

Pomp & Circumstance March No. 1

Edward Elgar
arr. Christopher Wormald

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Duration 5'06" (approx)

POMP AND CIRCUMSTANCE MARCH NO.1

Edward Elgar
arr. Christopher Wormald

Allegro Con Molto Fuoco $\text{♩} = 124$ poco rall. A Poco Meno Mosso $\text{♩} = 118$

The score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Replano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, EE♭ Bass, BB♭ Bass, Timpani (F/A/Bb), Snare Drum, Bass Drum, and Xylophone. The score is divided into two main sections. The first section, starting at measure 1, is marked 'Allegro Con Molto Fuoco' with a tempo of 124 quarter notes per minute. The second section, starting at measure 11, is marked 'Poco Meno Mosso' with a tempo of 118 quarter notes per minute and includes the instruction 'poco rall.' above the staff. A rehearsal mark 'A' is placed at the beginning of the second section. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and phrasing slurs. The key signature is one flat (B♭ major), and the time signature is 2/4.

This arrangement (c) by Obrasso Verlag AG, CH-4537 Wiedlisbach, Switzerland

16 **B** **C**

Sop. Cnt. *f* *mf* *cresc.* *f*

Solo Cnt. *f* *mf* *cresc.* *f*

Rep. Cnt. *f* *mf* *cresc.* *f*

2nd Cnt. *f* *mf* *cresc.* *f*

3rd Cnt. *f* *mf* *cresc.* *f*

Flug.Hn. *f* *mf* *cresc.* *f*

Solo Hn. *f* *mf* *cresc.* *f*

1st Hn. *f* *mf* *cresc.* *f*

2nd Hn. *f* *mf* *cresc.* *f*

1st Bar. *f* *mf* *cresc.* *f*

2nd Bar. *f* *mf* *cresc.* *f*

1st Tbn. *f* *mf* *cresc.* *f*

2nd Tbn. *f* *mf* *cresc.* *f*

B.Tbn. *f* *mf* *cresc.* *f*

Euph. *f* *mf* *cresc.* *f*

EE♭ Bass *f* *mf* *cresc.* *f*

BB♭ Bass *f* *mf* *cresc.* *f*

Timp. *f* *mf* *cresc.* *f*

SD/BD *f* *mp* *cresc.* *mf*

Xyl. *f* *mp* *cresc.* *mf*

To Glock. Glockenspiel

mf *f*

D

E

33

Sop. Cnt. *mf* *cresc.* *f*

Solo Cnt. *mf* *cresc.* *f*

Rep. Cnt. *mf* *cresc.* *f*

2nd Cnt. *mf* *cresc.* *f*

3rd Cnt. *mf* *cresc.* *f*

Flug.Hn. *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *f*

2nd Tbn. *f*

B.Tbn. *f*

Euph. *mf* *cresc.* *f*

EEb Bass *mf* *cresc.* *f*

BBb Bass *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

SD/BD *mp* *cresc.* *f*

Glock. *mp* *cresc.* *f*

Xylophone *f*

48

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
B.Trb.
Euph.
EE Bass
BB Bass
Timp.
SD/BD
Xyl.

Change to G/G

Change to Bb/Eb/F

mf *f* *f*

F Allegro Con Molto Fuoco J-124

poco rall.

G Not Too Stately J=104

63

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

EE♭ Bass

BB♭ Bass

Timp.

SD/BD

Xyl.

f

dim.

mp

p

f

To Glock

Glockenspiel

1. Only

H

82

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
EE Bass
BB Bass
Timp.
SD/BD
Glock.

mp

I Poco Meno Mosso J = 100

103

The musical score is arranged in 16 staves. The top five staves are for the vocal and cornet sections: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. The next five staves are for the woodwinds: Flug.Hn., Solo Hn., 1st Hn., 2nd Hn., and 1st Bar. The following five staves are for the brass instruments: 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., and Euph. The bottom six staves are for the percussion and auxiliary instruments: EE Bass, BB Bass, Timp., SD/BD, and Glock. The score begins with a key signature of one flat and a 2/4 time signature. The tempo marking 'Poco Meno Mosso J = 100' is positioned above the first staff. Dynamics such as *f* and *mp* are indicated throughout the score. The page number '103' is located in the upper left corner of the score area.

J

125

Musical score for a band, page 8, starting at measure 125. The score includes parts for Sopranos, Solos, Reeds, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, Snare/Drum, and Glockenspiel. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A section marked 'Both' is indicated for the Euphonium and Basses. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Instrument parts listed on the left:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- EEb Bass
- BBb Bass
- Timp.
- SD/BD
- Glock.

Dynamic markings include *f* (forte) and *Both* (for Euph. and BBb Bass).

150

rit.

K Tempo I ♩ = 118

L

This musical score page contains 10 staves of music, numbered 150 to 159. The instruments and parts are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., EE♭ Bass, BB♭ Bass, Timp., SD/BD, and Glock. The score begins with a 'rit.' (ritardando) marking and a key signature change to D major (indicated by a sharp sign on the F line). A tempo marking 'Tempo I ♩ = 118' is enclosed in a box labeled 'K'. A second box labeled 'L' appears at the end of the page. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The xylophone part is labeled 'Xylophone' and plays a rhythmic accompaniment. The Glockenspiel part is labeled 'Glock.' and plays a similar rhythmic pattern.

M

169

Sop. Cnt. *mf* *cresc.* *f* *mf* *cresc.*

Solo Cnt. *mf* *cresc.* *f* *mf* *cresc.*

Rep. Cnt. *mf* *cresc.* *f* *mf* *cresc.*

2nd Cnt. *mf* *cresc.* *f* *mf* *cresc.*

3rd Cnt. *mf* *cresc.* *f* *mf* *cresc.*

Flug. Hn. *mf* *cresc.* *f* *mf* *cresc.*

Solo Hn. *mf* *cresc.* *f* *mf* *cresc.*

1st Hn. *mf* *cresc.* *f* *mf* *cresc.*

2nd Hn. *mf* *cresc.* *f* *mf* *cresc.*

1st Bar. *mf* *cresc.* *f* *mf* *cresc.*

2nd Bar. *mf* *cresc.* *f* *mf* *cresc.*

1st Tbn. *f* *mf* *cresc.*

2nd Tbn. *f* *mf* *cresc.*

B. Tbn. *f* *mf* *cresc.*

Euph. *mf* *cresc.* *f* *mf* *cresc.*

EE Bass *mf* *cresc.* *f* *mf* *cresc.*

BB Bass *mf* *cresc.* *f* *mf* *cresc.*

Timp. *mf* *cresc.* *f* *mf* *cresc.*

SD/BD *mp* *cresc.* *mf* *mp* *cresc.*

Xyl. *mp* *cresc.* *mf* *mp* *cresc.*

To Glock *mp* *cresc.* *mf* Glockenspiel *mp* *cresc.*

N

O

186

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
EE Bass
BB Bass
Timp.
SD/BD
Glock.

Xylophone

Change to G/G

f *mf* *sf*

P Allegro Con Molto Fuoco $J = 124$

201

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
EE Bass
BB Bass
Timp.
SD/BD
Xyl

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet