

No. 121
ABBA Hits
For Kids
4 Part & Percussion
arr. Alan Fernie

Chiquitita
I Have A Dream
Money, Money, Money
Mamma-Mia

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A / B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 121 ABBA Hits For Kids

arr. Alan Fernie

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- | | |
|------------------------|-------------------|
| 1. Chiquitita | 2. I Have A Dream |
| 3. Money, Money, Money | 4. Mamma-Mia |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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ABBA Hits for Kids

Partitur

A Band Book For Beginners

ABBA

Ballad, sempre cantabile

1. Chiquitita

A arr. Alan Fernie

The first system of the musical score for 'Chiquitita' consists of six staves. The top four staves are labeled Part 1, Part 2, Part 3, and Part 4. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. The Drum Kit staff is in a standard drum notation, and the Percussion staff is in treble clef. The music is in 4/4 time and B-flat major. Dynamics are marked as *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *mp* (mezzo-piano) at the end. A crescendo hairpin is shown between the *f* and *mf* sections. A repeat sign with first and second endings is present at the end of the system. The Percussion staff includes a 'Glock' (glockenspiel) part.

The second system of the musical score continues from the first system, starting at measure 6. It consists of six staves: Part 1, Part 2, Part 3, Part 4, Drum Kit, and Perc. The notation continues with melodic lines for the instruments and rhythmic patterns for the drum kit and percussion. The dynamics remain consistent with the first system, and the piece concludes with a final cadence.

B

11

Part 1
Part 2
Part 3
Part 4
Drum Kit
Perc.

mp
mp
mp
mp
mp
mp

16

Part 1
Part 2
Part 3
Part 4
Drum Kit
Perc.

mp
mp
mp
mp
mp
mp

21 C

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f* *sim.*

Drum Kit *f* *Tamb.*

Perc. *f*

26 D

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f* *Timp.* *Tamb.*

Perc. *f*

31

Part 1

Part 2

Part 3

Part 4

sim.

Drum Kit

Perc.

Timp.

f

35

1.

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mf

mf

mf

mf

mf

mf

39 2.

Part 1 *mp* *mp* *mf*

Part 2 *mp* *mp* *mf*

Part 3 *mp* *mp* *mf*

Part 4 *mp* *mp* *mf*

Drum Kit *mp* *mp* *mf*

Perc. *mp*

43 *poco rall.*

Part 1 *mp* *p*

Part 2 *mp* *p*

Part 3 *mp* *p*

Part 4 *mp* *p*

Drum Kit *mp* *p*

Perc. *mp* *p*

mp 5

2. I Have A Dream

ABBA
arr. Alan Fernie

A

Andantino

Musical score for the first system, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. The tempo is marked 'Andantino' and the dynamic is 'mf'. Part 1 begins with a rest in measures 1-3, then enters in measure 4 with a melodic line. Part 2 enters in measure 1 with a sustained melodic line. Part 3 and Part 4 provide a steady bass accompaniment. The Drum Kit part shows a consistent rhythmic pattern with snare and bass drum. The Percussion part has a similar rhythmic pattern. A repeat sign is present at the end of measure 5.

Musical score for the second system, measures 6-10. The score continues with the same six staves as the first system. Part 1 continues its melodic line with a long note in measure 6. Part 2 continues with a sustained melodic line. Part 3 and Part 4 continue their bass accompaniment. The Drum Kit part shows a consistent rhythmic pattern with snare and bass drum. The Percussion part continues with a similar rhythmic pattern. A repeat sign is present at the end of measure 10.

B

11

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Glock

16

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

21 C

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Drum Kit *mp*

Perc. *mp* Tri.

26 D

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Kit *mf*

Perc. *mf* Timp.

31

1. 2.

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

36

E

rall.

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

p

3. Money, Money, Money

ABBA
arr. Alan Fernie

Rock

Musical score for the first system of 'Money, Money, Money'. The score is in 4/4 time and features six parts: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. The key signature has one flat (Bb) and the time signature is 4/4. The first four parts (Parts 1-4) are marked with a forte (*f*) dynamic and a marcato articulation. The Drum Kit part includes a triplet of eighth notes and is marked with a forte (*f*) dynamic. The Percussion part includes a triplet of eighth notes and is also marked with a forte (*f*) dynamic. The score consists of four measures.

Musical score for the second system of 'Money, Money, Money', starting at measure 5. The score is in 4/4 time and features six parts: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. The key signature has one flat (Bb) and the time signature is 4/4. The first four parts (Parts 1-4) are marked with a mezzo-forte (*mf*) dynamic. The Drum Kit part includes a triplet of eighth notes and is marked with a mezzo-forte (*mp*) dynamic. The Percussion part includes a triplet of eighth notes and is also marked with a mezzo-forte (*mp*) dynamic. The score consists of four measures.

B

10

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mp *mf* *mf* *mf* *mf*

15

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

C

20

Musical score for measures 20-24. The score is divided into six parts: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass line), Part 4 (Bass line), Drum Kit, and Perc. (Percussion). The key signature has one flat (B-flat) and the time signature is 7/8. The dynamic marking *f* (forte) is present in measures 21-24. The Perc. part includes a *Tamb.* (Tambourine) in measure 22. A diagonal line runs from the bottom left to the top right, crossing through the score.

25

Musical score for measures 25-28. The score is divided into five parts: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass line), Part 4 (Bass line), and Drum Kit. The key signature has one flat (B-flat) and the time signature is 7/8. A diagonal line runs from the bottom left to the top right, crossing through the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet