

Hushabye Mountain

Robert & Richard Sherman
arr. Christopher Wormald

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

Spieldauer

durée

playing time

B= easy

not recorded yet

Duration; 3'34" (approx)

HUSHABYE MOUNTAIN

Richard M Sherman/Robert B Sherman
arr. Christopher Wormald

Not Too Slowly, With Feeling ♩ = 90

A Move Forward ♩ = 96

Musical score for Hushabye Mountain, featuring various instruments and dynamics. The score is arranged in a 2/4 time signature. The instruments listed are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani (Eb/C/F), Drum Kit (Brushes), and Glockenspiel. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include "2. Solo" for the Solo Cornet, "1. Solo" for the Euphonium, and "Brush Circles Throughout" for the Drum Kit. The score is divided into two sections: "Not Too Slowly, With Feeling ♩ = 90" and "A Move Forward ♩ = 96".

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B

16

Sop. Cnt. 2. Soli *mp* Tutti *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.Hn. *mf*

Solo Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B.Tbn. *mp*

Euph. Both *mp*

EE Bass *mp*

BB Bass *mp*

Timp. *mp*

Perc.I *mp*

Glock. *mp* *mf*

C Più Mosso J - 102

31

This page of a musical score, numbered 31, is for the piece "Più Mosso J - 102". It features a variety of parts for voices and instruments. The vocal parts include Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), and Repetition Chorus (Rep. Cnt.). The instrumental parts include 2nd, 3rd, and Flugel Horns (Flug.Hn.); Solo Horn (Solo Hn.); 1st and 2nd Horns (1st Hn., 2nd Hn.); 1st and 2nd Baritone (1st Bar., 2nd Bar.); 1st and 2nd Trumpets (1st Tbn., 2nd Tbn.); Bass Trombone (B.Tbn.); Euphonium (Euph.); EE♭ Bass; BB♭ Bass; Timpans (Timp.); Percussion I (Perc.I); and Glockenspiel (Glock.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music is characterized by a slower tempo, as indicated by the "Più Mosso" marking.

D A Tempo J = 96

E

46

Sop. Cnt. (2 Players Muted)

Solo Cnt. *pp*(Muted)

Rep. Cnt. *pp*(Muted)

2nd Cnt. *pp*(Muted)

3rd Cnt. *pp*

Flug.Hn. *mf* *mp*

Solo Hn. *mf* *mf*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B.Tbn. *mp*

Euph. *mf* *p*

EE Bass *mf* *mp*

BB Bass *mf*

Timp.

Perc.I *mp* *pp*

Glock. *mp* *pp*

F

61

Sop. Cnt. *mp* *mf* *Tutti*

Solo Cnt. (Open) *mp* *mf*

Rep. Cnt. (Open) *mp*

2nd Cnt. (Open) *mp*

3rd Cnt. (Open) *mp*

Flug.Hn. *mp*

Solo Hn. *mf* *mp*

1st Hn. *P* *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *P*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

EE Bass *mp*

BB Bass *mp*

Timp.

Perc.I *mp*

Glock. *mp*

2. Soli

76

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.I
Glock.

mf
mp
mf
mp
mp
mp
mp
mp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet