

Probepartitur | Mini Score

Polonaise

Op. 40 No. 1 «Militaire»

Frédéric Chopin
arr. Howard Lorriman

Artikel-Nr. | item code
Kategorie | categories
Genre
Schwierigkeit | difficulty

17758

Brass Band

Klassik | classical

C = mittel | medium

Dauer | playing time

4'52

eingspielt auf | recorded on

CD No. 948

Spectacular Classics Vol. 8



Polonaise Militaire

Frederic Chopin Op.40 No.1
arr. Howard Lorrman

Allegro con brio

A

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Percussion

B

Fine

This musical score is for a brass and percussion ensemble, spanning measures 13 to the end of the piece. The instruments are arranged in the following order from top to bottom: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is marked with a section letter 'B' at the beginning and 'Fine' at the end. It features a variety of dynamic markings, including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p), often with accents and slurs. Performance instructions for the Percussion part include 'Triangle' and 'cym.' (cymbal). The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The score includes numerous triplets and complex rhythmic patterns, particularly in the brass sections.

25

C D

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

ff *f* *p* *f* *mf* *ff* *solo* *subito p* *cresc.*

f *ff* *p* *f* *fp* *ff* *subito p* *cresc.*

f *ff* *p* *f* *fp* *ff* *subito p* *cresc.*

f *ff* *p* *f* *fp* *ff* *subito p* *cresc.*

f *ff* *p* *f* *fp* *ff*

f *ff* *p* *f* *fp* *ff*

f *ff* *p* *f* *fp* *ff*

f *ff* *p* *f* *fp* *ff*

f *ff* *p* *f* *fp* *ff*

f *ff* *p* *f* *fp* *ff*

p *f* *fp* *ff* *p* *cresc.*

mf *ff* *p* *cresc.*

f *p*

52

Soprano B \flat Cornet
 Solo B \flat Cornet
 Repiano B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 Flugelhorn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 Euphonium
 E \flat Bass
 B \flat Bass
 Timpani

p *f* *mf* *ff* *subito p* *cresc.* *f* *ff* *lutti*

F
D.C. al Fine (senza rep.)
 solo

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet