

**No. 69**  
**Blame It**  
**On The Boogie**

Jackson, Jackson & Krohn  
arr. Rob J. Hume

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# Blame It On The Boogie

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Moderato  $\text{♩} = 110$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *ff*.
- Solo B♭ Cornet:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *mf*.
- 2nd B♭ Cornet:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *ff*.
- 3rd B♭ Cornet:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *ff*.
- Flugelhorn:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *ff*.
- Solo E♭ Horn:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *ff*.
- 1st E♭ Horn:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *ff*.
- 1st B♭ Baritone:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *ff*.
- 2nd B♭ Baritone:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *ff*.
- 2nd B♭ Trombone:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *ff*.
- 1st B♭ Trombone:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *ff*.
- Bass Trombone:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *ff*.
- Euphonium:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *ff*.
- E♭ Bass:** Starts with a melodic line from the beginning, marked *f* and *ff*.
- B♭ Bass:** Starts with a melodic line from the beginning, marked *f* and *ff*.
- Timpani:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *ff*.
- Drum Kit:** Starts with a rhythmic pattern from the beginning, marked *f* and *ff*.
- Tambourine:** Starts with a rhythmic pattern from the beginning, marked *f* and *ff*.
- Glockenspiel:** Starts with a rest, then enters with a melodic line in the 7th measure, marked *f* and *ff*.





29 D

**Instrument List:**  
Soprano Eb Cornet  
Solo Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Bb Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit  
Tambourine  
Glockenspiel

**Dynamic Markings:**  
Soprano Eb Cornet: *f*, *ff*  
Solo Bb Cornet: *f*, *ff*  
2nd Bb Cornet: *f*, *ff*  
3rd Bb Cornet: *f*, *ff*  
Flugelhorn: *f*, *ff*  
Solo Eb Horn: *f*, *ff*  
1st Eb Horn: *f*, *ff*  
1st Bb Baritone: *f*, *ff*  
2nd Bb Baritone: *f*, *ff*  
2nd Bb Trombone: *f*, *ff*  
1st Bb Trombone: *f*, *ff*  
Bass Trombone: *f*, *ff*  
Euphonium: *f*, *ff*  
Eb Bass: *mf*, *ff*  
Bb Bass: *mf*, *ff*  
Timpani: *ff*  
Drum Kit: *ff*  
Tambourine: *ff*  
Glockenspiel: *f*, *ff*

37 E

The musical score is arranged in 15 staves. The top four staves are for the cornet section (Soprano Eb, Solo Bb, 2nd Bb, 3rd Bb). The fifth staff is the Flugelhorn. The next two staves are for the horn section (Solo Eb, 1st Eb). The following four staves are for the trombone section (1st Bb, 2nd Bb, 1st Bb, Bass). The seventh staff is the Euphonium. The eighth and ninth staves are for the bass section (Eb, Bb). The tenth staff is the Timpani. The eleventh staff is the Drum Kit. The twelfth staff is the Tambourine. The thirteenth staff is the Glockenspiel. A key signature change to E major is indicated by a box labeled 'E' at the top of the score. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.





G

56

Soprano Eb Cornet *f* *ff*

Solo Bb Cornet *f* *ff*

2nd Bb Cornet *f* *ff*

3rd Bb Cornet *f* *ff*

Flugelhorn *f* *ff*

Solo Eb Horn *f*

1st Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

2nd Bb Trombone *f*

1st Bb Trombone *f*

Bass Trombone *f*

Euphonium *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Timpani *f*

Drum Kit

Tambourine

Glockenspiel

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet