

Independentia

March

**Robert Browne Hall
arr. Stepen D. Wood**

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spielzeit
durée
playing time

not recorded yet

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"Independentia"

Robert Browne Hall
arr. Stephen D. Wood

March

Fast tempo

A

The musical score consists of 18 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and Percussion. The score is divided into two sections by a vertical bar line. The first section, indicated by a box labeled 'A', starts with dynamic markings such as *ff*, *f*, and *ff*. The second section continues with dynamic markings like *f*, *f*, and *ff*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (pianissimo). The Snare Drum and Percussion parts provide rhythmic support at the end of the piece.

II. [1.] [2.]

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Snare Drum

Percussion

22 **B**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Percussion

This page of musical notation represents a section of a brass band score. The instrumentation listed includes Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and Percussion. The music is organized into measures, with the first measure starting at measure 22 and labeled 'B'. Various dynamics such as forte (f), piano (p), and mezzo-forte (mf) are marked above the staves. The notation uses standard musical symbols like quarter and eighth notes, along with rests and various clefs (G, F, C). Measure 22 begins with a dynamic of forte (f).

36

C

Soprano Eb Cornet

Solo Bb Cornet

Re piano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Snare Drum

Percussion

51

1. 2.

D

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet