

Probepartitur | Mini Score

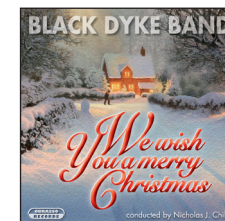
Rejoice!

Fantasy On Old European Carols

Traditional
arr. Alan Fernie

- O Come, O Come Immanuel • God Rest Ye Merry, Gentlemen
- Parapan • Gaudete • Coventry Carol

Artikel-Nr. item code	17785	Dauer playing time	3'29
Kategorie categories	Brass Band	eingspielt auf recorded on	CD No. 951
Genre	Weihnachten christmas		We Wish You A Merry Christmas
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium		



REJOICE!

Alan Fernie

Con moto (♩=c.160)

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*, along with performance instructions like *S.D.* and *S.C.*. The percussion parts include a snare drum (S.D.), snare conga (S.C.), and a triangle (T. Bell). The score is written in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic hairpins.

C

28

Sop. Str. Mute Open

Solo Cnt. *mf*

Rep. Cnt. Str. Mute Open *mf*

2nd Cnt. Str. Mute Open *mf*

3rd Cnt. Str. Mute Open *f*

Flug. *mf* *mp* *mf*

Solo Hn. *mf* *mp* *mp*

1st Hn. *mf* *mp* *mp*

2nd Hn. *mf* *mp* *mp*

1st Bar. *mf* *mp* *poco* *mp*

2nd Bar. *mf* *mp* *mp*

1st Tbn. *mf* *mp* *poco* *mp*

2nd Tbn. *mf* *mp* *mp*

B. Tbn. *mf* *mp* *p* *mp*

Euph. *mf* *mp* *p* *mp* *mf*

Bass Eb *mf* *mp* *p* *mp* *mf*

Bass Bb *mf* *mp* *p* *mp* *mf*

Timp. *mp* *p* *mp*

Perc. 1 *pp* *snare off, muffled*

Perc. 2 T. Bell *pp* *[Crist]* *f*

D

E

42 Sop. *mf* *f* *ff* *mp*

Solo Cnt. *f* *mf* *f* *ff* *mp*

Rep. Cnt. *f* *mf* *f* *ff* *f* *mp*

2nd Cnt. *mf* *f* *ff* *mp*

3rd Cnt. *mf* *f* *ff* *mp*

Flug. *f* *mf* *f* *ff* *f* *mp*

Solo Hn. *mf* *f* *mf* *f* *ff* *mp*

1st Hn. *mf* *f* *mf* *f* *ff* *mp*

2nd Hn. *mf* *f* *mf* *f* *ff* *mp*

1st Bar. *mf* *f* *mf* *f* *ff* *mp*

2nd Bar. *mf* *f* *mf* *f* *ff* *mp*

1st Tbn. *mf=f* *mf* *f* *ff* *mp*

2nd Tbn. *f* *mf* *f* *ff* *mp*

B. Tbn. *f* *mf* *f* *ff* *mp* Harmon Mute

Euph. *f* *mf* *f* *ff* *mp*

Bass Eb *f* *mf* *f* *ff* *mp*

Bass Bb *f* *mf* *f* *ff* *mp*

Timp. *f* *mf* *f* *ff* *mp*

Perc. 1 normale *f* *p* *f* *ff* *mp*

Perc. 2 *f* *p* *f* *ff* *mp* I Bell

f *ff* *mp* *p*

Sop. *f* *ff* *f* *mf*

Solo Cnt. *mp* *mp* *mf* *f* *ff* *mf*

Rep. Cnt. *mp* *mf* *f* *ff* *f* *mf*

2nd Cnt. *mp* *mf* *f* *ff* *f* *mf*

3rd Cnt. *mp* *mf* *f* *ff* *f* *mf*

Flug. *mf* *mf* *f* *ff* *f* *mf*

Solo Hn. *mp* *mf* *f* *ff* *f* *mf*

1st Hn. *mp* *mf* *f* *ff* *f* *mf*

2nd Hn. *(mp)* *mf* *f* *ff* *f* *mf*

1st Bar. *mf* *f* *ff* *f* *mf*

2nd Bar. *(mp)* *mf* *f* *ff* *f* *mf*

1st Tbn. *(mp)* *mf* *f* *ff* *f* *mf*

2nd Tbn. *(mp)* *mf* *f* *ff* *f* *mf*

B. Tbn. *f* *mp* *mf* *f* *ff* *f* *mf*

Euph. *mf* *mf* *f* *ff* *f* *mf*

Bass Eb *mf* *mf* *f* *ff* *f* *mf*

Bass Bb *mp* *mf* *f* *ff* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *s.c. p* *ff* *p* *ff*

Perc. 2 *p* *ff* *ff* *mp*

5

H con fuoco!

70

Sop. *ff* *molto marc.*

Solo Cnt. *f* *ff* *molto marc.*

Rep. Cnt. *f* *ff* *molto marc.*

2nd Cnt. *f* *ff* *molto marc.*

3rd Cnt. *f* *ff* *molto marc.*

Flug. *(mf)* *f* *ff* *molto marc.*

Solo Hn. *f* *ff* *molto marc.*

1st Hn. *f* *ff* *molto marc.*

2nd Hn. *f* *ff* *molto marc.*

1st Bar. *f* *ff* *molto marc.*

2nd Bar. *f* *ff* *molto marc.*

1st Tbn. *Solo* *f* *mf* *f* *mf* *f* *ff* *molto marc.*

2nd Tbn. *(mf)* *f* *ff* *molto marc.*

B. Tbn. *(mf)* *lead* *f* *ff* *molto marc.*

Euph. *f* *ff* *molto marc.*

Bass Eb *f* *ff* *molto marc.*

Bass Bb *f* *ff* *molto marc.*

Timp. *f* *ff* *molto marc.*

Perc. 1 *ff* T. Bell

Perc. 2 *ff* Clap

I

J) poco marc.

Score for Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, and performance instructions like *p scherz. e marc.* and *mp tutti*.

97 *sempre marc.* **K** *molto marc. e grandioso*

Sop. *f* *ff* *f* *piu f*

Solo Cnt. *f* *ff* *f* *piu f*

Rep. Cnt. *f* *ff* *f* *piu f*

2nd Cnt. *f* *ff* *f* *piu f*

3rd Cnt. *f* *ff* *f* *piu f*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f marc.*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc. I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet