

No. 114

Ten For Starters

A Band Book For Beginners
4 Part & Percussion
arr. Alan Fernie

1. Stretch And Tone
2. Hot Cross Blues
3. Fanfaranette
4. Mary Had A Little Lamb
5. Hymn Again
6. Pop Star
7. Rag And Bone
8. Surprise, Surprise
9. Yes, I Can-Can
10. We Will Rock You

Code Schwierigkeitsgrad
code degré de difficulté A = very easy
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland

BAND BOOK FOR BEGINNERS

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Ten For Starters **A Band Book For Beginners**

arr. Alan Fernie

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|---------------------------|-----------------------|
| 1. Stretch And Tone | 6. Pop Star |
| 2. Hot Cross Blues | 7. Rag And Bone |
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-

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion / Score in C

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Ten For Starters

Score in C

A Band Book For Beginners

1. Stretch And Tone

Alan Fer

Slowly

The first system of the score consists of six staves. Part 1 (Soprano) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of five half notes: B-flat, A-flat, G, F, and E. Part 2 (Alto) also starts with a treble clef, two flats, and 4/4 time, containing five half notes: B-flat, A-flat, G, F, and E. Part 3 (Tenor) starts with a bass clef, two flats, and 4/4 time, containing five half notes: B-flat, A-flat, G, F, and E. Part 4 (Bass) starts with a bass clef, two flats, and 4/4 time, containing five half notes: B-flat, A-flat, G, F, and E. Percussion 1 is shown with a drum set icon and contains a rhythmic pattern of four eighth notes followed by a double bar line. Percussion 2 is shown with a treble clef, two flats, and 4/4 time, containing five half notes: B-flat, A-flat, G, F, and E. The dynamic marking *mf* is present for all parts.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

The second system of the score consists of five staves. Part 1 (Soprano) starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of five half notes: B-flat, A-flat, G, F, and E. Part 2 (Alto) starts with a treble clef, two flats, and 4/4 time, containing five half notes: B-flat, A-flat, G, F, and E. Part 3 (Tenor) starts with a bass clef, two flats, and 4/4 time, containing five half notes: B-flat, A-flat, G, F, and E. Part 4 (Bass) starts with a bass clef, two flats, and 4/4 time, containing five half notes: B-flat, A-flat, G, F, and E. Perc. 1 is shown with a drum set icon and contains a rhythmic pattern of four eighth notes followed by a double bar line. The dynamic marking *mf* is present for all parts.

2. Hot Cross Blues

Easy

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Perc. 1
mf

Perc. 2
Tuned
mf

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this score is not complete
ce score n'est pas complet

Part 1

Part 2

Part 3

Part 4

Perc. 1

3. Fanfaranette

Strongly

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Perc. 1
f
Timp.

Perc. 2
f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1

Part 2

Part 3

Part 4

Perc. 1

4. Mary Had A Little Lamb

Not too Fast

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf*

Perc. 2 *Tuned* *mf*

Part 1

Part 2

Part 3

Part 4

Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5. Hymn Again

Broadly

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Perc. 1 *mp* *Timp.*

Perc. 2 *mp*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1

Part 2

Part 3

Part 4

Perc. 1

6. Pop Star

Brightly

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Perc. 1
Drum Kit

Perc. 2
f
Tamb.

The first system of the score consists of six staves. The top four staves are for melodic instruments (Parts 1-4) in 4/4 time with a key signature of two flats. Part 1 starts with a forte (*f*) dynamic. The percussion section includes a Drum Kit (Perc. 1) and a Tambourine (Perc. 2), both marked with a forte (*f*) dynamic. The music is cut off by a diagonal line.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1

Part 2

Part 3

Part 4

Perc. 1

The second system of the score continues the musical notation for Parts 1-4 and Perc. 1. It is also cut off by a diagonal line.

7. Rag And Bone

With a Bounce

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Perc. 1
Drum Kit
mf

Perc. 2
Tuned
mf

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

The first system of the musical score consists of six staves. Part 1 and Part 2 are in treble clef with a key signature of two flats (B-flat and E-flat). Part 3 and Part 4 are in bass clef with the same key signature. Part 1 and Part 2 contain eighth and quarter notes. Part 3 contains quarter notes. Part 4 contains quarter notes with rests. Perc. 1 is a drum staff with three measures of a snare drum pattern. Perc. 2 is in treble clef with a key signature of two flats, containing quarter notes.

Part 1

Part 2

Part 3

Part 4

Perc. 1

The second system of the musical score consists of five staves. Part 1 and Part 2 are in treble clef with a key signature of two flats. Part 3 and Part 4 are in bass clef with the same key signature. Part 1 and Part 2 contain quarter notes. Part 3 contains quarter notes. Part 4 contains quarter notes. Perc. 1 is a drum staff with a snare drum pattern.

diese Partitur ist unvollständig
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ce score n'est pas complet

8. Surprise, Surprise

Carefully

Part 1
p

Part 2
p

Part 3
p

Part 4
p

Perc. 1
p
Timp.

Perc. 2
p
Triangle

The first system of the score consists of six staves. Part 1 (treble clef) plays a continuous eighth-note melody. Part 2 (treble clef) plays a dotted quarter note followed by an eighth rest. Part 3 (bass clef) plays a dotted quarter note followed by an eighth rest. Part 4 (bass clef) plays a dotted quarter note followed by an eighth rest. Perc. 1 (bass clef) plays a dotted quarter note followed by an eighth rest. Perc. 2 (percussion clef) plays a dotted quarter note followed by an eighth rest. The dynamic marking *p* is present for all parts.

Part 1

Part 2

Part 3

Part 4

Perc. 1

The second system of the score consists of five staves. Part 1 (treble clef) plays a dotted quarter note followed by an eighth rest. Part 2 (treble clef) plays a dotted quarter note followed by an eighth rest. Part 3 (bass clef) plays a dotted quarter note followed by an eighth rest. Part 4 (bass clef) plays a dotted quarter note followed by an eighth rest. Perc. 1 (bass clef) plays a dotted quarter note followed by an eighth rest.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

9. Yes I Can-Can

Quickly

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 *f*
any untuned perc.
Timp.

Perc. 2 *f*

Detailed description: This system contains the first four measures of the piece. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Perc. 1 (percussion clef), and Perc. 2 (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Quickly'. Dynamics are marked 'f' (forte) for all parts. Perc. 1 includes the instruction 'any untuned perc.' and 'Timp.' (timpani). The music consists of rhythmic patterns in the strings and a steady beat in the percussion.

Part 1

Part 2

Part 3

Part 4

Perc. 1

Detailed description: This system contains the fifth and sixth measures of the piece. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), and Perc. 1 (percussion clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with rhythmic patterns in the strings and percussion.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

10. We Will Rock You (Queen)

Rock *ad lib.*

This system contains the first four parts (Part 1-4) and two percussion parts (Perc. 1-2). Part 1 is a vocal line in 4/4 time, starting with a rest and then playing a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic is *ff*. Part 2 and Part 3 are percussion parts with rhythmic notation: 'stamp' (x) and 'clap' (*). Part 4 is a bass line with rhythmic notation: 'stamp' (x) and 'clap' (*). Perc. 1 is a drum line with rhythmic notation and a *ff* dynamic. Perc. 2 is a bass drum line with rhythmic notation and a *ff* dynamic. The system is divided into four measures by a double bar line.

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

This system contains the continuation of the first four parts (Part 1-4) and two percussion parts (Perc. 1-2). Part 1 continues the vocal line with quarter notes: C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is *play*. Part 2 and Part 3 are percussion parts with rhythmic notation: 'stamp' (x) and 'clap' (*). Part 4 is a bass line with rhythmic notation: 'stamp' (x) and 'clap' (*). Perc. 1 and Perc. 2 are drum lines with rhythmic notation. The system is divided into five measures by a double bar line.

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Part 1 *clap* *stamp* *play*

Part 2

Part 3 *play*

Part 4 *play*

Perc. 1

Perc. 2

Part 1

Part 2

Part 3

Part 4

Perc. 1

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet