

No. 113
Sgt. Pepper's
Lonely Hearts
Club Band

8 Part & Percussion

John Lennon & Paul McCartney

arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Sgt. Peppers Lonely Hearts Club Band

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Moderato $\text{♩} = 100$

The musical score is arranged in 11 staves, each representing a different instrument or part. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into four measures. Part 1 (Melody) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Parts 2, 3, 4, 5, 6, 7, 8, and 9 (Tambourine) all start with a forte (*f*) dynamic. Parts 10 (Drum Kit) and 11 (Glockenspiel) also start with a forte (*f*) dynamic. Dynamics of *dim.* (diminuendo) are used in measures 3 and 4 for most parts, while *mf* is used in measure 4 for Part 1 and Part 7.

5 **A**

Part 1: Treble clef, eighth-note melody with slurs.

Part 2: Treble clef, half-note melody, *mf*.

Part 3: Treble clef, half-note melody, *mf*.

Part 4: Treble clef, half-note chordal accompaniment, *mf*.

Part 5: Bass clef, eighth-note accompaniment, *mf*.

Part 6: Bass clef, eighth-note accompaniment, *mf*.

Part 7: Bass clef, eighth-note accompaniment.

Part 8: Bass clef, eighth-note accompaniment, *mf*.

Timpani: Rested.

Drum Kit: *mf*, eighth-note pattern with 'x' marks for cymbals.

Tambourine: *mf*, eighth-note pattern with accents.

Glock.: Treble clef, mostly rested.

13 **B**

Part 1 *mf*

Part 2

Part 3

Part 4 *mf*

Part 5 *mf*

Part 6

Part 7

Part 8 *mf*

Timpani

Drum Kit *mf*

Tambourine *mf*

Glock.

Detailed description: This page of a musical score, labeled '4' at the top left, contains measures 13 through 16. A box labeled 'B' is positioned above measure 13. The score is arranged in ten staves. Part 1 (treble clef) begins with a 7-measure rest followed by a melodic line starting on G4, marked *mf*. Part 2 (treble clef) has a whole rest in each measure. Part 3 (treble clef) has a whole rest in each measure. Part 4 (treble clef) starts with a 7-measure rest, then plays a melodic line starting on G4, marked *mf*. Part 5 (bass clef) starts with a 7-measure rest, then plays a melodic line starting on B3, marked *mf*. Part 6 (bass clef) has a whole rest in each measure. Part 7 (bass clef) has a 7-measure rest in the first measure, then a whole rest in the remaining three measures. Part 8 (bass clef) starts with a 7-measure rest, then plays a rhythmic accompaniment of eighth notes, marked *mf*. The Timpani staff (bass clef) has a whole rest in each measure. The Drum Kit staff (percussion clef) has a 7-measure rest, then a rhythmic pattern of eighth notes, marked *mf*. The Tambourine staff (percussion clef) has a 7-measure rest, then a rhythmic pattern of eighth notes with accents, marked *mf*. The Glock staff (treble clef) has a 7-measure rest, then a whole rest in the remaining three measures.

C

17

This musical score is for a percussion ensemble, starting at measure 17. It features ten staves, each with a different instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with a 'C' in a box at the top, indicating a common time signature. The instruments and their parts are:

- Part 1:** Treble clef, melodic line with accents and a forte (*f*) dynamic.
- Part 2:** Treble clef, melodic line with accents and a forte (*f*) dynamic.
- Part 3:** Treble clef, melodic line with accents and a forte (*f*) dynamic.
- Part 4:** Treble clef, melodic line with accents and a forte (*f*) dynamic.
- Part 5:** Bass clef, melodic line with accents and a forte (*f*) dynamic.
- Part 6:** Bass clef, melodic line with accents and a forte (*f*) dynamic.
- Part 7:** Bass clef, melodic line with accents and a forte (*f*) dynamic.
- Part 8:** Bass clef, melodic line with accents and a forte (*f*) dynamic.
- Timpani:** Bass clef, melodic line with accents, starting at *mf* and moving to *f*.
- Drum Kit:** Percussion notation with accents and a forte (*f*) dynamic.
- Tambourine:** Percussion notation with accents and a forte (*f*) dynamic.
- Glock.:** Treble clef, melodic line with accents and a forte (*f*) dynamic.

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Kit

Tambo

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet