

Amadeus

based on a Theme by Mozart

arr. Alan Fernie

Artikel-Nr. item code	17869
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



Dauer playing time	3'51
eingespielt auf recorded on	CD No. 950 In Concert



AMADEUS

arr. Alan Ferrie

Andante moderato

based on a Theme by Mozart

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass
- Timpani
- Percussion 1
- Percussion 2

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like slurs, ties, and articulation marks. The tempo is marked as *Andante moderato*.

A

7

Pico

1st Fl.

2nd Fl.

Ob.

Bsn.

mf cant.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

mf cant.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

mp unis.

mf cant. unis.

mf cant.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

mf cant.

Tuba

Str. Bass

mp

Timp.

Perc. 1

Perc. 2

mp

14

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

mp

uniz.

3.

W.B.

mp

21

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

p

mp

This page of a musical score, numbered 27, contains 27 staves for various instruments. The instruments are listed on the left side of each staff: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st and 2nd Horns (1.&2. Ho.), 3rd and 4th Horns (3.&4. Ho.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The percussion parts are indicated by vertical bar lines and rhythmic patterns.

D

33

This page contains the musical score for measures 33 through 36. The score is written for a large orchestra and includes the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bar. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern in measure 33 and a tom-tom pattern in measure 34.

E

This page of a musical score, numbered 40 at the top left, is marked with a rehearsal sign 'E' at the top center. It contains 28 staves for various instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The percussion section includes String Bass, Tom-tom, Percussion 1, and Percussion 2. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page is numbered '7' at the bottom center.

The image shows a page of a musical score for a full orchestra, numbered 46. The score is written for various instruments, including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone), Horns (1st and 2nd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, and Tuba. The score is partially obscured by a diagonal line on the right side. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The tempo and dynamics are not explicitly stated, but there are markings for *mf* (mezzo-forte) in several places. The score is written in a standard musical notation with staves for each instrument.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet