

**No. 323**  
**On A Clear Day**

Brass Quintet  
Burton Lane  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# OBRASSO BRASS ENSEMBLE SERIES

**No. 323**

## **On A Clear Day**

For Brass Quintet

Burton Lane

arr. Alan Fernie

### **parts included for:**

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E<sup>b</sup> Bass

# On A Clear Day

Partitur

Burton Lane  
arr. Alan Fernie

Lento Elegiaco, but always swinging! (straight 8ths)

1st B $\flat$  Trumpet (Cornet)  
2nd B $\flat$  Trumpet (Cornet)  
Horn in F  
Trombone  
Tuba

*p*

3

Detailed description: This system contains the first four measures of the piece. It features five staves for brass instruments: 1st B $\flat$  Trumpet (Cornet), 2nd B $\flat$  Trumpet (Cornet), Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/style is 'Lento Elegiaco, but always swinging! (straight 8ths)'. The first measure has a rest for the 1st and 3rd staves. The 2nd staff begins with a half note G4. The 3rd staff has a half note G4. The 4th staff has a half note G3. The 5th staff has a half note G2. Dynamics include piano (*p*) and a triplet of eighth notes in the 4th measure of the Trombone staff.

1st B $\flat$  Trp.  
2nd B $\flat$  Trp.  
Hrn.  
Tromb.  
Tb.

5

*poco*

*poco*

*poco*

Detailed description: This system contains measures 5 through 8. It features five staves for brass instruments: 1st B $\flat$  Trp., 2nd B $\flat$  Trp., Hrn., Tromb., and Tb. The key signature is one sharp (F#) and the time signature is common time (C). Measure 5 is marked with a '5' above the staff. Dynamics include piano (*p*) and *poco* markings. The 1st staff has a half note G4. The 2nd staff has a half note G4. The 3rd staff has a half note G4. The 4th staff has a half note G3. The 5th staff has a half note G2. The 1st staff has a *poco* marking at the end of measure 7. The 3rd staff has a *poco* marking at the end of measure 7. The 5th staff has a *poco* marking at the end of measure 8.

10

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 10-14. The score is for five instruments: 1st B $\flat$  Trp., 2nd B $\flat$  Trp., Horn (Hrn.), Trombone (Tromb.), and Tuba (Tb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 starts with a dynamic of *p*. The 1st B $\flat$  Trp. has a crescendo leading to *mp* in measure 11. The 2nd B $\flat$  Trp. has a dynamic of *mp* in measure 14. The Horn has a dynamic of *p* in measure 11. The Trombone has a dynamic of *p* in measure 14. The Tuba has a dynamic of *p* in measure 14. There are slurs and accents throughout the passage.

15

A

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 15-19. The score is for five instruments: 1st B $\flat$  Trp., 2nd B $\flat$  Trp., Horn (Hrn.), Trombone (Tromb.), and Tuba (Tb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a dynamic of *p*. The 1st B $\flat$  Trp. has a dynamic of *mp* in measure 16. The 2nd B $\flat$  Trp. has a dynamic of *p* in measure 15 and *mp* in measure 16. The Horn has a dynamic of *mp* in measure 16. The Trombone has a dynamic of *p* in measure 15 and *mp* in measure 16. The Tuba has a dynamic of *mp* in measure 16. A box labeled 'A' is above measure 15. There are slurs and accents throughout the passage.

20

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

25

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

T

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet