

Parade Of The Wooden Soldiers

Leon Jessel
arr. Mark Freeh

Artikel-Nr. | item code 17908
Kategorie | categories Brass Band
Genre Weihnacht | christmas
Schwierigkeit | difficulty C = mittel | medium

Dauer | playing time 2'52
eingespielt auf | recorded on CD No. 959
I Heard The Bells
On Christmas Day



Parade Of The Wooden Soldiers

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A
Allegretto grazioso $\text{♩} = 100$

The score is for a brass band and includes the following parts:

- Soprano E♭ Cornet: Rests throughout.
- Solo B♭ Cornet: Starts with a melodic line marked *mf* and *one*, featuring a triplet.
- Repiano B♭ Cornet: Starts with a rhythmic pattern marked *mf*.
- 2nd B♭ Cornet: Starts with a rhythmic pattern marked *mf*.
- 3rd B♭ Cornet: Starts with a rhythmic pattern marked *mf*.
- Flugelhorn: Enters with a solo melodic line marked *p* and *Solo*, featuring triplets.
- Solo E♭ Horn: Enters with a melodic line marked *p*.
- 1st E♭ Horn: Enters with a melodic line marked *p*.
- 2nd E♭ Horn: Rests throughout.
- 1st B♭ Baritone: Rests throughout.
- 2nd B♭ Baritone: Rests throughout.
- 1st B♭ Trombone: Starts with a rhythmic pattern marked *mf*.
- 2nd B♭ Trombone: Starts with a rhythmic pattern marked *mf*.
- Bass Trombone: Rests throughout.
- Euphonium: Enters with a melodic line marked *p*.
- E♭ Bass: Rests throughout.
- B♭ Bass: Rests throughout.
- Percussion 1: Rests throughout.
- Timpani: Rests throughout.
- Glockenspiel: Rests throughout.

B

12

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Timpani

Glockenspiel

Two
mf 3

mf 3

mf

mf

mf

mf

mf

mf 3

mf (tight snares)

mf 3

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. It begins with a rest, followed by a triplet of eighth notes marked *mf* and *Lead*. The staff continues with rests and a few notes in the final measure.

Solo Bb Cornet

Musical staff for Solo Bb Cornet. It features a triplet of eighth notes, followed by a triplet of sixteenth notes marked *mf*. The staff continues with a triplet of eighth notes marked *Two 3* and *piu mosso*, and ends with a triplet of eighth notes marked *tutti* and *(lightly)*.

Replano Bb Cornet

Musical staff for Replano Bb Cornet, which is mostly empty with rests throughout the measure.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. It starts with a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *mf*. The staff continues with rests and a few notes in the final measure.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, which is mostly empty with rests throughout the measure.

Flugelhorn

Musical staff for Flugelhorn. It is mostly empty with rests until the final measure, where it has a triplet of eighth notes marked *piu mosso* and *mf*, and a triplet of eighth notes marked *(lightly)*.

Solo Eb Horn

Musical staff for Solo Eb Horn. It starts with a triplet of eighth notes, followed by a triplet of eighth notes. The staff continues with a triplet of eighth notes marked *piu mosso* and *(lightly)*.

1st Eb Horn

Musical staff for 1st Eb Horn. It starts with a triplet of eighth notes, followed by a triplet of eighth notes. The staff continues with a triplet of eighth notes marked *piu mosso* and *(lightly)*.

2nd Eb Horn

Musical staff for 2nd Eb Horn. It starts with a triplet of eighth notes, followed by a triplet of eighth notes. The staff continues with a triplet of eighth notes.

1st Bb Baritone

Musical staff for 1st Bb Baritone. It is mostly empty with rests until the final measure, where it has a triplet of eighth notes marked *mf* and *piu mosso*.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. It is mostly empty with rests until the final measure, where it has a triplet of eighth notes marked *mf* and *piu mosso*.

1st Bb Trombone

Musical staff for 1st Bb Trombone. It is mostly empty with rests until the final measure, where it has a triplet of eighth notes marked *(lightly)* and *mf*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. It is mostly empty with rests until the final measure, where it has a triplet of eighth notes marked *(lightly)* and *mf*.

Bass Trombone

Musical staff for Bass Trombone, which is mostly empty with rests throughout the measure.

Euphonium

Musical staff for Euphonium, which is mostly empty with rests throughout the measure.

Eb Bass

Musical staff for Eb Bass. It starts with a triplet of eighth notes, followed by a triplet of eighth notes. The staff continues with a triplet of eighth notes.

Bb Bass

Musical staff for Bb Bass. It starts with a triplet of eighth notes, followed by a triplet of eighth notes. The staff continues with a triplet of eighth notes.

Percussion 1

Musical staff for Percussion 1. It features a triplet of eighth notes marked *3*, followed by a triplet of eighth notes marked *3*. The staff continues with a triplet of eighth notes.

Timpani

Musical staff for Timpani, which is mostly empty with rests throughout the measure.

Glockenspiel

Musical staff for Glockenspiel. It is mostly empty with rests until the final measure, where it has a triplet of eighth notes marked *Triangle* and *mf*.

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. The staff shows a melodic line starting in measure 27. A *rit.* (ritardando) marking is present above the staff in measure 31. The dynamic *mf* and a triplet of eighth notes are indicated in measure 31.

Solo Bb Cornet

Musical staff for Solo Bb Cornet. The staff features a melodic line with a *Two* (two-measure rest) in measure 27, followed by a triplet of eighth notes. The *tutti* marking appears in measure 29. Dynamics *ff* and a triplet of eighth notes are shown in measure 31. The dynamic *mf* and a triplet of eighth notes are shown in measure 33.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. The staff shows a melodic line with a *ff* dynamic and a triplet of eighth notes in measure 31. A triplet of eighth notes is also indicated in measure 33.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. The staff shows a melodic line with a *ff* dynamic in measure 31.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. The staff shows a melodic line with a *ff* dynamic in measure 31.

Flugelhorn

Musical staff for Flugelhorn. The staff shows a melodic line with a *ff* dynamic in measure 31.

Solo Eb Horn

Musical staff for Solo Eb Horn. The staff shows a melodic line with a *ff* dynamic in measure 31.

1st Eb Horn

Musical staff for 1st Eb Horn. The staff shows a melodic line with a *ff* dynamic in measure 31.

2nd Eb Horn

Musical staff for 2nd Eb Horn. The staff shows a melodic line with a *ff* dynamic in measure 31.

1st Bb Baritone

Musical staff for 1st Bb Baritone. The staff shows a melodic line with a *ff* dynamic in measure 31.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. The staff shows a melodic line with a *ff* dynamic in measure 31.

1st Bb Trombone

Musical staff for 1st Bb Trombone. The staff shows a melodic line with a *ff* dynamic in measure 31.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. The staff shows a melodic line with a *ff* dynamic in measure 31.

Bass Trombone

Musical staff for Bass Trombone. The staff shows a melodic line with a *ff* dynamic in measure 31.

Euphonium

Musical staff for Euphonium. The staff shows a melodic line with a *mf (lightly)* dynamic in measure 31.

Eb Bass

Musical staff for Eb Bass. The staff shows a melodic line with a *mf (lightly)* dynamic in measure 31.

Bb Bass

Musical staff for Bb Bass. The staff shows a melodic line with a *mf (lightly)* dynamic in measure 31.

Percussion I

Musical staff for Percussion I. The staff shows a rhythmic pattern with a *f* dynamic and a triplet of eighth notes in measure 31.

Timpani

Musical staff for Timpani. The staff shows a melodic line with a *mf* dynamic in measure 31.

Glockenspiel

Musical staff for Glockenspiel. The staff shows a melodic line with a *mf* dynamic in measure 31.

34 **D** **E**
Tempo I

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Timpani

Glockenspiel

F

43

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Timpani

Glockenspiel

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, starting with a dynamic marking of *f* and a triplet of eighth notes.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, starting with a dynamic marking of *f* and a triplet of eighth notes.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, starting with a dynamic marking of *f*.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, starting with a dynamic marking of *f*.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, starting with a dynamic marking of *f*.

Flugelhorn

Musical staff for Flugelhorn, starting with a dynamic marking of *f* and ending with a dynamic marking of *ppp*.

Solo Eb Horn

Musical staff for Solo Eb Horn, starting with a dynamic marking of *f* and ending with a dynamic marking of *ppp*.

1st Eb Horn

Musical staff for 1st Eb Horn, starting with a dynamic marking of *f* and ending with a dynamic marking of *ppp*.

2nd Eb Horn

Musical staff for 2nd Eb Horn, starting with a dynamic marking of *f* and ending with a dynamic marking of *ppp*.

1st Bb Baritone

Musical staff for 1st Bb Baritone, starting with a dynamic marking of *f*.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, starting with a dynamic marking of *f*.

1st Bb Trombone

Musical staff for 1st Bb Trombone, starting with a dynamic marking of *f*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, starting with a dynamic marking of *f*.

Bass Trombone

Musical staff for Bass Trombone, starting with a dynamic marking of *f*.

Euphonium

Musical staff for Euphonium, starting with a dynamic marking of *f* and ending with a dynamic marking of *ppp*. Includes the instruction *marcato e stacc.*

Eb Bass

Musical staff for Eb Bass, starting with a dynamic marking of *f* and ending with a dynamic marking of *ppp*. Includes the instruction *marcato e stacc.*

Bb Bass

Musical staff for Bb Bass, starting with a dynamic marking of *f* and ending with a dynamic marking of *ppp*. Includes the instruction *marcato e stacc.*

Percussion 1

Musical staff for Percussion 1, starting with a dynamic marking of *f* and a triplet of eighth notes.

Timpani

Musical staff for Timpani, starting with a dynamic marking of *f*.

Glockenspiel

Musical staff for Glockenspiel.

Woodblock

G

58

Soprano Eb Cornet

St. Mute
gracefully Two

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Timpani

Glockenspiel

Soprano E♭ Cornet

Solo B♭ Cornet
tutti
open *piu crescendo* *f* *f* *sfz*

Replano B♭ Cornet
f *f* *sfz*

2nd B♭ Cornet
f *sfz*

3rd B♭ Cornet
f *sfz*

Flugelhorn
f *sfz*

Solo E♭ Horn
piu crescendo *f* *sfz*

1st E♭ Horn
piu crescendo *f* *sfz*

2nd E♭ Horn
piu crescendo *f* *sfz*

1st B♭ Baritone
f *sfz*

2nd B♭ Baritone
f *sfz*

1st B♭ Trombone
f *sfz*

2nd B♭ Trombone
f *sfz*

Bass Trombone
f *sfz*

Euphonium
f *sfz*

E♭ Bass
piu crescendo *f* *sfz*

B♭ Bass
f *sfz*

Percussion I

Timpani
piu crescendo *sfz*

Glockenspiel

I

74

Soprano Eb Cornet
mf

Solo Bb Cornet
open
mf

Repiano Bb Cornet
mf

2nd Bb Cornet
mf

3rd Bb Cornet
mf

Flugelhorn
mf

Solo Eb Horn
mf

1st Eb Horn
mf

2nd Eb Horn
mf

1st Bb Baritone
mf

2nd Bb Baritone
mf

1st Bb Trombone
mf

2nd Bb Trombone
mf

Bass Trombone
mf

Euphonium
mf

Eb Bass
mf

Bb Bass
mf

Percussion 1
mf

Timpani

Glockenspiel
mf

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Timpani

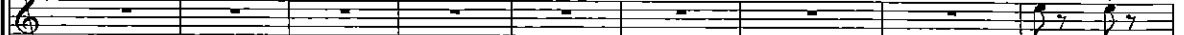
Glockenspiel

Musical score for a brass and percussion ensemble, page 82. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Timpani, and Glockenspiel. The music is in 2/4 time with a key signature of one flat. A 'J' rehearsal mark is present at the beginning of the page. Dynamics like 'f' are indicated throughout the score.

K

90

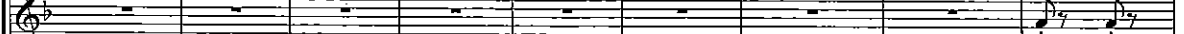
Soprano Eb Cornet



Solo Bb Cornet



Replano Bb Cornet



2nd Bb Cornet



3rd Bb Cornet



Flugelhorn



Solo Eb Horn



1st Eb Horn



2nd Eb Horn



1st Bb Baritone



2nd Bb Baritone



1st Bb Trombone



2nd Bb Trombone



Bass Trombone



Euphonium



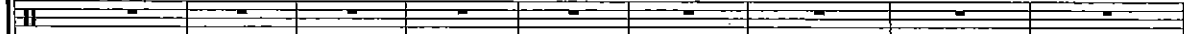
Eb Bass



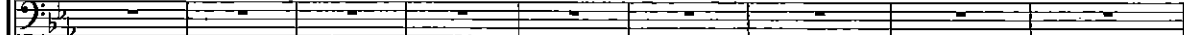
Bb Bass



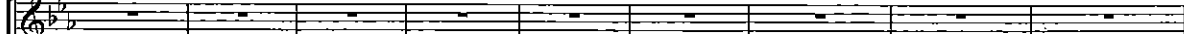
Percussion 1



Timpani



Glockenspiel



L

99

Soprano Eb Cornet *sfz* *fff*

Solo Bb Cornet *sfz* *fff*

Repiano Bb Cornet *sfz* *fff*

2nd Bb Cornet *sfz* *fff*

3rd Bb Cornet *sfz* *fff*

Flugelhorn *sfz* *fff*

Solo Eb Horn *sfz* *fff*

1st Eb Horn *sfz* *fff*

2nd Eb Horn *sfz* *fff*

1st Bb Baritone *sfz* *fff*

2nd Bb Baritone *sfz* *fff*

1st Bb Trombone *sfz* *fff*

2nd Bb Trombone *sfz* *fff*

Bass Trombone *sfz* *fff*

Euphonium *sfz* *fff*

Eb Bass *sfz* *fff*

Bb Bass *sfz* *fff*

Percussion 1 *ff*

Timpani *sfz* (opt. - jingle bells more important)

Glockenspiel *fff*

M

108

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Timpani

Glockenspiel

The musical score for page 14, marked 'M' and starting at measure 108, is arranged for a large ensemble. The brass section includes five cornets (Soprano, Solo, Repiano, 2nd, and 3rd), a Flugelhorn, four horns (Solo, 1st, 2nd Eb, and 1st, 2nd Bb), three trombones (1st, 2nd Bb, and Bass), and an Euphonium. The bass section consists of Eb and Bb Basses. The percussion section includes Percussion 1 (with Sus. sym., choke, and Snare drum), Timpani, and Glockenspiel. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. Articulations such as accents and slurs are used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

116

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Per

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet