accents (>) on every other note; and Drum Kit, which plays a complex pattern of eighth and sixteenth notes with 'x' marks above the notes indicating specific drum sounds. The music is organized into four measures, with vertical bar lines separating them.

42

1.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Tambourine

Drum Kit

The musical score consists of nine staves. The first seven staves (Part 1 to Part 7) are melodic parts for strings, each starting with a rhythmic figure of eighth notes and a quarter note. Part 1 is in treble clef, while Parts 2-7 are in bass clef. Part 8 is a bass line for strings, starting with a similar rhythmic figure. The Timpani part begins in measure 43 with a dynamic marking of *f*. The Tambourine part has a rhythmic pattern of eighth notes with accents. The Drum Kit part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

D

46

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Tambourine

Drum Kit

This musical score consists of eight parts for strings and woodwinds, plus percussion. Parts 1-4 are in treble clef, and Parts 5-8 are in bass clef. The music is in 3/4 time and D minor. The first measure of each part begins with a forte (*f*) dynamic marking. The string parts (5-8) play a rhythmic pattern of eighth notes, while the woodwinds (1-4) play a similar pattern. The percussion parts include a timpani line with a simple rhythmic pattern, a tambourine with a steady eighth-note accompaniment, and a drum kit with a complex rhythmic pattern.

50

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Tambourine

Drum Kit

Detailed description: This musical score page, numbered 50, features eight melodic parts (Part 1-8) and three percussion parts (Timpani, Tambourine, and Drum Kit). Parts 1-4 are in treble clef, while Parts 5-8 are in bass clef. The key signature has two flats (B-flat and E-flat). Part 1 consists of a sequence of notes: a whole note B-flat, a quarter rest, an eighth note G, a quarter note F-sharp, and a quarter note E. This pattern repeats with a quarter note D in the second measure. Parts 2 and 3 follow similar patterns with different note values and accidentals. Part 4 has a more complex rhythmic pattern. Parts 5-7 are bass lines with eighth-note patterns and slurs. Part 8 is a bass line with a similar rhythmic pattern to Part 1. The Timpani part is a single line with rests. The Tambourine part has a steady eighth-note pattern with accents. The Drum Kit part has a complex pattern of eighth notes and rests, with 'x' marks above some notes.

54

CL

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Tambourine

Drum Kit

mf

ff

fp

mp

p

58

Conductor (Whistle)

CL

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Tambourine

Drum Kit

Optional cut
to H

E

62

Conductor (Whistle)

CL

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Tambourine

Drum Kit

65
Conductor
(Whistle)

CL

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Tambo

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet